

Max Pappenheim

Sound Designer/Composer

Max is a composer and sound designer for live performance, trained in Radio Drama with the BBC. Conductor, violinist, pianist and organist, Max is a Visiting Lecturer at RCSSD, with workshops run for NT Connections and the Almeida Theatre.



Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Charlotte Edwards

CEdwards@unitedagents.co.uk

0203 214 0924

Credits

In Development

Production	Company	Notes
MACBETH 2019	Chichester Festival Theatre	Composer/Sound Designer Dir. Paul Miller
WHILE YOU ARE HERE 2019	The Place	Composer Dir. Lily McLeish
MY COUSIN RACHEL 2019	Theatre Royal Bath/UK Tour	Sound Designer Dir. Anthony Banks

Theatre

Production	Company	Notes
AMSTERDAM 2019	ATC/Orange Tree Theatre	Sound Designer Dir. Matthew Xia
THE NIGHT WATCH 2019	Original Theatre	Sound Designer Dir. Alastair Whatley

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DEAR UNCLE 2019	Theatre By The Lake	Sound Designer Dir. Tom Littler
THE NIGHT OF THE IGUANA 2019	Noel Coward Theatre/Fiery Angel	Sound Designer Dir. James Macdonald
CROOKED DANCES 2019	Royal Shakespeare Company (The Other Place)	Sound Designer Dir. Elizabeth Freestone
ONE NIGHT IN MIAMI 2019	Nottingham Playhouse	Sound Designer Dir. Matthew Xia
JEFFREY BERNARD IS UNWELL 2019	Norman's Coach and Horses	Sound Designer Dir. James Hillier
NAPOLI, BROOKLYN 2019	Original Theatre Company/Park Theatre	Sound Designer Dir. Lisa Blair
CREDITORS 2019	Theatre By The Lake/Jermyn Street Theatre	Sound Designer Dir. Tom Littler
THE RIDICULOUS DARKNESS 2019	Gate Theatre	Sound Designer Dir. Anthony Simpson-Pike
CUZCO 2019	Theatre503	Sound Designer Dir. Kate O'Connor
CAROLINE'S KITCHEN 2019	Original Theatre Company	Composer/Sound Designer Dir. Alastair Whatley
TREASURE ISLAND 2018	Leicester Haymarket	Sound Designer Dir. Matthew Forbes
JACK AND THE BEANSTALK 2018	Watford Palace Theatre	Sound Designer Dir. James Williams
MACBETH 2018	NYT/Garrick Theatre	Sound Designer Dir. Natasha Nixon
THE FUNERAL DIRECTOR 2018	Papatango/Southwark Playhouse	Sound Designer Dir. Hannah Hauer-King
KEEP ON WALKING FEDERICO 2018	Actors Touring Company	Composer/Sound Designer Dir. Alice Malin
HOGARTH'S PROGRESS 2018	Rose Theatre, Kingston	Sound Designer Dir. Anthony Banks Comprising 'The Art of Success' and 'The Taste of the Town'
A KETTLE OF FISH 2018	The Yard Theatre	Sound Designer Dir. Caitlin McLeod
THE HABIT OF ART 2018	York Theatre Royal	Composer/Sound Designer Dir. Philip Franks

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TWO FOR THE SEESAW 2018	Trafalgar Studios 2	Sound Designer Dir. Gary Condes
ONE FOR SORROW 2018	Royal Court Theatre	Sound Designer Dir. James Macdonald
STITCHERS 2018	Jermyn Street Theatre	Sound Designer Dir. Gaby Dellal Nominated for Best Sound Design, 2018 Off West End Awards
THIS IS 2018	Arts Ed	Sound Designer Dir. Lynette Linton
MONOGAMY 2018	Original Theatre Company	Composer/Sound Designer Dir. Alastair Whatley
A VIEW FROM THE BRIDGE 2018	Tobacco Factory Theatre	Composer/Sound Designer Dir. Mike Tweddle
THE WAY OF THE WORLD 2018	Donmar Warehouse	Composer/Sound Designer Dir. James Macdonald
HUMBLE BOY 2018	Orange Tree Theatre	Composer/Sound Designer Dir. Paul Miller
MACBETH 2018	Tobacco Factory Theatre	Composer/Sound Designer Dir. Adele Thomas
GREAT EXPECTATIONS 2018	Malvern Theatres/UK Tour	Sound Design Dir. Sophie Boyce Couzens
DRY POWDER 2018	Hampstead Theatre	Sound Designer Dir. Anna Ledwich UK Premiere Nominated for Best New Comedy, 2018 Olivier Awards
THE CHILDREN 2017	Manhattan Theatre Company	Sound Designer Dir. James Macdonald Broadway transfer of Royal Court production Nominated for Best Play, 2018 Tony Awards
MISS JULIE 2017	Jermyn Street Theatre/Theatre By The Lake, Keswick	Composer/Sound Designer Dir. Tom Littler
COOKIES 2017	Theatre Royal Haymarket	Sound Designer Dir. Anna Ledwich
ANYTHING THAT FLIES 2017	Jermyn Street Theatre	Composition and Sound Design Dir. Alice Hamilton
BIG FOOT 2017	Tara Arts	Sound Designer Dir. Dominic Garfield

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MIRANDA 2017	Opéra Comique	Sound Designer Dir. Katie Mitchell
NO ONE WILL TELL ME HOW TO START A REVOLUTION 2017	Hampstead Theatre Downstairs	Sound Designer Dir. Anna Ledwich World Premiere
THE BLINDING LIGHT 2017	Jermyn Street Theatre	Composition and Sound Design Dir. Tom Littler Nominated for Best Sound Design, 2017 Off West End Awards
A FOX ON THE FAIRWAY 2017	Queen's Theatre, Hornchurch	Composer/Sound Designer Dir. Philip Wilson
LOOT 2017	Park Theatre/Watermill Theatre	Sound Designer Dir. Michael Fentiman
KIKI'S DELIVERY SERVICE 2016 - 2017	Southwark Playhouse	Sound Designer Dir. Kate Hewitt World Premiere and Revival Production
VIXEN 2017	Silent Opera/ENO	Musical Arranger Dir. Daisy Evans World Premiere
THE CARDINAL 2017	Southwark Playhouse	Composer/Sound Designer Dir. Justin Audibert
THE LOTTERY OF LOVE 2017	Orange Tree Theatre	Composer/Sound Designer Dir. Paul Miller
ROUNDELAY 2017	Southwark Playhouse	Composer/Sound Designer Dir. Anna Ledwich World Premiere
SEX WITH STRANGERS 2017	Hampstead Theatre	Sound Designer Dir. Peter Dubois UK Premiere
THE CHILDREN 2016	Royal Court Theatre (Jerwood Theatre Downstairs)	Sound Designer Dir. James MacDonald World Premiere
THE GAUL 2016	Hull Truck	Composer/Sound Designer Dir. Mark Babych World Premiere
BLUE/HEART 2016	Tobacco Factory/Orange Tree	Composer/Sound Designer Dir. David Mercatali

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A LOVELY SUNDAY FOR CREVE COEUR 2016	Print Room at the Coronet	Sound Designer Dir. Michael Oakley Nominated for Best Sound Designer, 2016 Off West End Awards
LABYRINTH 2016	Hampstead Theatre	Composer/Sound Designer Dir. Anna Ledwich World Premiere
OPHELIA'S ZIMMER 2015 - 2016	Schaubühne, Berlin/Royal Court Theatre (Jerwood Theatre Downstairs)	Composer/Sound Designer Dir. Katie Mitchell World Premiere
MY EYES WENT DARK 2015 - 2017	59E59, New York/Traverse Theatre/Finborough Theatre	Composer/Sound Designer Dir. Matt Wilkinson World Premiere Nominated for Best Sound Designer, 2015 Off West End Awards
WAITING FOR GODOT 2016	Sheffield Crucible	Sound Designer Dir. Charlotte Gwinner
TOAST 2014 - 2016	National Tour/59E59, New York/Snapdragon Productions	Sound Designer Dir. Eleanor Rhode
JANE WENHAM, WITCH OF WALKERN 2015	Out of Joint	Composer/Sound Designer Dir. Ria Parry World Premiere
THE GLASS MENAGERIE 2015	English Theatre, Frankfurt	Composer/Sound Designer Dir. Tom Littler
WINK 2015	Theatre503	Sound Designer Dir. Jamie Jackson Nominated for Best Sound Designer, 2015 Off West End Awards
LITTLE LIGHT 2015	Orange Tree Theatre	Sound Designer Dir. David Mercatali World Premiere
ONCE UPON A TIME IN ENGLAND 2014	National Theatre Studio	Sound Designer Dir. Anthony Banks Developmental Workshop
GHOST 2014	English Theatre, Frankfurt	Sound Designer Dir. Adam Penford
THE DISTANCE 2014	Orange Tree Theatre/Sheffield Crucible Studio	Composer/Sound Designer Dir. Charlotte Gwinner World Premiere

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AWKWARD CONVERSATIONS 2014	Underbelly, Edinburgh	Sound Designer Dir. Ed Stambollouian UK Premiere
JOHNNY GOT HIS GUN 2014	Southwark Playhouse	Composer/Sound Designer Dir. David Mercatali UK Premiere Nominated for Best Sound Designer, 2014 Off West End Awards
MARTINE 2014	Finborough Theatre	Composer/Sound Designer Dir. Tom Littler Nominated for Best Sound Designer, 2014 Off West End Awards
THREE SISTERS 2014	Southwark Playhouse	Composer/Sound Designer Dir. Russell Bolam
FIJI LAND 2014	Southwark Playhouse	Composer/Sound Designer Dir. Alice Malin World Premiere
MRS LOWRY AND SON 2013	Trafalgar Studios 2	Sound Designer Dir. Abbey Wright World Premiere
OUR AJAX 2013	Southwark Playhouse	Sound Designer Dir. David Mercatali World Premiere
COMMONWEALTH 2013	Almeida Theatre	Composer/Sound Designer Dir. Caitlin McLeod World Premiere
THE FEAR OF BREATHING 2012	Finborough Theatre	Sound Designer Dir. Zoe Lafferty World Premiere
KAFKA V KAFKA 2012	Jack Studio Theatre, Brockley	Sound Designer Dir. Leigh Tredger Nominated for Best Sound Designer, 2012 Off West End Awards