

## Duncan Abel

### Writer

Duncan Abel is a writer of plays, radio plays and short stories. He has written for BBC Radio 4 and his co-adaptation of *The Girl on the Train* transferred to the West End following a successful UK tour in 2019.

In 2010 Duncan was shortlisted for the Luke Bitmead Award for his novel *The Way Home*.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>JACK AND SARAH</b> 2026	Mill at Sonning	Adapted from the film by Tim Sullivan

#### Theatre

Production	Company	Notes
<b>DEATH COMES TO PEMBERLEY</b> 2025	Mill at Sonning/UK Tour	Co-Adapted with Rachel Wagstaff from the novel by P.D. James Dir. Joe Harmston
<b>THE DA VINCI CODE</b> 2024	Salisbury Playhouse/Mercury Theatre, Colchester	Co-Written with Rachel Wagstaff

Production	Company	Notes
<b>THE GIRL ON THE TRAIN</b> 2025	UK Tour/Simon Friend Entertainment	Co-Written with Rachel Wagstaff Dir. Loveday Ingram
<b>THE WHISTLING</b> 2024	Mill at Sonning	Co-Adapted with Rachel Wagstaff from the novel by Rebecca Netley Dir. Joseph Pitcher
<b>ROOM 13</b> 2024	Barn Theatre	Co-Written with Rachel Wagstaff Dir. Loveday Ingram
<b>THE GIRL ON THE TRAIN</b> 2023	Salisbury Playhouse	UK Regional Premiere Co-Written by Rachel Wagstaff Dir. Loveday Ingram
<b>THE DA VINCI CODE</b> 2023	Ogunquit Playhouse	US Premiere Co-written with Rachel Wagstaff Dir. Leigh Toney Original Direction by Luke Sheppard Broadway World (Maine) Award for Best New Play or Musical and Best Play (Professional)
<b>THE DA VINCI CODE</b> 2021	UK Tour	Co-Adapted with Rachel Wagstaff from the novel by Dan Brown Dir. Luke Sheppard
<b>THE GIRL ON THE TRAIN</b> 2019	UK Tour/Duke of York's Theatre	Co-Adapted with Rachel Wagstaff from the novel by Paula Hawkins Dir. Anthony Banks
<b>ISAMBARD KINGDOM BRUNEL</b> 2014	Sing London	Monologue, co-written with Rachel Wagstaff and performed by Hugh Bonneville

## Radio

Production	Company	Notes
<b>WHEN I LOST YOU</b> 2013	BBC Radio 4	Afternoon Play, co-written with Rachel Wagstaff Pick of the Week, Critics' Choice in the Radio Times, and recommended in the Daily Telegraph and the Independent

## Other

Production	Company	Notes
<b>THE SPECIES OF THINGS</b> 2018	ELF	Short Story
<b>DON'T GO TO THE FLEA CIRCUS</b> 2018	Storgy	Short Story

Production	Company	Notes
<b>AFGHAN TEA</b> 2019	Comma Press	Short Story
<b>HAPPY MEAL</b> 2012	Unbound Press	Short story in Story.Book anthology
<b>A GOOD SON</b> 2011	London Lit Festival	Performed short story