



## Aimée Rowling

### Executive Producer

Aimée is a Senior TV Executive and Executive Producer with over 20 years delivering high-end scripted drama for UK and international broadcasters.

She developed and was an Executive Producer on the multi-SAFTA winning and International Emmy 10 episode true-crime thriller *CATCH ME A KILLER* starring Charlotte Hope, and is currently a consultant Executive Producer to Kowalski Films and Atlantic Nomad across their development slates. Aimée has written the pilot script for the English-language remake of Icelandic crime drama *SISTERHOOD*, in development with Kowalski Films.

As the former Head of Development at Bentley Productions, she oversaw several series of *MIDSOMER MURDERS* (ITV) and developed and script exec'd *HARRY PRICE: GHOSTHUNTER*, written by Jack Lothian, an original 1 x 120' drama for ITV.

Before joining Bentley, Aimée worked on the critically acclaimed Neal Street/BBC1 hit show *CALL THE MIDWIFE* as Script Editor, and *THE BLETCHLEY CIRCLE* for World Productions/ITV.

She began her career at The Agency as assistant to literary agent Bethan Evans, before joining the newly formed Drama department at Maverick TV and then the TV production arm of Marcus Evans Entertainment (now World Productions).

Aimée read English Literature at Newcastle University and holds a Postgraduate Diploma in Law.

## Agents

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Nick Barron  
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Assistant  
Amber Smyth  
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## Credits

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### In Development

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Production	Company	Notes
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**SISTERHOOD**  
2026

Kowalski Films

6 x 60' true-crime thriller. Writer and Executive  
Producer

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## Television

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CATCH ME A KILLER</b>	Fired Up Films / M-Net	10 x 60' true-crime thriller. Executive Producer.
<b>MIDSOMER MURDERS</b>	Bentley Productions	Script Executive Series 19 and 20
<b>HARRY PRICE: GHOSTHUNTER</b>	Bentley Productions	Written by Jack Lothian. Original 1 x 120' drama for ITV.
<b>CALL THE MIDWIFE S2 -3</b>	Neal Street / BBC1	Script Editor Series 2 and 3
<b>THE BLETCHLEY CIRCLE Series 1</b>	ITV1	Developer and script editor. Written by Guy Burt. 3 x 60' period crime drama.
<b>LIVING DANGEROUSLY</b>	BBC1	Co-creator and developer