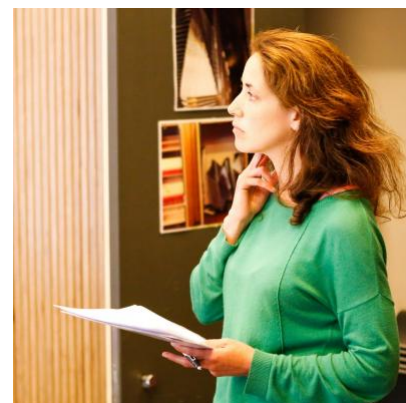


Audrey Sheffield

Director

After initially studying Psychology and Anthropology, followed by an MSc in Medical Anthropology, Audrey then went on to complete a three-year director's training with Sam Kogan in London and Moscow, and further directing programmes at the Young Vic, as Trainee Resident Director at the King's Head, and through invited workshops at the National Theatre Studio, the RSC and with Peter Brook.

Audrey is on the readers' panel at the National Theatre, and she regularly facilitates Chat Back sessions for the directors' network at the Young Vic.



Agents

Giles Smart Associate Agent
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Credits

In Development

Production	Company	Notes
PINTER AT THE PINTER 2018	ATG	Associate Director on THE ROOM, VICTORIA STATION and FAMILY VOICES Dir. Patrick Marber
APOLOGIA 2018	English Theatre Frankfurt	

Theatre

Production	Company	Notes
AS DIRECTOR		

Production	Company	Notes
NFTS MA SCREENWRITERS' GRADUATION SHOWCASE 2018	NFTS / Soho Theatre	As Director
CLEANSE and ASHES TO ASHES, OOLONG TO ASSAM 2018	National Theatre	Readings for NT New Views
OUR LADY OF 121ST STREET 2018	BOVTS	By Stephen Adly Guirgis
THE DARK ROOM 2017	Theatre503	*Nominated - Best Director - Offies 2017
WE TOO ARE GIANTS 2017	Kiln Theatre	Written by Chino Odimba
DON JUAN IN SOHO 2017	West End	For understudy run
DEAD FUNNY 2017	West End	For understudy run
THE SCAR TEST 2016	Theatre Delicatessen, Sheffield	By Hannah Khalil
HAND TO GOD (Understudy Run) 2016	West End	By Robert Askins
PRINCE OF DENMARK 2015	Karamel Club, Mountview	By Michael Lesslie
THE SCAR TEST 2015	Arcola, Bedford, Colchester	By Hannah Khalil
ORESTEIA (A RESPONSE) 2015	Almeida (Almeida Participation)	By Paul Webster
TEN POUNDS - DEVISED 2015	National Theatre	By Angela Betzien
PIGGIES 2015	RCSSD	By Milly Thomas
ELECTRA (Understudy Run) 2014	Old Vic	By Frank McGuinness
SOMETHING WICKED (Reading) 2014	National Theatre	By Cameron Finlay
ALMOST NEAR 2014	Finborough Theatre	By Pamela Carter
JUNE 2013	Park Theatre	By Isley Lynn
APPLES 2013	Theatre503	By Brian Walters
LITTLE FLOWER OF EAST ORANGE 2013	National Theatre Studio	By Stephen Adly Guirgis

Production	Company	Notes
ONE MAN TWO GUVNORS (Understudy Run) 2012 - 2013	West End	By Richard Bean
BOHEMIANS 2012	Etcetera	By Jaki McCarrick
MOONY'S KID DON'T CRY 2011	King's Head	By Tennessee Williams
ASSOCIATE/ ASSISTANT DIRECTING		
DON JUAN IN SOHO 2017	The Wyndham's	Written & Directed by Patrick Marber
DEAD FUNNY 2016	Vaudeville Theatre (West End)	As Associate Director Written and Directed by Terry Johnson
HAND TO GOD 2016	West End	Dir. Robert Askins
ELECTRA 2014	Old Vic	Dir. Ian Rickson
RAPTURE, BLISTER, BURN 2014	Hampstead Theatre	Dir. Peter DuBois
ANTONY AND CLEOPATRA 2013	RSC	Dir. Tarell Alvin McCraney
ONE MAN, TWO GUVNORS 2012 - 2013	West End	Dir. Nicholas Hytner
THE EFFECT 2012 - 2013	National Theatre	Dir. Rupert Goold
THE EQUALITY ILLUSION 2012	National Theatre Studio	Dir. Carrie Cracknell
TROILUS AND CRESSIDA 2012	RSC / The Wooster Group	Dir. Mark Ravenhill/Liz LeCompte
LAY DOWN YOUR CROSS 2012	Hampstead Theatre	Dir. Clare Lizzimore
THE CORONATION OF POPPEA 2011	OperaUpClose, King's Head	Dir. Mark Ravenhill

Other

Production	Company	Notes
NT CONNECTIONS 2013 - 2018	National Theatre	As Director
COMPANY DIRECTOR 2017	Tricycle Theatre Community	

Production	Company	Notes
SCRIPT READER 2015	National Theatre, Bruntwood Prize, Hampstead Theatre, Theatre503, The Print Room, Judge for Adrian Pagan Award	
CO-FACILITATOR FOR NT NEW VIEWS LONDON HUB 2013 - 2017	National Theatre	
LEAD FACILITATOR AND DIRECTOR FOR YOUNG PEOPLE	National Theatre, Almeida, Old Vic, RSC	