

Bronágh Taggart

Writer

Bronágh has written one episode on Lisa McGee's new TV series *HOW TO GET TO HEAVEN FROM BELFAST* for Hat Trick/Netflix and wrote one episode on the second series of *BLUE LIGHTS* for Two Cities/BBC. Bronágh is developing *THE FERRYMAN*, her original series for Conker Pictures; has written the pilot of a series based on an idea by Lewis Arnold on Lesley Molseed for The Forge/ITV and is under commission to write a pilot script with Two Cities. In addition, Bronágh is writing a treatment *RABBIT PUNCH* for Kudos.



Other credits include *GUARD*, a short film that Bronágh wrote and starred in; *TROUBLES*, the second short film Bronágh wrote and executive produced; multiple episodes across all three series of BBC NI's student comedy drama *6DEGRESS*; *LAUREN AND CRAIG* for CBBC / Zodiak; several episodes of *THE LODGE* for Disney; *MILLIE INBETWEEN* for Zodiak/CBBC; and *DANI'S CASTLE* for CBBC.

Her original 30' film, *CALL IT AT NIGHT*, was one of the films chosen for Coming Up 2013 for Touchpaper TV/Channel 4. Bronágh's first script – a 30' comedy-drama pilot entitled *CRAZY KIDS* was selected for a BAFTA-Roccliffe New Writing showcase in 2010. Her first play, *SANCTUARY*, was directed by Roisin McBrinn at the Arcola Theatre in July 2011.

Also an actress, Bronágh was most recently seen in the second series of *THE FALL* for Artists Studio/BBC NI and her other credits include the BAFTA-winning *OCCUPATION* (Kudos/BBC) directed by Nick Murphy Best: *HIS MOTHER'S SON* (BBC), Lisa McGee's *JUMP*; directed by Max Roberts at Live Theatre Newcastle, *PLAYBOY OF THE WESTERN WORLD* directed by John Crowley at the Old Vic and numerous credits for BBC radio, including the 2012 adaptation of James Joyce's *ULYSSES*.

Agents

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Credits

In Development

Production	Company	Notes
THE FERRYMAN	Conker Pictures	TV treatment and script commission
LEL	The Forge/ITV	Pilot commission based on an idea by Lewis Arnold
RABBIT PUNCH	Kudos	Treatment commission
DR PHIL	Two Cities	Pitch doc and script commission

Television

Production	Company	Notes
HOW TO GET TO HEAVEN FROM BELFAST	Hat Trick/Netflix	One episode and part of the writers room
BLUE LIGHTS	Two Cities/BBC	One episode and part of the writers room
LAUREN AND CRAIG 2019	Zodiak / CBBC	3 x 30 min episode
6DEGREES 2017	BBC NI	Multiple episodes
THE LODGE	Disney	Multiple episodes
MILLIE INBETWEEN	Zodiak / CBBC	Multiple episodes
DANI'S CASTLE	CBBC	
CRAZY KIDZ 2010		30' comedy-drama pilot selected for a BAFTA - Roccliffe New Writing showcase

Film

Production	Company	Notes
CALL IT A NIGHT	Touchpaper TV / Channel 4	One of the films chosen for Coming Up 2013. 30 minute film.

Theatre

Production	Company	Notes
SANCTUARY 2011	Arcola Theatre	Directed by Roisin McBrinn

Short Films

Production	Company	Notes
TROUBLES 2018		Short - written & exec produced by Bronagh Taggart, directed by Jonathan Harden
GUARD 2017		Short - written & produced by and starring Bronagh Taggart, directed by Jonathan Harden