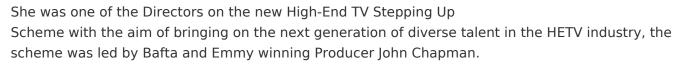


Ruth Carney

Director

Ruth Carney is an experienced TV and Theatre Director who has worked both in the West End and on Broadway.

Ruth started TV directing by successfully completing the BBC Directors Scheme.



In addition, she was a participant on the Directors UK Inspire Scheme which saw her being mentored by Rebecca Gatward.



Agents

Georgina Carrigan gcarrigan@unitedagents.co.uk Associate Agent
Gemma Bicknell
gbicknell@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
SHETLAND S10 2025	ITV Studios	As Block 2 Director
AMAZING GRACE 2025	Eryr Film	Attached as Director Feature Film Written by Daniel P Lewis Starring: Daniel P. Lewis, Hannah Walters, James Nelson-Joyce and Chanel Cresswell
WATERLOO ROAD 2025	BBC / Wall to Wall	Series 16, Episodes 3 & 4

Production	Company	Notes
DAD	Scribble Pictures	As Director
2025		Written by: Lewis Ian Bray

Television

Production	Company	Notes
CALL THE MIDWIFE 2025	BBC	Series 14, Episode 6
TELL ME EVERYTHING SERIES 2 2024	ITVX	As Block 2 Director
BRASSIC Series 5 2023	Sky	As Block 2 Director
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director 2x Episodes
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director Christmas Special 2022
FATHER BROWN 2022	BBC	As Director 2x Episodes
EMMERDALE 2021	ITV	As Director x 4 episodes
CASUALTY 2020	BBC	As Director 2x Episodes
ALL CREATURES GREAT AND SMALL 2019	Directors UK / Playground Entertainment	As Placement Director
EMMERDALE 2019	ITV	As Director x 9 episodes
HOLBY CITY 2018	BBC	As Director x 2 episodes Prods: Vikki Tennant, Alisa Macaulay
DOCTORS 2016 - 2018	BBC Continuing Drama	As Director x 19 eps

Short Films

Production	Company	Notes
FUNTIMES	P Productions	As Director
2018		Short Film
		Written by Samantha Robinson

Theatre

Production	Company	Notes
TWO 2020	New Vic Theatre, Newcastle	As Director Theatre Play by Jim Cartwright
THE MIAMI SHOWBAND STORY 2019	Belfast Opera House	As Director Written by Martin Lynch and Marie Jones Opening Thursday 8th August
ROLL UP, ROLL UP	New Vic Theatre, Newcastle	As Director Written by Katharine Boon
MARCHING ON EMBERS 2017	Buglight Theatre	As Director Northern Tour
AMNESIA 2017	53Two, Manchester	As Director Written by Kimberly Hart-Simpson
THE HOUSE BEHIND THE LINES 2015	Buglight Theatre, Regional Tour	As Director for Research and Development
STATES OF VERBAL UNDRESS	Rasa Theatre / National Tour	As Director Written by Rani Moorthy *Nominated for Best Live Event at the Asian Media Awards
CAN'T STAND UP FOR FALLING DOWN	Lantern Theatre, Sheffield	As Director Written by Richard Cameron
GHOST: THE MUSICAL	Manchester Opera House / The Piccadilly Theatre, West End	As Associate Director to Matthew Warchus Written by Bruce Joel Rubin, Dave Stewart and Glen Ballard *Nominated Best New Musical at the Olivier Awards *Nominated Best New Musical at the WhatsOnStage Awards
IF ONLY SHAHRUKH KHAN	Rasa Theatre / National Tour	As Director Written by Rani Moorthy
ORDER	Lantern Theatre, Sheffield	As Director, Written by Martin Derbyshire World Premiere
FORGE FESTIVAL	Sheffield Theatres	As Director/Programmer
SISTERS	Crucible Theatre, Sheffield	As Director Written by Stephanie Street World Premiere

CONFESSIONS OF A CITY SUITCASE CITY OUR HOUSE LORD OF THE RINGS A MODEL GIRL MY MATISSE	Crucible Theatre, Sheffield Birmingham Rep / National Tour Theatre Royal, Drury lane, West End Greenwich Theatre	As Director Written by Richard Hurford As Director Written by Richard Hurford As Associate Director to Matthew Warchus Written by Tim Firth *Winner of Best New Musical at the Oliver Awards As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna *Nominated Best New Musical at the Olivier Awards As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
SUITCASE CITY OUR HOUSE LORD OF THE RINGS A MODEL GIRL	Crucible Theatre, Sheffield Birmingham Rep / National Tour Theatre Royal, Drury lane, West End Greenwich Theatre	Written by Richard Hurford As Director Written by Richard Hurford As Associate Director to Matthew Warchus Written by Tim Firth *Winner of Best New Musical at the Oliver Awards As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna *Nominated Best New Musical at the Olivier Awards As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
OUR HOUSE LORD OF THE RINGS A MODEL GIRL	Birmingham Rep / National Tour Theatre Royal, Drury lane, West End Greenwich Theatre	As Associate Director to Matthew Warchus Written by Tim Firth *Winner of Best New Musical at the Oliver Awards As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna *Nominated Best New Musical at the Olivier Awards As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
LORD OF THE RINGS A MODEL GIRL	Theatre Royal, Drury lane, West End Greenwich Theatre	Warchus Written by Tim Firth *Winner of Best New Musical at the Oliver Awards As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna *Nominated Best New Musical at the Olivier Awards As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
A MODEL GIRL	West End Greenwich Theatre	Warchus Written by Matthew Warchus and Shaun McKenna *Nominated Best New Musical at the Olivier Awards As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
		Written by Richard Alexander and Marek Rymaszewski World Premiere
MY MATISSE	Jormyn Stroot London	As Director
	Jermyn Street, London	As Director Written by Howard Ginsberg
TAKING STOCK	Greenwich Theatre	As Director World Premiere
THE LARAMIE PROJECT	Sound Theatre, London	As Director By Tectonic Theatre Company UK Premiere
THE LEMON PRINCESS	West Yorkshire Playhouse	As Director Written by Rachael McGill World Premiere
THE MUSICIANS	NT Shell Connections for Polka Theatre	As Director
MEASURE FOR MEASURE	The National Theatre Studio	As Director
SANCTUARY	Royal National Theatre & National Tour	As Assistant Director to Hettie Macdonald Written by Tanika Gupta
PAL JOEY & ON YOUR TOES	BBC Concert Orchestra	As Artistic Associate
MOTHER CALDWELL	The Jerwood Space, London	As Director
LEONARDO'S RING	The Jerwood Space, London	As Director
FAMILY	New End Theatre	As Director Written by Tom Kempinski World Premiere

Production	Company	Notes
LOVE ME SLENDER	Perth Rep Theatre & National Tour	Assistant to Marina Caldarone Written by Vanessa Brooks
ЕММА	Norwich playhouse & Sussex Festival	As Director