

Ruth Carney

Director

Ruth Carney is an experienced TV and Theatre Director who has worked both in the West End and on Broadway.

Ruth started TV directing by successfully completing the BBC Directors Scheme.

She was one of the Directors on the new High-End TV Stepping Up Scheme with the aim of bringing on the next generation of diverse talent in the HETV industry, the scheme was led by Bafta and Emmy winning Producer John Chapman.

In addition, she was a participant on the Directors UK Inspire Scheme which saw her being mentored by Rebecca Gatward.



Agents

Georgina Carrigan
gcarrigan@unitedagents.co.uk

Associate Agent
Gemma Bicknell
gbicknell@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
DAD 2024	Scribble Films	As Director Written by: Lewis Ian Bray
TELL ME EVERYTHING SERIES 2 2024	ITVX	As Block 2 Director

Television

Production	Company	Notes
------------	---------	-------

BRASSIC Series 5 2023	Sky	As Block 2 Director
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director 2x Episodes
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director Christmas Special 2022
FATHER BROWN 2022	BBC	As Director 2x Episodes
EMMERDALE 2021	ITV	As Director x 4 episodes
CASUALTY 2020	BBC	As Director 2x Episodes
ALL CREATURES GREAT AND SMALL 2019	Directors UK / Playground Entertainment	As Placement Director
EMMERDALE 2019	ITV	As Director x 9 episodes
HOLBY CITY 2018	BBC	As Director x 2 episodes Prods: Vikki Tennant, Alisa Macaulay
DOCTORS 2016 - 2018	BBC Continuing Drama	As Director x 19 eps

Short Films

Production	Company	Notes
FUNTIMES 2018	P Productions	As Director Short Film Written by Samantha Robinson

Theatre

Production	Company	Notes
TWO 2020	New Vic Theatre, Newcastle	As Director Theatre Play by Jim Cartwright
THE MIAMI SHOWBAND STORY 2019	Belfast Opera House	As Director Written by Martin Lynch and Marie Jones Opening Thursday 8th August
ROLL UP, ROLL UP 2018	New Vic Theatre, Newcastle	As Director Written by Katharine Boon

Production	Company	Notes
MARCHING ON EMBERS 2017	Buglight Theatre	As Director Northern Tour
AMNESIA 2017	53Two, Manchester	As Director Written by Kimberly Hart-Simpson
THE HOUSE BEHIND THE LINES 2015	Buglight Theatre, Regional Tour	As Director for Research and Development
STATES OF VERBAL UNDRESS	Rasa Theatre / National Tour	As Director Written by Rani Moorthy <i>*Nominated for Best Live Event at the Asian Media Awards</i>
CAN'T STAND UP FOR FALLING DOWN	Lantern Theatre, Sheffield	As Director Written by Richard Cameron
GHOST: THE MUSICAL	Manchester Opera House / The Piccadilly Theatre, West End	As Associate Director to Matthew Warchus Written by Bruce Joel Rubin, Dave Stewart and Glen Ballard <i>*Nominated Best New Musical at the Olivier Awards</i> <i>*Nominated Best New Musical at the WhatsOnStage Awards</i>
IF ONLY SHAHRUKH KHAN	Rasa Theatre / National Tour	As Director Written by Rani Moorthy
ORDER	Lantern Theatre, Sheffield	As Director, Written by Martin Derbyshire World Premiere
FORGE FESTIVAL	Sheffield Theatres	As Director/Programmer
SISTERS	Crucible Theatre, Sheffield	As Director Written by Stephanie Street World Premiere
CONFESSIONS OF A CITY	Crucible Theatre, Sheffield	As Director Written by Richard Hurford
SUITCASE CITY	Crucible Theatre, Sheffield	As Director Written by Richard Hurford
OUR HOUSE	Birmingham Rep / National Tour	As Associate Director to Matthew Warchus Written by Tim Firth <i>*Winner of Best New Musical at the Oliver Awards</i>

Production	Company	Notes
LORD OF THE RINGS	Theatre Royal, Drury lane, West End	As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna <i>*Nominated Best New Musical at the Olivier Awards</i>
A MODEL GIRL	Greenwich Theatre	As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
MY MATISSE	Jermyn Street, London	As Director Written by Howard Ginsberg
TAKING STOCK	Greenwich Theatre	As Director World Premiere
THE LARAMIE PROJECT	Sound Theatre, London	As Director By Tectonic Theatre Company UK Premiere
THE LEMON PRINCESS	West Yorkshire Playhouse	As Director Written by Rachael McGill World Premiere
THE MUSICIANS	NT Shell Connections for Polka Theatre	As Director
MEASURE FOR MEASURE	The National Theatre Studio	As Director
SANCTUARY	Royal National Theatre & National Tour	As Assistant Director to Hettie Macdonald Written by Tanika Gupta
PAL JOEY & ON YOUR TOES	BBC Concert Orchestra	As Artistic Associate
MOTHER CALDWELL	The Jerwood Space, London	As Director
LEONARDO'S RING	The Jerwood Space, London	As Director
FAMILY	New End Theatre	As Director Written by Tom Kempinski World Premiere
LOVE ME SLENDER	Perth Rep Theatre & National Tour	Assistant to Marina Caldarone Written by Vanessa Brooks
EMMA	Norwich playhouse & Sussex Festival	As Director