

Simon Williams

Writer / Actor

Simon Williams began his writing career as a translator of the French boulevard comedies, *Croque Monsieur* and *Cactus Flower*. Both his novels *Talking Oscars* and *Kill The Lights*, (published by Heinemann) were in the best sellers' list. He has written five original stage plays that have all been successfully produced in the UK and internationally, notably *Nobody's Perfect* and its sequel *Nobody's Fool* which had world-wide acclaim as feel-good romantic comedies. Two stage thrillers *Kiss of Death* and *Double Death* have had popular success.

His screenplays of Michael Stewart's novel *Far Cry* and of his own *Talking Oscars* have never yet made it to the cameras. He has written a number of short stories and many features for The Telegraph Magazine and for The Guardian.

His latest play *Someone Else's Love Story* is due in production next year.



Agents

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Credits

Other

Production	Company	Notes
CROQUE MONSIEUR	HM Tennants	Translation from the French
CACTUS FLOWER	HM Tennants	Translation from the French
THE HOUND OF THE BASKERVILLES	Coventry Belgrade	Adaptation from Sir Arthur Conan Doyle's work

Theatre

Production	Company	Notes
SOMEONE ELSE'S LOVE STORY		
DOUBLE DEATH		
NOBODY'S FOOL 2003		
KISS OF DEATH 2000	Mill Theatre, Sonning	
LAYING THE GHOST 1999	Mill Theatre, Sonning	
NOBODY'S PERFECT 1997	Mill Theatre, Sonning	