

## Audrey Sheffield

### Director

Audrey is an award-winning UK and international freelance director, specialising in new writing, and committed to making work that is rigorous, imaginatively ambitious, and emotionally truthful.

She was selected as a Finalist Best Director for the Off-West End Awards, an Old Vic 12 Director, and a recipient of a Michael Grandage Company Futures Bursary. She was also nominated for the Arts Foundation Award.



### Agents

Giles Smart  
Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

#### Theatre

Production	Company	Notes
<b>AS DIRECTOR</b>		
<b>FALLING FALLING FALLING</b> 2025	LAMDA	By Simon Longman
<b>NFTS SCREENWRITERS</b> <b>SHOWCASE</b> 2024	Soho Theatre / NFTS	New plays by various emerging writers
<b>JEWS. IN THEIR OWN WORDS</b> 2022	Royal Court	by Jonathan Freedland Co-directed with Vicky Featherstone
<b>CYPRUS AVENUE</b> 2022	RADA	By David Ireland

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<b>THE THIRD</b> 2022	V&A (King's Head)	By Timberlake Wertenbaker, with Dame Harriet Walter
<b>NEIGHBOURHOOD VOICES</b> 2022	Young Vic	New plays by various emerging writers
<b>THE MOORS</b> 2021	LAMDA	By Jen Silverman
<b>PERSPECTIVE</b> 2021	National Theatre	By Mackenzie Wellfare (New Views)
<b>THE DYBBUK</b> 2021	Almeida	By S. Ansky - in a translation by Golda Werman (Six Artists in Search of a Play)
<b>TAPESTRY</b> 2020 - 2021	Young Vic	By Nessah Muthy (TWENTY TWENTY. film)
<b>KILN YOUNG WRITERS PROGRAMME</b> 2021	Kiln	New plays by various emerging young writers
<b>CONSTELLATIONS</b> 2021	BOVTS	By Nick Payne
<b>SLEEPWALKING</b> 2020	Hampstead Theatre	By Hannah Khalil
<b>THE EFFECT</b> 2020	English Theatre Frankfurt	By Lucy Prebble
<b>SKIN AND BLISTER</b> 2020	Old Vic / Old Vic 12	By Charlotte Josephine (R&D and Reading)
<b>STROIKA</b> 2019	RSC Literary Workshop	By Olga Nikora
<b>NFTS SCREENWRITERS SHOWCASE</b> 2019	Soho Theatre / NFTS	New plays by various emerging writers
<b>APOLOGIA</b> 2019	English Theatre Frankfurt	By Alexi Kaye Campbell
<b>NFTS SCREENWRITERS SHOWCASE</b> 2018	NFTS / Soho Theatre	New plays by various emerging writers
<b>CLEANSE and ASHES TO ASHES, OOLONG TO ASSAM (Readings)</b> 2018	National Theatre	Readings for NT New Views
<b>OUR LADY OF 121ST STREET</b> 2018	BOVTS	By Stephen Adly Guirgis
<b>THE DARK ROOM</b> 2017	Theatre503	By Angela Betzien *Nominated - Best Director - Offies 2017

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<b>WE TOO ARE GIANTS</b> 2017	Kiln Theatre	By Chinonyerem Odimba
<b>THE SCAR TEST</b> 2016	Theatre Delicatessen, Sheffield	By Hannah Khalil
<b>PRINCE OF DENMARK</b> 2015	Karamel Club, Mountview	By Michael Lesslie
<b>THE SCAR TEST</b> 2015	Arcola, Bedford, Colchester	By Hannah Khalil
<b>ORESTEIA (A RESPONSE)</b> 2015	Almeida (Almeida Participation)	By Paul Webster
<b>TEN POUNDS - DEVISED</b> 2015	National Theatre	By Angela Betzien
<b>PIGGIES</b> 2015	RCSSD	By Milly Thomas
<b>SOMETHING WICKED (Reading)</b> 2014	National Theatre	By Cameron Finlay
<b>ALMOST NEAR</b> 2014	Finborough Theatre	By Pamela Carter
<b>JUNE</b> 2013	Park Theatre	By Isley Lynn
<b>APPLES</b> 2013	Theatre503	By Brian Walters
<b>LITTLE FLOWER OF EAST ORANGE</b> 2013	National Theatre Studio	By Stephen Adly Guirgis
<b>BOHEMIANS</b> 2012	Etcetera	By Jaki McCarrick
<b>MOONY'S KID DON'T CRY</b> 2011	King's Head	By Tennessee Williams
<b>ASSOCIATE/ ASSISTANT DIRECTING</b>		
<b>STRANGER THINGS: THE FIRST SHADOW</b> 2023 - 2024	Sonia Friedman Productions / Phoenix Theatre	As Associate Director With Stephen Daldry and Justin Martin
<b>PINTER AT THE PINTER</b> 2018 - 2019	ATG	Associate Director on THE ROOM, VICTORIA STATION and FAMILY VOICES Dir. Patrick Marber

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<b>DON QUIXOTE</b> 2018 - 2019	West End / RSC	Adapted by James Fenton from the novel by Miguel De Cervantes With Songs by James Fenton and Grant Olding Dir. Angus Jackson
<b>DON JUAN IN SOHO</b> 2017	The Wyndham's	Written & Directed by Patrick Marber
<b>DEAD FUNNY</b> 2016	Vaudeville Theatre (West End)	Written & Directed by Terry Johnson
<b>HAND TO GOD</b> 2016	West End	By Robert Askins Dir. Moritz Von Stuelpnagel
<b>ELECTRA</b> 2014	Old Vic	Sophocles in a new version by Frank McGuinness Dir. Ian Rickson
<b>RAPTURE, BLISTER, BURN</b> 2014	Hampstead Theatre	By Gina Gionfriddo Dir. Peter DuBois
<b>ANTONY AND CLEOPATRA</b> 2013	RSC	Shakespeare Dir. Tarell Alvin McCraney
<b>ONE MAN, TWO GUVNORS</b> 2012 - 2013	West End	By Richard Bean Dir. Nicholas Hytner
<b>THE EFFECT</b> 2012 - 2013	National Theatre	By Lucy Prebble Dir. Rupert Goold
<b>THE EQUALITY ILLUSION (BLURRED LINES)</b> 2012	National Theatre Studio	Adapted by Nick Payne from the book by Kat Banyard Dir. Carrie Cracknell
<b>TROILUS AND CRESSIDA</b> 2012	RSC / The Wooster Group	Shakespeare Dir. Mark Ravenhill/Liz LeCompte
<b>LAY DOWN YOUR CROSS</b> 2012	Hampstead Theatre	By Nick Payne Dir. Clare Lizzimore
<b>THE CORONATION OF POPPEA</b> 2011	OperaUpClose, King's Head	Directed & translated by Mark Ravenhill

## Other

Production	Company	Notes
<b>SCRIPT READING</b> 2015 - 2020	Paines Plough Women's Playwriting Prize, National Theatre, Hampstead Theatre, The Print Room, Theatre503 and The Bruntwood Prize, Judge for Adrian Pagan Award	
<b>NT CONNECTIONS</b> 2018	National Theatre	Associate Director

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<b>THEATRE COMMUNITY</b> 2017	Kiln	Company Director
<b>NEW VIEWS LONDON HUB</b> 2012 - 2017	National Theatre	Co-Facilitator
<b>NT CONNECTIONS</b> 2014 - 2018	National Theatre	Director
<b>VISITING DIRECTOR</b>	Mountview / Arts Ed / RCSSD / BOVTS / LAMDA / NFTS	
<b>LEAD FACILITATOR AND THEATRE PRACTITIONER FOR YOUNG PEOPLE</b>	National Theatre, RSC, Almeida Participation, Old Vic	