

Claire Ferguson

Director / Editor

Claire's most recently premiered documentary feature, *Much Ado About Dying*, was nominated for Best Feature-Length Documentary at the IDFA Award 2022, and *Is There Anybody Out There*, was nominated for the Grand Jury Prize World Cinema - Documentary, at the Sundance Film Festival 2023.



Agents

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Credits

Television

| Production | Company | Notes |
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| THE ENFIELD POLTERGEIST EDITOR STORY CONSULTANT 2023 | Concordia Studio | Dir: Jerry Rothwell Prod: Al Morrow Nominated: Specialist Factual, BAFTA Craft Awards 2024 |

Film

| Production | Company | Notes |
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| BIRDS OF WAR DEVELOPMENT PRODUCER, SUPERVISING EDITOR 2025 | | Dir: Lucy Blakstad *Sundance Film Festival 2026: World Cinema Documentary Special Jury Award for Journalistic Impact |

| Production | Company | Notes |
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| TOMMY GOES TO HOLLYWOOD 2023 | BBC Studios Documentary Unit / BBC Two | Dir/Prod: Will Jessop Exec Prod: Will Lorimer |
| MUCH ADO ABOUT DYING EDITOR 2022 | Soilsiù Films | Dir: Simon Chambers Prods: David Rane, Simon Chambers *Nominated for Best Feature-Length Documentary IDFA Award 2022 * Won, IDFA Award for Best Directing International Feature Competition 2022 |
| IS THERE ANYBODY OUT THERE? CONSULTING EDITOR 2022 | Hot Property Films | Dir: Ella Glendining Prod: Janine Marmot *Nominated for Grand Jury Prize World Cinema - Documentary, Sundance Film Festival 2023 *Nominated: Feature Film, BAFTA Scotland Awards 2024 |
| WHO KILLED THE KLF? EDITOR 2021 | Fulwell 73 | Dir: Chris Atkins Prods: Nicky Bentham |
| CARLOS GHOSN EDITOR 2021 | Premieres Lignes / Netflix | Dir: Lucy Blackstad Prod: Paul Moreira, Hyoe Yamamoto |
| COUNT ME IN WRITER & EDITOR 2021 | Asylum Giant / Netflix | Dir: Mark Lo Prods: John Giwa-Amu, Mark Lo |
| THE PHANTOM EDITOR 2021 | Netflix | Dir: Patrick Forbes Prod: Mark Bentley |
| GENERAL MAGIC SENIOR EDITOR 2018 | Showtime | Dirs/Prods: Sarah Kerruish, Matt Maude |
| AMÁ EDITOR 2018 | Raindog Films / Bedlam Productions | Dir: Lorna Tucker Prods: Lorna Tucker, Colin Firth, Ged Doherty, Nualo O'Leary |
| DESTINATION UNKNOWN DIRECTOR & EDITOR 2016 | Dartmouth Films | Dir: Claire Ferguson Prod: Christopher Hird *Official Selection, Sheffield Doc/Fest 2016 *Nominated: Best Historical Documentary, Grierson Awards 2017 |

| Production | Company | Notes |
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| THE ISLANDS AND THE WHALES EDITOR 2016 | Intrepid Cinema | Dir: Mike Day Prod: Mike Day *Nominated: Outstanding Science and Technology Documentary, Emmy Awards 2018 |
| SPEED SISTERS CONSULTING PRODUCER 2015 | SocDoc Studios | Dir: Amber Faires Prods: Jessica Devaney, Amber Fares, Avi Goldstein *Best Documentary, Adelaide Film Festival |
| GROWING UP DOWN'S STORY PRODUCER 2014 | Maverick TV | Dir: William Jessop Prod: William Jessop *Nominated for Best Documentary, Emmy Awards 2015 |
| ALICE WALKER: BEAUTY IN TRUTH EDITORIAL CONSULTANT 2013 | Kali Films | Dir: Pratibha Parmar Prod: Shaheen Haq *Nominated, Best Documentary, Seattle International Film Festival 2013 |
| EVERYTHING OR NOTHING: THE UNTOLD STORY OF 007 EDITOR 2012 | Passion Pictures | Dir: Stevan Riley Prods: John Battsek, Simon Chinn |
| UP IN SMOKE PRODUCER & EDITOR 2011 | Notion Pictures | Dir: Adam Wakeling Prods: Claire Ferguson, Adam Wakeling *First Prize, Festival delle Terre Film Festival 2012 *Prix d'argent, Millennium International Doc Festival 2012 *Winner, Deauville Green Awards Film Festival 2012 *Prix Buffon, Paris Science International Film Festival 2012 |

| Production | Company | Notes |
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| GUILTY PLEASURES EDITOR 2010 | Bungalow Town Productions | Dir: Julie Moggan Prod: Rachel Wexler *Nominated for Most Entertaining Documentary, Grierson Awards 2011 *Best Documentary Feature Award, Sidewalk Film Festival 2011 *Special Jury Award, Mendocino Film Festival 2011 |
| THE END OF THE LINE EDITOR 2009 | Arcane Productions/Dartmouth Films | Dir: Rupert Murray Prods: George Duffield, Claire Lewis *Winner, PUMA, Creative Social Impact Award 2011 *Nominated for Grand Jury Prize, Sundance Film Festival 2009 *Nominated for Best Documentary, British Independent Film Awards 2009 |
| THE BEATLES IN HELP! DIRECTOR & EDITOR 2007 | Apple Corps Ltd | Prod: Jonathan Clyde *5x Platinum selling DVD |
| CONCERT FOR BANGLADESH REVISITED WITH GEORGE HARRISON AND FRIENDS DIRECTOR & EDITOR 2005 | Apple Corps Ltd | Prod: Jonathan Clyde *5x Platinum selling DVD |
| BYE BYE BLACKBIRD EDITOR 2005 | Samsa Films | Dir: Robinson Savaray Prod: Jani Thiltges *FIPRESCI Prize, Taormina International Film Festival 2005 *Nominated for Grand Prix, Tokyo International Film Festival 2005 *Nominated for Grand Prize, Talinn Black Nights Film Festival 2005 |
| CONCERT FOR GEORGE EDITOR 2003 | Radical Media/Warner Music | Dir: David Leland Prods: Ray Cooper, Olivia Harrison, Jon Kamen *Winner of Grammy Award for Best Music Documentary 2005 *5x Platinum selling DVD |

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| AILEEN: THE LIFE AND DEATH OF A SERIAL KILLER EDITOR 2003 | Lafayette Films | Dir: Nick Broomfield Prod: Jo Human *Winner of Amnesty International-DOEN Award, Amsterdam International Documentary Film Festival 2003 *Winner, Best Documentary, Tribeca Film Festival 2003 *Nominated for Best Documentary, Grierson Awards 2004 *Nominated for Best British Documentary, British Independent Film Awards 2004 *Nominated for Best Documentary Award, European Film Awards 2004 *Nominated for Best Feature Documentary, International Documentary Assn.Awards 2004 |

Short Films

| Production | Company | Notes |
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| INNOCENT PINK EDITOR 2003 | Geronimo Films | Dir: Paul Whittington Prod: Jo Farr |
| WHAT ABOUT ME? EDITOR 2003 | Geronimo Films | Dir: Paul Whittington Prod: Jo Farr |
| HERO EDITOR 2002 | Geronimo Films | Dir: Paul Whittington Prod: Paul Whittington |