

Victoria Redel

On behalf of The Clegg Agency

Victoria Redel is the author of the novels *The Border of Truth* (2008) and *Loverboy* (2001), and of two collections of short fiction: *Make Me Do Things* (2014) and *Where the Road Bottoms Out* (1995). She is also the author of three award-winning collections of poetry: *Woman Without Umbrella* (2013), *Swoon* (2003), and *Already the World* (1995). Her fiction, poetry, and essays have been widely anthologized and translated into six languages.



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Publications

Fiction

Publication Details Notes

BEFORE EVERYTHING

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Sceptre

Anna, Molly, Ming, Caroline, Helen: the Old Friends.

Since adopting their official name aged eleven, they have seen each other through careers, children, illnesses, marriage, divorce, addiction, fame, fall outs.

But now, Anna - fiercely loved mother and friend, and the Old Friends' glue - is diagnosed with cancer again, and this time, tired of recoveries and relapses, pitying looks and exhausting regimes, she simply says: no more. As her health declines, the politics of the still lived-in world merge with memories of the past while each Old Friend tries to accept the truth of what is happening: they are losing someone they cannot imagine life without.

BEFORE EVERYTHING is a celebration of friendship and love between a group of wonderful women.