

Afsaneh Gray

Writer

Afsaneh is a playwright and screenwriter. She was recently on attachment at the National Theatre Studio and her play FISHVILLE will be a part of National Theatre Connections 2026. She is currently a resident artist at the Regent's Park Open Air Theatre.

Her original comedy-drama pilot SALTWELL is currently being developed through the UK and Europe Writers Lab.



Agents

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Assistant
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Credits

In Development

Production	Company	Notes
EXCEPTIONAL		*Longlisted for the Women's Prize for Playwrighting, *Longlisted for the Bruntwood Prize.
FISHVILLE	National Theatre Connections	Touring 2026
GIVE A MAN A BIBLE		*Shortlisted for the Theatre Uncut Political Playwriting Award *Longlisted inaugural Paines Plough Women's Prize for Playwriting *Recipient of Michael Grandage MGC Bursary

Television

Production	Company	Notes
SHAKESPEARE AND HATHAWAY	U/ ALIBI/ BBC	1 x 45' DESTRUCTION, BLOOD AND MASSACRE - TX date 08/10/2025
DOCTORS 2020 - 2023	BBC	7 x 30' TEA FOR TWO - TX date 1 Oct 2024 KNOCK-ON EFFECT - TX date 28 May 2024 LADIES AND GENTS - TX date 13 June 2023 SICK OF IT ALL - TX date 17 May 2022 THE MISSING PIECE - TX date Sept 2021 UNTYING THE KNOT - TX date 30 Nov 2020 GOOD NEIGHBOURS - TX date Jan 2020

Theatre

Production	Company	Notes
FULL LENGTH PLAYS		
THE TASK 2022	Liverpool Institute of Performing Arts	Dir. Tian Glasgow
THE BORDER 2019	Theatre Centre / National Tour	Dir. Natalie Wilson “A fun-filled allegory about freedom of movement” The Stage
OCTOPUS 2016 - 2017	Assembly Box, Edinburgh Fringe/London transfer to Theatre503/UK Tour Spring 2017	Dir. Pia Furtado “Raises the hairs on the back of your neck ... laugh-out-loud funny” The Times
AND THE CROWD (WEPT) 2013	Tête à Tête Opera Festival, Riverside Studios, London	(work in progress showing) “Both satirical and sad ... surprisingly touching” The Guardian
SHORT PLAYS		
THE FOOL ON THE HILL (IL MATTO SULLA COLLINA) 2016	Scuola di Teatro Paolo Grassi Milan, Italy	
PLAY 21 2016	Paines Plough Roundabout/ Edinburgh Fringe	
BATR, ZONE C 2016	Theatre503 / The State We're In	
PLAY 11 2016	Vault Festival / PLAY (People's Choice Award)	

Production	Company	Notes
EVERWEATHER 2014	Papercut Productions, XY/ Edinburgh/Latitude Festival	
PORTRAIT OF A YOUNG MAN, PROBABLY AN ARAB 2012	V&A Late / Victoria & Albert Museum	
THE FAIRGROUND (MAN/ WALL, THE CAROUSEL, FORTUNE TELLER) 2012	Theatre Delicatessen/ Bush Bazaar/ Bush Theatre	
THE MARTIAN CABARET 2012	Blast Off! / Soho Theatre	
OLD BAG 2012	Rapid Write Rewind / Theatre503	1-week run of 'best of' RWR plays
LOLA, OLD BAG, MAN X 2012	Rapid Write Response/ Theatre503	
SHEPPERTON ROAD (episodes 2 & 4) 2010	Iso Productions/ Rosemary Branch	
ENTER STRANGER 2010	Central School of Speech and Drama	Co-written with Rosa Connor
RATHER THAN WORDS COMES THE THOUGHT OF HIGH WINDOWS 2010	Market Estate Demolition Event/ Iso Productions	Co-written with Rosa Connor

Other

Production	Company	Notes
THE OTHER WOMAN 2023	Audible	Commission as part of Audible's Emerging Playwrights Fund

Production	Company	Notes
RESIDENCIES & COURSES		(Current)
		Regent's Park Open Air Theatre resident artist, as part of the Treehouse Project
		Invited participant of the Writers Lab UK & Europe 2023-2024
		National Theatre Studio attachment 2015
		Invited participant
		Orange Tree Writers Collective, Orange Tree Theatre, London
		01/08/14 - 01/08/15
		2014
		Associate Artist (with Paper Tiger, www.papertiger.org.uk)
		Ovalhouse Theatre, London
		2013
		Invited participant
		Royal Court Studio Group (led by Leo Butler)
		2013
		Invited participant
		IdeasTap/Northern Film School Short Film Fund
		Bootcamp (led by Jennifer Granville)