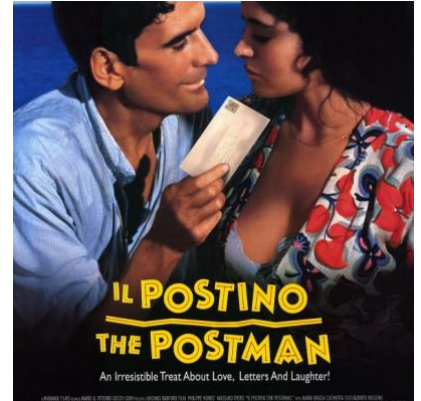


Michael Radford

Writer / Director



Agents

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Credits

In Development

Production	Company	Notes
SWEETHEARTS 2022	Tall Brit Productions	As Director Prods: Eve Pomerance, Amanda Kiely

Film

Production	Company	Notes
THE MUSIC OF SILENCE 2017	Picomedia	Adapted from the book by Andrea Bocelli As Director / Co-writer with Andrea Bocelli, Anna Pavignano Prods: Monika Bacardi, Andrea Iervolino, Motaz M. Nabulsi, Roberto Sessa Starring: Antonio Banderas, Jordi Mollà, Toby Sebastian

Production	Company	Notes
ELSA AND FRED 2014	Cuatro Plus Films / Defiant Pictures / Creative Andina / Riverside Entertainment Group	As Director / Co-writer with Marcos Carnevale, Marcela Guerty, Lily Ann Martin, Anna Pavignano Prods: Matthias Ehrenberg, Ricardo Kleinbaum, José Levy, Edward Saxon, Nicolas Veinberg Starring: Shirley MacLaine, Christopher Plummer, Marcia Gay Harden, James Brolin <i>Winner Cinéfest Sudbury 2014 - International Audience Choice Award</i>
FLAWLESS 2007	Magnolia Pictures / Hyde Park International / Pierce-Williams Entertainment	As Director Written by Edward Anderson Prods: Michael A. Pierce, Mark Williams Starring: Demi Moore, Michael Caine
THE MERCHANT OF VENICE 2004	Movision / Avenue Pictures / UK Film Council / Delux Productions	As Writer/Director Prods: Michael Cowan, Cary Brokaw, Barry Navidi, Jason Piette, Starring: Al Pacino, Joseph Fiennes, Jeremy Irons, Lynn Collins <i>**Nominated London Critics Circle Film Awards - Best Director of the Year **Nominated David di Donatello Awards 2005 - Best European Film **Nominated Italian Online Movie Awards (IOMA) 205 - Best Adapted Screenplay</i>
DANCING AT THE BLUE IGUANA 2000	Moonstone Entertainment / Bergman Lustig Productions / Dragon Pictures	As Director / Co-writer with David Linter Prod: Damian Jones, Ram Bergman, Graham Broadbent, Sheila Kelley, Dana Lustig, Ernst Etchie Stroh Starring: Kristin Bauer van Straten, W. Earl Brown, Daryll Hannah, Sandra Oh
B: MONKEY 1998	Miramax / Scala Productions / Synchronistic Pictures	As Director / Co-writer with Chloe King and Michael Thomas Prods : Colin Vaines, Stephen Woolley Starring: Asia Argento, Jared Harris, Rupert Everett, Jonathan Rhys Meyers

Production	Company	Notes
IL POSTINO 1994	Cecchi Gori Group / Penta Film / Esterno Mediterraneo Film	<p>Adapted from the novel by Antonio Skármeta</p> <p>As Director / Co-writer with Anna Pavignano, Furio Scarpelli, Giacomo Scarpelli, Massimo Troisi</p> <p>Prod: Mario Cecchi Gori, Vittorio Cecchi Gori, Gaetano Daniele</p> <p>Starring: Massimo Troisi, Philippe Noiret, Maria Grazia Cucinotta</p> <p><i>**Nominated Academy Awards 1996 - Best Director</i></p> <p><i>**Nominated Academy Awards 1996 - Best Adapted Screenplay</i></p> <p><i>**Winner BAFTA 1996 - Best Film not in the English Language</i></p> <p><i>**Winner BAFTA 1996 - David Lean Award for Direction</i></p> <p><i>**Nominated BAFTA 1996 - Best Adapted Screenplay</i></p> <p><i>**Nominated Directors Guild of America 1996 - Outstanding Directorial Achievement in Motion Pictures</i></p> <p><i>**Winner London Critics Circle Films Awards 1996 - Best Director of the Year</i></p> <p><i>**Lumiere Awards, France 1997 - Best Foreign Film</i></p> <p><i>**Winner São Paulo International Film Festival 1996 - Audience Award</i></p> <p><i>**Winner Amanda Awards 1996, Norway - Best Foreign Feature Film</i></p> <p><i>**Winner Golden Globes, Italy 1995 - Best Foreign Film</i></p> <p><i>**Winner Guild of German Art House Cinemas 1996 - Best Foreign Film</i></p> <p><i>**Winner Argentinean Film Critics Association Awards 1996 - Best Foreign Film</i></p> <p><i>**Winner Sant Jordi Awards 1996 - best Foreign Film</i></p>
WHITE MISCHIEF 1987	Umbrella Films / Goldcrest Films International / Columbia Pictures	<p>Adapted from the novel by James Fox</p> <p>As Director / Co-writer with Jonathan Gems</p> <p>Prod: Simon Perry</p> <p>Starring: Charles Dance, Greta Scacchi, Joss Ackland</p>

Production	Company	Notes
1984 1984	Umbrella-Rosenblum Films Production / Virgin Benelux	Adapted from the novel by George Orwell As Writer/Director Prod: Simon Perry Starring: John Hurt, Richard Burton, Suzanna Hamilton <i>**Winner Evening Standard British Film Awards 1985 - Best Film</i> <i>**Winner Istanbul International Film Festival 1985 - Best Film</i> <i>**Nominated Fantasporto 1985 - Best Film</i>
ANOTHER PLACE, ANOTHER TIME 1983	Umbrella Films / Film 4 / Scottish Film Council	Adapted from the novel by Jessie Kesson As Director / Co-writer with John Francis Lane Prod: Simon Perry Starring: Phyllis Logan, Giovanni Mauriello, Denise Coffey <i>**Winner Taormina International Film Festival 1983 - Golden Charybdis</i> <i>**Nominated David di Donatello Awards 1986 - Best Foreign Film</i>

Television

Production	Company	Notes
HOMICIDE: LIFE ON THE STREET 1996	NBC Studios / Baltimore Pictures / MCEG-Sterling Entertainment	As Director x 1 episode Starring: Richard Belzer, Melissa Leo
THE WHITE BIRD PASSES 1980	BBC	Adapted from the novel by Jessie Kesson As Writer/Director Prod: James Hunter

Documentaries

Production	Company	Notes
MICHEL PETRUCCIANI 2011	Les Films d'Ici / Looks Filmproduktionen / Arte France Cinéma	As Writer/Director Prods: Gunnar Dedio, Martina Haubrich, Serge Lalou, Bruce Marks, Andrea Stucovitz <i>**Nominated César Awards, France 2012 - Best Documentary Film</i>

Production	Company	Notes
THE MAKING OF 'THE PIRATES OF PENZANCE' 1982	Goldcrest Films International / Opera World	As Director Prod: George Walker
VAN MORRISON IN IRELAND 1980	Angle Films / Caledonia Productions	As Director Prod: Rex Pyke