

## Lisa McGee

### Writer, Executive Producer

Lisa's sitcom DERRY GIRLS (Hat Trick/Channel 4) has been C4's biggest comedy launch since 2004, the second season aired on Channel 4 in March 2019 and the third season in April 2022. Lisa wrote all episodes and acts as an Executive Producer on the show. Her new mini-series THE DECEIVED, co-created with Tobias Beer, has recently aired on Channel 5/Virgin Ireland. Lisa and Tobias are developing other original series TV - THE FRAMING OF WILLIAM CRAWFORD, with Mammoth Screen and THE HOUSE OF KELLS, with Kudos Film & Television.



Lisa wrote 2 episodes for the second series of INDIAN SUMMERS for New Pictures/ C4 having written an episode in series one. Her original six-part sitcom LONDON IRISH, produced by Company Pictures for C4, went out in 2013.

Lisa wrote an episode of THE WHITE QUEEN for Company Pictures/BBC1/Starz. Prior to this, she was developing Martina Cole's THE FAMILY for Company Pictures/Sky. She wrote an episode each for the second, third and fourth series' of the BAFTA-nominated BEING HUMAN (Touchpaper/BBC3) having previously completed the third series of RAW, her original TV series for Ecosse/RTE, which earned her both IFTA and Zebbie nominations.

Her stageplay Jump has been adapted as a feature by Hot Shot Films and Northern Ireland Screen. Previously, Lisa wrote the 60' pilot THE THINGS I HAVEN'T TOLD YOU for Tiger Aspect/BBC3 and contributed to Channel 4's TOTALLY FRANK.

Lisa's plays include THE HEIGHTS, for the National Theatre Connections 2009 performed in the Olivier theatre, NINETEEN NINETYTWO, part of the The Fairer Sex season at The Abbey Theatre Dublin. Her play Jump had a critically-acclaimed off-Broadway run at the Exchange Theatre, New York in 2008, and was more recently directed by Max Roberts at Live Theatre Newcastle. Previous plays include GIRLS AND DOLLS (Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee) and SEVEN YEARS AND SEVEN HOURS for Rough Magic.

Lisa was the Writer on Attachment at the National Theatre in 2006.

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