

## Jude Christian

Director & Writer



### Agents

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Giles Smart                      Assistant  
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### Credits

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#### In Development

Production	Company	Notes
<b>VIOLET</b>	Music Theatre Wales	As Director

#### Theatre

Production	Company	Notes
<b>NANJING</b> 2021	Theatertreffen	As Writer and Performer
<b>HOMEMAKERS</b> 2020	HOME	As dramaturg
<b>DICK WHITTINGTON</b> 2020	National Theatre	As co-writer with Cariad Lloyd
<b>LIVING NEWSPAPER</b> 2020	Royal Court	As Director
<b>CINDERELLA</b> 2019	Lyric Hammersmith	As Writer
<b>PETER PAN</b> 2019	Brageteatret, Norway	As Adapter & Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOCTOR FAUSTUS</b> 2018 - 2019	Shakespeare's Globe (Sam Wanamaker Playhouse)	As Dramaturg Director: Paulette Randall
<b>DARK NIGHT OF THE SOUL</b> 2018 - 2019	Shakespeare's Globe (Sam Wanamaker Playhouse)	As Director
<b>DICK WHITTINGTON</b> 2018 - 2019	Lyric Hammersmith	Co-writer with Cariad Lloyd and as Director
<b>OTHELLOMACBETH</b> 2018	Lyric Hammersmith	As director
<b>NANJING</b> 2018	Shakespeare's Globe	As writer and performer. Part of Refugee Week
<b>THREE SISTERS</b> 2018	Rash Dash / Royal Exchange Studio, Manchester	As Dramaturg
<b>TRUST</b> 2018	Gate Theatre, London	Directed & Performed by Jude Christian Written by Falk Richter
<b>MY MUM'S A TWAT</b> 2018	Royal Court	By Anoushka Warden Co-directed with Vicky Featherstone
<b>JACK AND THE BEANSTALK</b> 2017	Lyric Hammersmith	As Co-Director
<b>THE SEAGULL</b> 2017	Lyric Hammersmith	As Associate
<b>PARLIAMENT SQUARE</b> 2017	Royal Exchange / Bush	By James Fritz
<b>BODIES</b> 2017	Royal Court	By Vivienne Franzmann
<b>THE PATH</b> 2016	HighTide Festival	Various writers
<b>SPLIT/MIXED</b> 2016	Summerhall	By Ery Nzaramba
<b>BLUE</b> 2016	RWCMD / Gate Theatre	By Joe Ward Munrow
<b>LELA &amp; CO.</b> 2015	Royal Court	By Cordelia Lynn
<b>I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER S.O.B.</b> 2015	Boom Arts, Portland)	By Rodrigo García

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOW DO YOU EAT AN ELEPHANT? BWYTA ELIFFANT, SUT MAE GWNEUD HYNNY DWEDWCH?</b> 2014	National Youth Theatre of Wales: Aberystwyth Arts Centre & Tour	Devised
<b>HAPPY</b> 2014	Pentabus	By Cara Squires
<b>THE MUSHROOM</b> 2014	Pentabus	By Jade Edwards
<b>PUNK ROCK</b> 2014	RADA	By Simon Stephens
<b>I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER ARSEHOLE</b> 2014	Gate Theatre	By Rodrigo García
<b>BALANSERA</b> 2013	Remix Gold (Poole Lighthouse)	Circus play devised with integrated youth theatre
<b>SONATA MOVEMENTS</b> 2012	Concert Theatre (Blue Elephant)	
<b>MY ROMANTIC HISTORY</b> 2011	English Theatre Berlin	By DC Jackson
<b>LAST EASTER</b> 2010	RADA	By Bryony Lavery Graduate production for MA directing course
<b>ASSOCIATE DIRECTING</b>		
<b>THE DARKEST CORNERS</b> 2017	Rashdash / Transform Festival	
<b>ALADDIN</b> 2016	Lyric Hammersmith	Dir. Ellen McDougall
<b>SHOPPING AND FUCKING</b> 2016	Lyric Hammersmith	Dir. Sean Holmes
<b>CARMEN DISRUPTION</b> 2015	Almeida	Dir. Michael Longhurst

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LOST THING</b> 2019	Candoco; Royal Opera House	By by Shaun Tan Jude as Dramaturg
<b>HIDDEN IN PLAIN SIGHT</b> 2015	Académie du Festival d'Aix-en-Provence, in association with Opera Lab Berlin	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
© <b>alculated to Death</b> 2014	Tête à Tête opera festival, White Lab, Central St Martins	By Sebastian Laskowski

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## Assisting Credits

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Assistant Director</b> 2012 - 2013	Royal Opera House Youth Opera Company	Dir. Karen Gillingham

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