

Edward Cripps

Writer

Edward is a London-based writer by way of Yorkshire and Dorset. His recent commissions include the feature adaptation of fantasy adventure novel ISLAND BLUE and adult family drama IZA'S BALLAD by New York Times bestselling author Magda Szabó, in development with 198 Films and supported by Creative Europe.



Agents

Giles Smart

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Credits

In Development

Production	Company	Notes
IZA'S BALLAD	Librecine & 198 Films	Feature adaptation of the novel of the same name by New York Times best selling author Magda Szabó.
ISLAND BLUE	Librecine & 198 Films, supported by Creative Europe.	Feature adaptation of the classic fantasy adventure novel by Magda Szabó.
COPSE	Producer: Max Pirkis	'After a heady summer of driving lessons, a student and instructor discover a secret bond.' Short film Dir. James Lewis
BEACONS	198 Films	'A rookie firefighter risks her life to save her captain as the Brecon Beacons are set ablaze in a terrible gorse fire.' Short film

Production	Company	Notes
BETWEEN THE DEVIL AND THE DEEP BLUE SEA	Blindeye Films, supported by SEFF through Film London and BFI's London Calling scheme	'After his best friend disappears following a violent argument, a troubled marine must wrestle with his identity and guilty conscience.' Dir. Matthew Hopper Short Film

Film

Production	Company	Notes
SCATTER		Original drama screenplay on spec. *Quarterfinalist in 2016 Screenwriting Goldmine Competition and the Bluecat Screenplay Competition, placing in the top 5% in a record year with 4500 submissions. *Winner of a place on a IdeasTap BBC Writersroom Screenwriting Masterclass as one of 40 successful writers from 1000 applicants.

Short Films

Production	Company	Notes
A PROBLEM SHARED 2015	The Northern Film School	As Writer & director *Selected for La Garenne Tout Courts Festival, Norwich Film Festival & This Is England Festival 2015.