

## Lisa McGee

### Writer / Executive Producer

Lisa's original comedy series DERRY GIRLS (Hat Trick/Channel 4) has been C4's biggest comedy launch since 2004 and has earned Lisa Emmy, BAFTA, IFTAs and RTS awards. The show ran for three series, concluding with an hour-long special episode in spring 2022. Lisa wrote all episodes and was an Executive Producer on the show.

Currently, she is working on her next show HOW TO GET TO HEAVEN FROM BELFAST (Hat Trick/Netflix) while developing another original series with a broadcaster.

Her mini-series THE DECEIVED, co-created and co-written with Tobias Beer, aired on Channel 5/Virgin Ireland in 2020. Previously, Lisa wrote two episodes for the second series of INDIAN SUMMERS for New Pictures/ C4 having written an episode in series one. Her original six-part sitcom LONDON IRISH, produced by Company Pictures for C4, went out in 2013.

Lisa wrote an episode of THE WHITE QUEEN for Company Pictures/BBC1/Starz. Prior to this, she was developing Martina Cole's THE FAMILY for Company Pictures/Sky. She wrote an episode each for the second, third and fourth series' of the BAFTA-nominated BEING HUMAN (Touchpaper/BBC3) having previously completed the third series of RAW, her original TV series for Ecosse/RTE, which earned her both IFTA and Zebbie nominations.

Her stageplay Jump has been adapted as a feature by Hot Shot Films and Northern Ireland Screen. Previously, Lisa wrote the 60' pilot THE THINGS I HAVEN'T TOLD YOU for Tiger Aspect/BBC3 and contributed to Channel 4's TOTALLY FRANK.

Lisa's plays include THE HEIGHTS, for the National Theatre Connections 2009 performed in the Olivier theatre, NINETEEN NINETYTWO, part of the The Fairer Sex season at The Abbey Theatre Dublin. Her play Jump had a critically-acclaimed off-Broadway run at the Exchange Theatre, New York in 2008, and was more recently directed by Max Roberts at Live Theatre Newcastle. Previous plays include GIRLS AND DOLLS (Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee) and SEVEN YEARS AND SEVEN HOURS for Rough Magic.

Lisa was the Writer on Attachment at the National Theatre in 2006.



## Agents

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## Credits

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### In Development

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Production	Company	Notes
<b>HOW TO GET TO HEAVEN FROM BELFAST</b>	Hat Trick Productions / Netflix	Writer, Creator, Executive Producer

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### Television

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Production	Company	Notes
<b>DERRY GIRLS (Season 3)</b> 2022	Hat Trick Productions / Channel 4	Creator, Writer, Executive Producer. Winner, Best Scripted Comedy, BAFTA TV Awards 2023 Winner, Best Writer: Comedy, BAFTA Crafts 2023 Winner, Best Script Drama, IFTAs 2023 Winner, Best Comedy Programme, the Broadcast Awards 2023 Winner, Best Comedy and Best Comedy Writer, Broadcasting Press Guild Awards 2023 Winner, Best Comed, Edinburgh TV Awards 2023 Ep 7 "The Agreement" Nominated, Writer's Guild of Ireland Zebbie Awards 2023 Nominated, Best TV Situation Comedy, Writers' Guild of Great Britain Awards 2022
<b>DERRY GIRLS (Season 2)</b> 2020	Hat Trick Productions/Channel 4	Creator, Writer, Exec Producer - 6x30' Nominated, Best Scripted Comedy, BAFTA TV Awards 2020. Nominated, Best TV Situation Comedy, Writers' Guild of Great Britain Award 2020. Nominated, Best Comedy Series, the Edinburgh TV Awards 2019. Nominated, Best Comedy Programme, the Broadcast Awards 2020.

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SKINT</b>	Hopscotch Films/BBC4	Executive Producer with Peter Mullan on 8x15 min series of monologues. Writer of one monologue.
<b>THE DECEIVED</b>	New Pictures	4 x 60' mini-series. Co-written & co-created with Tobias Beer. Nominated, Best Script - Drama, Irish Film and Television Awards 2021. Nominated, Best TV Drama Script, Writers' Guild of Ireland Zebbie Awards 2021.
<b>DERRY GIRLS</b>	Hat Trick Productions/Channel 4	Creator, Writer, Exec Producer - 6x30'. Winner, Best Scripted Comedy, RTS Awards 2018. Winner, Best Comedy Writer in TV, British Screenwriters' Awards 2018. Winner, Best Writer Soap and Comedy, Irish Film and Television Awards 2018. Nominated, Best Scripted Comedy, BAFTA Television Awards 2019.
<b>INDIAN SUMMERS</b>	New Pictures / Channel 4	3 x 60' episodes
<b>LONDON IRISH</b>	Company Pictures	Creator, Writer, Associate Producer - 6x30'
<b>THE WHITE QUEEN</b>	Company Pictures / BBC1 / Starz	1 x 60' episode
<b>BEING HUMAN</b>	Touchpaper / BBC3	3 episodes
<b>THE THINGS I HAVEN'T TOLD YOU</b>	Tiger Aspect / BBC3	Original 60' pilot
<b>TOTALLY FRANK</b>	Channel 4 / Initial Productions	
<b>RAW</b>	Ecosse / RTE	Creator and lead writer - 4 series

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JUMP</b>	Hot Shot Films and Northern Ireland Screen	Adaptation of play

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HEIGHTS</b>	National Theatre	Connections 2009, performed in the Olivier Theatre
<b>NINETEEN NINETY TWO</b>	The Abbey Theatre Dublin	Part of the The Fairer Sex season

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JUMP</b> 2008	The Exchange Theatre, New York	More recently directed by Max Roberts at Live Theatre Newcastle
<b>GIRLS AND DOLLS</b>	Rough Magic	Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee
<b>SEVEN YEARS AND SEVEN HOURS</b>	Rough Magic	

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