

Nicola Wilson

Writer

Nicola is a writer for theatre, radio and television. She recently wrote an episode on series three of THE CHELSEA DETECTIVE (Expectation Drama/Acorn TV) as well as three episodes of CALL THE MIDWIFE for Neal Street/BBC One, over series eleven, twelve and thirteen. She previously adapted novels SNAP by Belinda Bauer for Moonage and GIRL UNKNOWN by Karen Perry for Tiger Aspect.

Also for Tiger Aspect, she wrote two episodes of the ITV series THE GOOD KARMA HOSPITAL across the second and third series. Currently in development, Nicola has EVERYWHEN, a new comedy drama TV show about climate refugees in the UK, originally commissioned by Sky. She is also developing a treatment for a screenplay about the composer Clara Schumann with Wislocki Films.

Her play, PLAQUES AND TANGLES, premiered at The Royal Court Theatre in Autumn 2015 and was selected as one of three plays to be supported by the Jerwood Charitable Foundation as a Jerwood New Playwrights commission. It has been translated into Romanian and produced at Queen Marie Theatre, Oradea. It has also been translated into French and was read as part of the Regards Croises theatre festival in Grenoble. Another of her plays, LA MER, was workshopped at the Donmar in 2020.

Nicola completed the BBC Writers' Academy in 2009 and wrote across Continuing Drama Series in 2010. After the Academy, she continued to write for HOLBY CITY and wrote further episodes of EASTENDERS and CASUALTY, as well as two episodes of FATHER BROWN for BBC Daytime.

She wrote an Afternoon Play, CUT TO THE HEART for Radio 4 and Radio 3's The Wire produced her play LIFE ON THE EDGES. Her stage play, MOONWALKING, was performed at Oran Mor theatre in Glasgow 2008 and she has also written short plays for Clean Break and Paines Plough.

Prior to writing, she was Literary Manager at the Bush Theatre between 2001 and 2005 and Senior Reader at the National Theatre before that.



Agents

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Credits

Television

Production	Company	Notes
CALL THE MIDWIFE	Neal Street / BBC One	1 x 60 min. Ep 2, series 13
CALL THE MIDWIFE	Neal Street / BBC One	1 x 60 min. Ep 3, series 12
CALL THE MIDWIFE	Neal Street/BBC One	1 x 60 min. Ep 2, series 11
THE GOOD KARMA HOSPITAL	Tiger Aspect/ ITV	1 x 60 min series 3
THE GOOD KARMA HOSPITAL	Tiger Aspect / ITV	1 x 60 min series 2
SHAKESPEARE & HATHAWAY 2018	BBC	1 x Episode
HOLBY CITY	BBC	1 x Episode
EASTENDERS	BBC	2 x Episodes
FATHER BROWN	BBC	2 x Episodes
CASUALTY	BBC	2 x Episodes
DOCTORS	BBC	5 x Episodes
THE CHELSEA DETECTIVE	Expectation Drama / Acorn TV	1 x 90 min episode on series 3

Radio

Production	Company	Notes
CUT TO THE HEART 2017	Radio 4	Afternoon Play
LIFE ON THE EDGES	Radio 3	The Wire

Theatre

Production	Company	Notes
PLAQUES AND TANGLES	The Royal Court Theatre	Director Lucy Morrison
MOONWALKING	Oran Mor	Director Jemima Levick