

## Aimee Rowling

### Development Producer/Story Producer

Aimee has developed and was EP on CATCH ME A KILLER, a 10 x 60' true crime thriller for Fired Up Films and the South African broadcaster M-Net. She is also a freelance development producer working with Fired Up Films and Atlantic Nomad, founded by Film Exec Jamie Carmichael and TV Showrunner Simon Mirren.



Prior to this she was Head of Development at Bentley Productions, where she oversaw several series of MIDSOMER MURDERS for ITV and developed and script exec'd HARRY PRICE: GHOSTHUNTER, written by Jack Lothian, an original 1 x 120' drama for ITV.

Before joining Bentley, Aimee worked on the critically acclaimed Neal Street/BBC1 hit show CALL THE MIDWIFE as Script Editor on Series 2 in 2012 and Series 3 in 2013.

Following a brief spell in factual programming at ITV Studios and Maverick TV, Aimee joined TV Producer Jake Lushington at Marcus Evans Entertainment (now World Productions) in 2009 where she developed and script edited THE BLETCHLEY CIRCLE written by Guy Burt, a 3 x 60' period crime drama for ITV1 which was broadcast in 2012 and went on to be commissioned for a second series.

Aimee is a graduate of Newcastle University with a degree in English Literature and she also has a Post Graduate Diploma in Law from The College of Law. Aimee started her career at The Agency in 2003 as Assistant to literary agent Bethan Evans and in 2006 moved to Maverick TV where she became Development Assistant to the Head of Drama Juliette Howell, developing shows alongside Tom Harper and Ben Stoll.

## Agents

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Nick Barron  
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Assistant  
Amber Smyth  
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## Credits

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### In Development

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Production	Company	Notes
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**CATCH ME A KILLER**

Fired Up Films / M-Net

10 x 60' true-crime thriller. Executive Producer.

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**Television**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MIDSOMER MURDERS</b> 2018	Bentley Productions	Script Executive Eps 1-3 Series 19
<b>HARRY PRICE: GHOSTHUNTER</b> 2014	Bentley Productions	Written by Jack Lothian. Original 1 x 120' drama for ITV.
<b>CALL THE MIDWIFE S2 -3</b> 2012 - 2013	Neal Street / BBC1	Script Editor
<b>THE BLETCHLEY CIRCLE</b> 2012	ITV1	Developer and script editor. Written by Guy Burt. 3 x 60' period crime drama.
<b>LIVING DANGEROUSLY</b>	BBC1	Co-creator and developer