

## Zara Hayes

### Writer / Director

Zara co-wrote, executive produced and was lead director on new thriller series, *THE KILLING KIND*, for Paramount + and Eleventh Hour Films, starring Colin Morgan and Emma Appleton. Prior to this, she directed five-part crime drama, *SHOWTRIAL*, for BBC/World Productions. On the feature front, Zara's directorial debut, *POMS*, a comedy-drama starring Diane Keaton was theatrically released in the US in 2019. She originally comes from a doc background and is best known for her acclaimed Billy Jean King feature doc *BATTLE OF THE SEXES*. Additional credits include Nat Geo series *DIAN FOSSEY: SECRETS IN THE MIST*, executive produced by Sigourney Weaver, *CAPTIVE* for Netflix about the murky world of hostage-taking (Lightbox/Hypnotic) and *12 YEAR OLD LIFER* (C4/A+E). Currently Zara is shooting documentary feature, *BLOCKBUSTERS* for Misfits/Neon/Sky Cinema.



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## Credits

### Television

Production	Company	Notes
<b>THE KILLING KIND</b> 2024	Eleventh Hour Films / Paramount +	Lead Director and Co-Writer of 5 out of 6 episodes. Based on the novel by Jane Casey Starring: Colin Morgan and Emma Appleton

Production	Company	Notes
<b>SHOWTRIAL</b> 2021	World Productions / BBC	As Director 5x episodes (full series)

## In Development

Production	Company	Notes
<b>BLOCKBUSTERS</b> 2026	Misfits / Neon / Sky Cinema	As Director
<b>TOXIC</b> 2022	Picture Films	As Writer / Director
<b>UPHILL</b> 2022	Ventureland	As Director Feature Documentary John Battsek Producer

## Film

Production	Company	Notes
<b>POMS</b> 2019	Rose Films / Mad as Birds / Sierra Affinity	As Director Feature Story By; Zara Hayes and Shane Atkinson Screenplay: Shane Atkinson Prods: Andy Evans, Celyn Jones, Rose Ganguzza, Kelly McCormick, Ade Shannon Starring Diane Keaton, Jacki Weaver, Pam Grier, Rhea Perlman

## Documentaries

Production	Company	Notes
<b>DIAN FOSSEY: SECRETS IN THE MIST</b> 2017	Tigress Productions / National Geographic	As Writer/Director Exec Prods: Sigourney Weaver, James Marsh, Dick Colthurst
<b>CAPTIVE</b> 2016	Lightbox / Hypnotic / Netflix	Documentary Series x 1 Episode As Director
<b>WHAT DO ARTISTS DO ALL DAY?</b> 2015	Peek Films / BBC	TV Documentary Series x 1 Episode ("Derek Boshier") As Director/Producer
<b>CLOTHES TO DIE FOR</b> 2014	Quicksilver Media / BBC	TV Documentary As Director
<b>TRUE STORIES: TWELVE YEAR LIFER</b> 2013	C4 / A + E (US)	TV Documentary Series x 1 Episode As Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BATTLE OF THE SEXES</b> 2013	Goldcrest Capital / Media Square Films / New Black Films	Feature Documentary Co-Director with James Erskine
<b>WONDERLAND</b> 2011	BBC	TV Documentary Series x 1 Episode ("Travels with My Family") As Director/Producer
<b>WHEN BORIS MET DAVE</b> 2009	Blink Films / C4	TV Documentary As Associate Producer

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SEVEN AGES OF LOVE</b> 2009	KEO Films	Documentary Short As Director