

Edward Cripps

Writer

Edward is a London-based writer by way of Yorkshire and Dorset. His young adult TV thriller TOUGH LOVE is in development with Leopard Pictures and he is currently adapting fantasy novel ISLAND BLUE and family drama IZA'S BALLAD by bestselling author Magda Szabó for 198 Films, supported by Creative Europe.



Agents

Giles Smart Associate Agent
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Credits

In Development

Production	Company	Notes
THE BOY WHO CRIED GOD		Original TV horror pilot about hysteria in young boys.
TOUGH LOVE	Leopard Pictures	Original young adult TV thriller series in development with Leopard Pictures. Short-listed for 4Screenwriting 2018 in the top 30 scripts out of over 2000 entries.
IZA'S BALLAD	Librecine & 198 Films	Feature adaptation of the tragic novel of the same name by New York Times best selling author Magda Szabó. In development with Librecine and 198 Films, director attached.
ISLAND BLUE	Librecine & 198 Films, supported by Creative Europe.	Feature adaptation of the classic fantasy adventure novel by Magda Szabó. In development with Librecine and 198 Films, director attached.

Production	Company	Notes
COPSE	Watersmeet Productions	'After a heady summer of driving lessons, a student and instructor discover a secret bond.' Short film
BEACONS	198 Films	'A rookie firefighter risks her life to save her captain as the Brecon Beacons are set ablaze in a terrible gorse fire.' Short film
SCATTER		Original drama screenplay on spec. *Quarterfinalist in 2016 Screenwriting Goldmine Competition and the Bluecat Screenplay Competition, placing in the top 5% in a record year with 4500 submissions. *Winner of a place on a IdeasTap BBC Writersroom Screenwriting Masterclass as one of 40 successful writers from 1000 applicants.

Other

Production	Company	Notes
THE PARTY (Short Film) 2016		As Development Executive, 2016. BAFTA & EFA Nominated. Special Jury mention at Dinard, broadcast on RTE. Writer: Conor MacNeill, Director: Andrea Harkin (Clique), Producers: Farah Abushwasha & Emmet Fleming. Executive Producers: Irish Film Board. Starring: Anthony Boyle (Harry Potter And The Cursed Child).

Short Films

Production	Company	Notes
ISAAC AND THE RAM		Writer. In development with director Jason Bradbury (We Were Once .Tide - BFI Network Pick) and producers Yaw Basoah (Dark Pictures, BFI Vision Award) and Bref Webb (White Girl)

Production	Company	Notes
BETWEEN THE DEVIL AND THE DEEP BLUE SEA 2018	Blindeye Films, supported by SEFF through Film London and BFI's London Calling scheme	Writers: Ed Cripps & Mafhew Hopper, Director: Mafhew Hopper, Producers: Emily Vincent, Archie Pearch & George Telfer Funded by SEFF and BFI Network & Film London's London Calling Scheme 2018. One of 4 projects funded by Southern Exposure Film Fund. Recently screened at the BFI and starring Callum McGowan, Ross Anderson, Leila Mimmack & Martin McCann.
A PROBLEM SHARED 2015	The Northern Film School	As Writer & director *Selected for La Garenne Tout Courts Festival, Norwich Film Festival & This Is England Festival 2015.