

Natalie Mitchell

Writer

Natalie writes for television, theatre and radio. She strives to create work which centers around women and working-class communities, and her writing is often influenced by her lived experience with chronic illness and OCD. She has written three episode of WATERLOO ROAD across series eleven and twelve. Her original audio drama, THE PIPER, was produced by Somethin' Else for BBC Sounds and was nominated for the BBC Audio Drama Awards Tinniswood Award 2022.



Her play GERM FREE ADOLESCENT, inspired by her own experiences of neurodiversity and living with OCD was part of the closing season of the Bunker Theatre and nominated for Best Play for Young Audiences at the 2022 WGGBAs. Other plays for young audiences include CRAWLING IN THE DARK for the Almeida Theatre; TO MY YOUNGER SELF for Synergy Theatre Projects and WHEN THEY GO LOW for the National Theatre Connections season. Natalie's interest in writing for young audiences comes from her background in education - she is an experienced teacher and facilitator with over fifteen years' experience for companies including Lewisham College, Clean Break, Bush Theatre, Old Vic New Voices and the Almeida Theatre. Her theatre work has also been presented at the Royal Court, Soho, Hampstead and Finborough Theatres.

In 2007, her first play CAN'T STAND ME NOW was presented as part of the Royal Court Young Writer's Festival, which led to her representing England at the World Interplay Young Writer's Festival. In 2010 Natalie was one of nine writers on the Royal Court's 'Supergroup'. In 2017 she was named on the BBC Talent Hotlist, and she was one of the Edinburgh TV Festivals' Ones to Watch in 2019.

Natalie's radio plays include PROUD for BBC Radio 3's the Wire, HIDDEN HARM and afternoon play THE MAN WHO SOLD THE WORLD, both for BBC Radio 4.

She is a core writer on EASTENDERS, having written over 40 episodes, and regularly attends story conferences and contributes to storylines. Previously she wrote on seasons 2 and 3 of ACKLEY BRIDGE.

When not writing, Natalie is a passionate advocate for women's health and those living with chronic pain conditions.

Agents

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Credits

In Development

Production	Company	Notes
SANDS UNITED	Just Add Milk	Play commission
CELL OUTS	Turning Point	Treatment commission
THE FIRST LIONESSES	Kingtown / PunchUp Media	Treatment and pilot commission

Television

Production	Company	Notes
WATERLOO ROAD 2024	Warner Bros TV / BBC One	Writer, two episodes on series twelve.
WATERLOO ROAD 2023	Warner Bros TV / BBC One	Writer, one episode on series eleven.
ACKLEY BRIDGE 2019	The Forge / Channel 4	Series 3, 1 x episode
ACKLEY BRIDGE 2018	The Forge/ Channel 4	Series 2, 1 x episode
EASTENDERS	BBC	Multiple episodes

Theatre

Production	Company	Notes
GERM FREE ADOLESCENT 2019	The Bunker Theater	Nominated, WGGBa 2022 for Best Play for Young Audiences
TO MY YOUNGER SELF	Synergy Theatre Project	Stage Play in Development
THIS WOUNDED ISLAND 2019	Anything Other Theatre Company	Stage Play, toured in North Kent, Medway and London (Theatre 503)
WHEN THEY GO LOW 2018	National Theatre Connections	Stage Play

Production	Company	Notes
CAN'T STAND ME NOW	Royal Court	Royal Court Young Writer's Festival
GERM FREE ADOLESCENT		Toured community venues in Kent
CRAWLING IN THE DARK 2011	Almeida Theatre	
THE RED HELICOPTER		As Producer. Written by Robin French.
ENCOURAGE THE OTHERS		As Producer. Written by John Donnelly.
PARALLAX		As Producer. Written by Rebecca Prichard, nominated for the Brian Way prize.

Radio

Production	Company	Notes
PROUD	BBC Radio 3	For The Wire
THE MAN WHO SOLD THE WORLD	BBC Radio 4	
HIDDEN HARM 2016	BBC Radio 4	

Short Films

Production	Company	Notes
HALFWAY BETWEEN LAND AND SEA 2023	Desara Bosnja Productions	Short film co-written with Vickie Donoghue.

Podcast

Production	Company	Notes
THE PIPER	Somethin' Else / BBC Sounds	Original Series co-written with Vickie Donoghue Nominated, Audio Drama Awards for Tinniswood Award 2022