

Lisa McGee

Writer, Executive Producer

Lisa's sitcom DERRY GIRLS (Hat Trick/Channel 4) has been C4's biggest comedy launch since 2004, the second season aired on Channel 4 in March 2019 and the third season in April 2022. Lisa wrote all episodes and acts as an Executive Producer on the show. Her new mini-series THE DECEIVED, co-created with Tobias Beer, has recently aired on Channel 5/Virgin Ireland. Lisa and Tobias are developing other original series TV - THE FRAMING OF WILLIAM CRAWFORD, with Mammoth Screen and THE HOUSE OF KELLS, with Kudos Film & Television.



Lisa wrote 2 episodes for the second series of INDIAN SUMMERS for New Pictures/ C4 having written an episode in series one. Her original six-part sitcom LONDON IRISH, produced by Company Pictures for C4, went out in 2013.

Lisa wrote an episode of THE WHITE QUEEN for Company Pictures/BBC1/Starz. Prior to this, she was developing Martina Cole's THE FAMILY for Company Pictures/Sky. She wrote an episode each for the second, third and fourth series' of the BAFTA-nominated BEING HUMAN (Touchpaper/BBC3) having previously completed the third series of RAW, her original TV series for Ecosse/RTE, which earned her both IFTA and Zebbie nominations.

Her stageplay Jump has been adapted as a feature by Hot Shot Films and Northern Ireland Screen. Previously, Lisa wrote the 60' pilot THE THINGS I HAVEN'T TOLD YOU for Tiger Aspect/BBC3 and contributed to Channel 4's TOTALLY FRANK.

Lisa's plays include THE HEIGHTS, for the National Theatre Connections 2009 performed in the Olivier theatre, NINETEEN NINETYTWO, part of the The Fairer Sex season at The Abbey Theatre Dublin. Her play Jump had a critically-acclaimed off-Broadway run at the Exchange Theatre, New York in 2008, and was more recently directed by Max Roberts at Live Theatre Newcastle. Previous plays include GIRLS AND DOLLS (Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee) and SEVEN YEARS AND SEVEN HOURS for Rough Magic.

Lisa was the Writer on Attachment at the National Theatre in 2006.

Agents

Nick Barron Assistant
Nicole Schivardi
nschivardi@unitedagents.co.uk
020 3214 0942

Credits

In Development

Production	Company	Notes
THE FRAMING OF WILLIAM CRAWFORD	Mammoth Screen	Co-Written with Tobias Beer
THE HOUSE OF KELLS	Kudos Film &Television	Co-written with Tobias Beer

Television

Production	Company	Notes
DERRY GIRLS (Season 3) 2022	Hat Trick Productions / Channel 4	Creator, Writer, Executive Producer.
DERRY GIRLS (Season 2) 2020	Hat Trick Productions/Channel 4	Creator, Writer, Exec Producer - 6x30' Nominated, Best Scripted Comedy, BAFTA TV Awards 2020. Nominated, Best TV Situation Comedy, Writers' Guild of Great Britain Award 2020. Nominated, Best Comedy Series, the Edinburgh TV Awards 2019. Nominated, Best Comedy Programme, the Broadcast Awards 2020.
SKINT	Hopscotch Films/BBC4	Executive Producer with Peter Mullan on 8x15 min series of monologues. Writer of one monologue.
THE DECEIVED	New Pictures	4 x 60' mini-series. Co-written & co-created with Tobias Beer. Nominated, Best Script - Drama, Irish Film and Television Awards 2021. Nominated, Best TV Drama Script, Writers' Guild of Ireland Zebbie Awards 2021.

Production	Company	Notes
DERRY GIRLS	Hat Trick Productions/Channel 4	Creator, Writer, Exec Producer - 6x30'. Winner, Best Scripted Comedy, RTS Awards 2018. Winner, Best Comedy Writer in TV, British Screenwriters' Awards 2018. Winner, Best Writer Soap and Comedy, Irish Film and Television Awards 2018. Nominated, Best Scripted Comedy, BAFTA Television Awards 2019.
INDIAN SUMMERS	New Pictures / Channel 4	3 x 60' episodes
LONDON IRISH	Company Pictures	Creator, Writer, Associate Producer - 6x30'
THE WHITE QUEEN	Company Pictures / BBC1 / Starz	1 x 60' episode
BEING HUMAN	Touchpaper / BBC3	3 episodes
THE THINGS I HAVEN'T TOLD YOU	Tiger Aspect / BBC3	Original 60' pilot
TOTALLY FRANK	Channel 4 / Initial Productions	
RAW	Ecosse / RTE	Creator and lead writer - 4 series

Film

Production	Company	Notes
JUMP	Hot Shot Films and Northern Ireland Screen	Adaptation of play

Theatre

Production	Company	Notes
THE HEIGHTS	National Theatre	Connections 2009, performed in the Olivier Theatre
NINETEEN NINETY TWO	The Abbey Theatre Dublin	Part of the The Fairer Sex season
JUMP 2008	The Exchange Theatre, New York	More recently directed by Max Roberts at Live Theatre Newcastle
GIRLS AND DOLLS	Rough Magic	Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee
SEVEN YEARS AND SEVEN HOURS	Rough Magic	