

## Alice McCarthy

Alice graduated from the Bristol Old Vic in 2014. Upon graduating, she landed the leading role in Jon Brittain's ground-breaking play, ROTTERDAM. The show premiered at Theatre 503 and then transferred to Trafalgar Studios where it became the first transgender themed play to win an Olivier Award for Outstanding Achievement in an Affiliate Theatre.



The Olivier winning production then transferred to New York for a sell out run at 59E59 Theatre, before recently returning to the West End for it's final run at the Arts Theatre.

## Agents

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Actors

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## Roles

### Film

Production	Character	Director	Company
<b>Untitled Downton Abbey Project</b>	Nanny Harewood	Michael Engler	Carnival Films / Focus Features

### Stage

Production	Character	Director	Company
<b>You Game</b>	Bella	Mathew Bosely	Rada Studio Theatre
<b>Such Filthy F*cks</b>	Luka	Oli Forsyth	The Pleasance Theatre, Edinburgh
<b>Mother is a Verb</b>	Mother	Sarah Ersdaile	The Bush Theatre
<b>Stalemate</b>	L	Rachel Causer	The Bunker Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Rotterdam</b>	Alice	Donnacadh O'Briain	The Arts Theatre
<b>Rotterdam</b>	Alice	Donnacadh O'Briain	59 East 59, NYC
<b>Rotterdam</b>	Alice	Donnacadh O'Briain	Trafalgar Studios
<b>Rotterdam</b>	Alice	Donnacadh O'Briain	Theatre 503
<b>Boris: World King</b>	Helen	Yaz Al Shafter	Trafalgar Studios

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Doctors</b>	Bella West	Dan Wilson	BBC