

Michèle Roberts

Author

Michèle Roberts is the author of twelve highly acclaimed novels, including *The Looking Glass* and *Daughters of the House*, which won the WHSmith Literary Award and was shortlisted for the Booker Prize, and, most recently, the highly-acclaimed *Ignorance*, which was longlisted for the Women's Prize for Fiction, 2013. Her memoir *Paper Houses* was a BBC Radio 4 Book of the Week. She



has also published poetry and short stories, most recently collected in Mud: Stories of Sex and Love.

Agents

Charles Walker cwalker@unitedagents.co.uk +44 (0) 20 3214 0874 Associate Agent
Olivia Martin
omartin@unitedagents.co.uk
+44 (0) 20 3214 0778

Publications

Non-Fiction

| Publication Details | Notes |
|---|---|
| FRENCH COOKING FOR TWO: SEASONS OF FRIENDSHIP 2025 Les Fugitives | Following the success of French Cooking for One, this new cookbook by Michèle Roberts, is about friendship as much as it is about preparing a French dinner for two. |
| FRENCH COOKING FOR ONE 2024 LES FUGITIVES | A unique work of literary and culinary joie de vivre, part food memoir, part recipe book, French Cooking for One is a personal and quirky take on Édouard de Pomiane's classic. |
| COLETTE: MY LITERARY MOTHER 2024 OUP | |

| Publication Details | Notes |
|--|----------|
| NEGATIVE CAPABILITY: A DIARY OF SURVIVING 2020 | A memoir |
| Sandstone Press | |
| FOOD, SEX & GOD: ON INSPIRATION AND WRITING | Essays |
| 1988 | |
| Virago | |

Fiction

| Publication Details | Notes |
|-------------------------------------|---|
| CUT OUT 2021 Sandstone Press | A lyrical tale of family secrets and self-discovery. Denis knows his mother kept things from him. His godmother, Clemence, knows the truth. In rich, sensuous prose, Roberts interweaves Denis's search for answers with Clemence's memories of the time she spent working for Matisse. |
| THE WALWORTH | |
| BEAUTY | |
| 2017 | |
| Bloomsbury | |
| IGNORANCE 2012 Bloomsbury | Longlisted for the Women's Prize for Fiction, 2013 |
| READER, I MARRIED | |
| HIM | |
| 2006 | |
| Little, Brown | |
| THE MISTRESSCLASS | |
| 2002 | |
| Little, Brown | |
| THE LOOKING GLASS | |
| 2000 Little, Brown | |
| | |
| IMPOSSIBLE SAINTS 1998 | |
| Echo Press | |
| FLESH & BLOOD | |
| 1994 | |
| Virago | |

| Publication Details | Notes |
|--|--|
| DAUGHTERS OF THE HOUSE 1992 Virago | Winner of the WHSmith Literary Award and was shortlisted for the Booker Prize. |
| DURING MOTHER'S ABSENCE 1992 Virago | |
| PSYCHE AND THE HURRICANE 1991 Methuen | |
| IN THE RED KITCHEN 1990 Methuen | |
| THE BOOK OF MRS NOAH 1987 Methuen | |
| THE WILD GIRL 1984 Methuen | |
| THE VISITATION 1978 Women's Press | |
| A PIECE OF THE NIGHT 1978 Women's Press | • |

Other

| Publication Details | Notes |
|--|--------------------------|
| MUD: STORIES OF SEX AND LOVE | Short Stories |
| 2010 | |
| Virago | |
| PAPER HOUSES: A MEMOIR OF THE 70s AND BEYOND | Radio 4 Book of the Week |
| 2007 | |
| Virago | |
| PLAYING SARDINES | Short Stories |
| 2001 | |
| Virago | |

| Publication Details | Notes |
|-------------------------|---------------|
| DURING MOTHER'S ABSENCE | Short Stories |
| 1993 | |
| Virago | |
| YOUR SHOES | Short Stories |
| 1991 | |

Poetry

| Publication Details | Notes |
|---------------------------------|--|
| ALL THE SELVES I WAS | |
| 1995 | |
| All the Selves I Was | |
| PSYCHE AND THE HURRICANE | |
| 1991 | |
| Methuen | |
| THE MIRROR OF THE MOTHER | |
| 1986 | |
| Methuen | |
| TOUCH PAPERS: THREE WOMEN POETS | (with Michelene Wandor and Judith Kazantzis) |
| 1982 | |
| Allison and Busby | |