

## Bronágh Taggart

### Writer

Bronágh has written one episode on Lisa McGee's new TV series *HOW TO GET TO HEAVEN FROM BELFAST* for Hat Trick/Netflix and wrote one episode on the second series of *BLUE LIGHTS* for Two Cities/BBC. Bronágh is developing *THE FERRYMAN*, her original series for Conker Pictures; has written the pilot of a series based on an idea by Lewis Arnold on Lesley Molseed for The Forge/ITV and is under commission to write a pilot script with Two Cities. In addition, Bronágh is writing a treatment *RABBIT PUNCH* for Kudos.



Other credits include *GUARD*, a short film that Bronágh wrote and starred in; *TROUBLES*, the second short film Bronágh wrote and executive produced; multiple episodes across all three series of BBC NI's student comedy drama *6DEGRESS*; *LAUREN AND CRAIG* for CBBC / Zodiak; several episodes of *THE LODGE* for Disney; *MILLIE INBETWEEN* for Zodiak/CBBC; and *DANI'S CASTLE* for CBBC.

Her original 30' film, *CALL IT AT NIGHT*, was one of the films chosen for Coming Up 2013 for Touchpaper TV/Channel 4. Bronágh's first script – a 30' comedy-drama pilot entitled *CRAZY KIDS* was selected for a BAFTA-Roccliffe New Writing showcase in 2010. Her first play, *SANCTUARY*, was directed by Roisin McBrinn at the Arcola Theatre in July 2011.

Also an actress, Bronágh was most recently seen in the second series of *THE FALL* for Artists Studio/BBC NI and her other credits include the BAFTA-winning *OCCUPATION* (Kudos/BBC) directed by Nick Murphy Best: *HIS MOTHER'S SON* (BBC), Lisa McGee's *JUMP*; directed by Max Roberts at Live Theatre Newcastle, *PLAYBOY OF THE WESTERN WORLD* directed by John Crowley at the Old Vic and numerous credits for BBC radio, including the 2012 adaptation of James Joyce's *ULYSSES*.

### Agents

---

Nick Barron  
nbarron@unitedagents.co.uk

Associate Agent  
Nicole Schivardi  
nschivardi@unitedagents.co.uk  
020 3214 0942

### Credits

---

## In Development

Production	Company	Notes
<b>THE FERRYMAN</b>	Conker Pictures	TV treatment and script commission
<b>LEL</b>	The Forge/ITV	Pilot commission based on an idea by Lewis Arnold
<b>RABBIT PUNCH</b>	Kudos	Treatment commission
<b>DR PHIL</b>	Two Cities	Pitch doc and script commission

## Television

Production	Company	Notes
<b>HOW TO GET TO HEAVEN FROM BELFAST</b>	Hat Trick/Netflix	One episode and part of the writers room
<b>BLUE LIGHTS</b>	Two Cities/BBC	One episode and part of the writers room
<b>LAUREN AND CRAIG</b> 2019	Zodiak / CBBC	3 x 30 min episode
<b>6DEGREES</b> 2017	BBC NI	Multiple episodes
<b>THE LODGE</b>	Disney	Multiple episodes
<b>MILLIE INBETWEEN</b>	Zodiak / CBBC	Multiple episodes
<b>DANI'S CASTLE</b>	CBBC	
<b>CRAZY KIDZ</b> 2010		30' comedy-drama pilot selected for a BAFTA - Roccliffe New Writing showcase

## Film

Production	Company	Notes
<b>CALL IT A NIGHT</b>	Touchpaper TV / Channel 4	One of the films chosen for Coming Up 2013. 30 minute film.

## Theatre

Production	Company	Notes
<b>SANCTUARY</b> 2011	Arcola Theatre	Directed by Roisin McBrinn

## Short Films

Production	Company	Notes
<b>TROUBLES</b> 2018		Short - written & exec produced by Bronagh Taggart, directed by Jonathan Harden
<b>GUARD</b> 2017		Short - written & produced by and starring Bronagh Taggart, directed by Jonathan Harden