

Ben Musgrave

Writer

Ben Musgrave grew up in Britain, Bangladesh and India.

His play *Pretend You Have Big Buildings* won the inaugural Bruntwood Prize and was performed at the Royal Exchange in 2007. He was subsequently commissioned by the National Theatre. Ben is a former member of the Forum of Young European Playwrights (Wiesbaden, Germany, 2008).



Ben teaches creative writing and playwriting at Regent's University and Westminster University, and was a Royal Literary Fund fellow at Greenwich University and is currently supported by grants from the Peggy Ramsay Foundation.

Agents

Dan Usztan DUsztan@unitedagents.co.uk 0203 214 0873 Assistant Phoebe O'Donnell PODonnell@unitedagents.co.uk 020 8057 6206

Credits

In Development

Production	Company	Notes
MAD BEES RIOT IN THE LIGHT	British Council Artists International Development Fund/Arts Council	Includes workshop in Bangladesh
CRUSHED SHELLS AND MUD		Screenplay Adaptation

Radio

Production Company Notes

VITAL SIGNS 2022	BBC Radio 4	Dir. Anne Isger
THE LAST MISSIONARY OF KANAIPUR 2017	BBC Radio 4	Dir. Emma Harding
THE BRITISH CLUB 2012	BBC Radio 4	Starring Sanjeev Bhaskar, Samantha Bond, and Paul Bhattacharjee Dir. Sarah Bradshaw

Theatre

Production	Company	Notes
INDIGO GIANT 2024	Komola Collective/UK Tour	Dir. Gavin Joseph Off West End nomination for Best New Play
CRUSHED SHELLS AND MUD 2015	Southwark Playhouse	Dir. Russell Bolam
ACROSS THE DARK WATER 2015	The Point, Eastleigh/Tour	Dir. Owen Calvert-Lyons
POLITRIX 2015	The Big House	Created with Andrew Day Dir. Maggie Norris
STUNTED TREES AND BROKEN BRIDGES 2013	Y Touring	Dir. Nigel Townsend
HIS TEETH 2011	Only Connect	**** Evening Standard, Time Out, Whatsonstage.com Evening Standard and Time Out Critics' Choice Nominated for Best New Play, Off WestEnd Awards Dir. Maggie Norris
EXAMS ARE GETTING EASIER 2010	Birmingham Repertory Theatre	For Young Rep Dir. Christopher Gorry
BOARS AND DRAGONFLIES 2010	Arcola Theatre/The Miniaturists	Dir. Christopher Gorry

Production	Company	Notes
BREATHING COUNTRY 2009	Y Touring	Supported by Royal Academy of Engineering and the Wellcome Trust Shortlisted for Theatre Centre Brian Way award for the Best New Play for Young People. Dir. Nigel Townsend
PANCRAS BOYS CLUB	Only Connect	With David Watson and Paula Stanic Dir. Maggie Norris
PRETEND YOU HAVE BIG BUILDINGS 2007	Manchester Royal Exchange/Manchester International Festival	Winner of inaugural Bruntwood Prize Dir. Jo Combes and Sarah Frankcom