

## Nicola Wren

### Actor / Writer

Nicola trained at the Royal Central School of Speech and Drama. Nicola's first play, *501 Things I Do In My Bedroom*, debuted at the Edinburgh Fringe Festival in 2015 and transferred to King's Head Theatre for Festival45. Her second play, *Replay*, had a sold-out run at the Edinburgh Fringe 2017 where she was named as "a talent to watch" by the Guardian. *Replay* went on to feature in the 2018 Brits Off Broadway season in New York at 59E59 Theaters and later transferred to the Soho Theatre, London, in August 2018. Her most recent play, *Superstar*, which she also wrote and performed, debuted at the Edinburgh Festival 2019 to rave reviews (\*\*\*\* Telegraph) and transferred to London's Southwark Playhouse for a four week run in December 2019.

Nicola is an alumni of Soho Theatre Writer's lab and Comedy lab.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>NOA AND GEORGE</b> 2020	New Pictures	As Writer

#### Theatre

Production	Company	Notes
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<b>SUPERSTAR</b> 2019	Underbelly Theatre	As Writer/Performer Edinburgh 2019, Underbelly Theatre. Southwark Playhouse, 2019 Dir: Sadie Spencer
<b>REPLAY</b> 2017	DugOut Theatre / Pleasance Courtyard	As Writer/Performer Dir; George Chilcott 59E59 REPLAY – Pleasance Theatre, Edinburgh 2017 59E59 Theatres, New York 'Brits Off Broadway' 2018 Soho Theatre 2018
<b>501 THINGS I DO IN MY BEDROOM</b> 2015	Etcetera Theatre / Edinburgh / Kings Head Theatre	As Writer/Performer Dir: Arthur McBain Prod: Fiona Porritt