

## Lisa McGee

### Writer, Executive Producer

Lisa's sitcom DERRY GIRLS (Hat Trick/Channel 4) has been C4's biggest comedy launch since 2004, the second season aired on Channel 4 in March and she is now writing the thirs season. Lisa wrote all episodes and acted as an Executive Producer on the show. She is currently developing two original series for New Pictures co-written with her husband, Tobias Beer and has written a sitcom pilot, THE HALF, for Buccaneer Media.



Lisa wrote 2 episodes for the second series of INDIAN SUMMERS for New Pictures/ C4 having written an episode in series one. Her original six-part sitcom LONDON IRISH, produced by Company Pictures for C4, went out in 2013.

Lisa wrote an episode of THE WHITE QUEEN for Company Pictures/BBC1/Starz. Prior to this, she was developing Martina Cole's THE FAMILY for Company Pictures/Sky. She wrote an episode each for the second, third and fourth series' of the BAFTA-nominated BEING HUMAN (Touchpaper/BBC3) having previously completed the third series of RAW, her original TV series for Ecosse/RTE, which earned her both IFTA and Zebbie nominations.

Her stageplay Jump has been adapted as a feature by Hot Shot Films and Northern Ireland Screen. Previously, Lisa wrote the 60' pilot THE THINGS I HAVEN'T TOLD YOU for Tiger Aspect/BBC3 and contributed to Channel 4's TOTALLY FRANK.

Lisa's plays include THE HEIGHTS, for the National Theatre Connections 2009 performed in the Olivier theatre, NINETEEN NINETYTWO, part of the The Fairer Sex season at The Abbey Theatre Dublin. Her play Jump had a critically-acclaimed off-Broadway run at the Exchange Theatre, New York in 2008, and was more recently directed by Max Roberts at Live Theatre Newcastle. Previous plays include GIRLS AND DOLLS (Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee) and SEVEN YEARS AND SEVEN HOURS for Rough Magic.

Lisa was the Writer on Attachment at the National Theatre in 2006.

## Agents

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Nick Barron

Assistant

Nicole Schivardi

nschivardi@unitedagents.co.uk

020 3214 0942

# Credits

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## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DERRY GIRLS</b>	Hat Trick Productions	Creator, Writer, Exec Producer - 6x30' Winner, Best Scripted Comedy, RTS Awards Winner, Best Comedy Writer in TV, British Screenwriters' Awards Winner, Best Writer Soap and Comedy, Irish Film and Television Awards Nominated, Best Scripted Comedy, BAFTA Television Awards
<b>INDIAN SUMMERS</b>	New Pictures / Channel 4	3 x 60' episodes
<b>LONDON IRISH</b>	Company Pictures	Creator, Writer, Associate Producer - 6x30'
<b>THE WHITE QUEEN</b>	Company Pictures / BBC1 / Starz	1 x 60' episode
<b>BEING HUMAN</b>	Touchpaper / BBC3	3 episodes
<b>THE THINGS I HAVEN'T TOLD YOU</b>	Tiger Aspect / BBC3	Original 60' pilot
<b>TOTALLY FRANK</b>	Channel 4 / Initial Productions	
<b>RAW</b>	Ecosse / RTE	Creator and lead writer - 4 series

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JUMP</b>	Hot Shot Films and Northern Ireland Screen	Adaptation of play

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HEIGHTS</b>	National Theatre	Connections 2009, performed in the Olivier Theatre
<b>NINETEEN NINETY TWO</b>	The Abbey Theatre Dublin	Part of the The Fairer Sex season
<b>JUMP 2008</b>	The Exchange Theatre, New York	More recently directed by Max Roberts at Live Theatre Newcastle
<b>GIRLS AND DOLLS</b>	Rough Magic	Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee

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Production	Company	Notes
<b>SEVEN YEARS AND SEVEN HOURS</b>	Rough Magic	

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