

## DA Nixon

### Writer

Dan is a playwright and screenwriter from South East London. His debut full-length play LOOK ME IN THE EYE WHEN WE'RE DANCING won Out of Joint's Writers in Theatre Award and his next play ST. IVES was commissioned by Sky Arts for their ART 50 festival at the Barbican. For TV, he was selected for the 2021 BBC Studios Writers' Academy. He is currently writing on EASTENDERS and CASUALTY and has original projects in development with Two Brothers Pictures and BBC Studios.



### Agents

Giles Smart  
Assistant  
Ellie Byrne  
EByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

#### In Development

Production	Company	Notes
<b>UNTITLED</b>	BBC Studios	Original Series
<b>THE WEEK BEFORE</b>	Two Brothers Pictures	Original hi-concept thriller
<b>EASTENDERS</b>	BBC One	Episode Commission
<b>BEST MATE</b>		Feature film co-written w/ director Eoin Glaister
<b>LIABILITY</b>		Original conspiracy thriller Selected for BBC Writers' Academy from over 1,000 applicants

#### Television

Production	Company	Notes
------------	---------	-------

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ST. IVES</b> 2022	Lighthouse, Poole	Winner of the Lighthouse Playwriting Prize
<b>ST. IVES</b> 2019	Sky Arts / Barbican	ART 50 festival performance Dir. Sara Joyce
<b>LOOK ME IN THE EYE WHEN WE'RE DANCING</b> 2018	Out of Joint	Rehearsed reading at Soho Theatre, dir. Matthew Blake Winner of the WiT Award
<b>SHUDDER</b> 2016	Criterion Theatre	Dir. Tatty Hennessy Extract of full-length play
<b>HOW TO BUILD AN IGLOO</b> 2016	Arcola / Miniaturists	Dir. Tatty Hennessy Short play
<b>SHUDDER</b> 2016	Southwark Playhouse / Theatre Renegade	Dir. Tatty Hennessy Extract of full-length play
<b>FIGURE 8</b> 2015	Theatre 503	Dir. Jessica Daniels Short play
<b>DOWN ON THE FARM</b> 2014	Southwark Playhouse / Little Pieces of Gold	Dir. Madelaine Moore Short play
<b>ARTS GRANT</b> 2013	Lyric Hammersmith	Dir. BackHere! Theatre Short play