

## Lasse Frank

Director of Photography



## Agents

Andrew Naylor

anaylor@unitedagents.co.uk

+44 (0) 203 214 0899

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+44 (0)20 3214 0911

Second Assistant

Daniel Kostick

dkostick@unitedagents.co.uk

## Credits

### Film

Production	Company	Notes
<b>THE TRAVELLERS</b> 2025	Nordisk Film Production	Dir: Christoffer Boe
<b>NIGHTWATCH: DEMONS ARE FOREVER</b> 2023	Nordisk Film Production	Dir: Ole Bornedal
<b>THE SHADOW IN MY EYE</b> 2022	Miso Film	Dir: Ole Bornedal
<b>TOLKIEN</b> 2019	Fox Searchlight Pictures, Chernin Entertainment	Dir: Dome Karukoski
<b>TOM OF FINLAND</b> 2017	Helsinki Filmi Oy	Dir: Dome Karukoski
<b>THE SHAMER'S DAUGHTER</b> 2015	Nepenthe Film	Dir: Kenneth Kainz

Production	Company	Notes
<b>THE HOUR OF THE LYNX</b> 2013	BOB Film Sweden AB	Dir: Søren Kragh-Jacobsen

## Television

Production	Company	Notes
<b>BORGEN</b> <b>(2 episodes)</b> 2010	DR Fiktion	
<b>THE GOVERNMENT</b> <b>(Conceptual Cinematographer)</b> 2009		Dir: Søren Kragh-Jacobsen  <b>BAFTA Winner - Best International TV Series, 2012</b>  <b>Prix Italia Winner - Best TV Series Europe, 2012</b>
<b>LIVVAGTERNE / THE BODYGUARDS</b> 2008	Danmarks Radio (DR)	Dir: Kasper Gaardsøe

## Commercials

Production	Company	Notes
<b>VIRGIN MEDIA</b> 2024	Biscuit	Dir: Andreas Nilsson
<b>TELEKOM</b> 2024	Czar	Dir: Andreas Nilsson
<b>COCA-COLA</b> 2024	MJZ	Dir: Nicolai Fuglsig
<b>ANDREX</b> 2024	Biscuit	Dir: Andreas Nilsson
<b>HENNESSEY</b> 2023	Biscuit	Dir: Andreas Nilsson
<b>NETFLIX</b> 2023	Czar	Dir: Adam Hashemi
<b>ERGO</b> 2023	CZAR	Dir: Martin Werner
<b>CRUZCAMPO</b> 2023	MJZ	Dir: Gary Freedman
<b>VHI HEALTHCARE</b> 2023	Furlined	Dir: Nial O`Brian

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OLD SPICE</b> 2023	Biscuit	Dir: Andreas Nilsson
<b>TELEKOM</b> 2023	Armada Films	Dir: Adam Hashemi
<b>MARSHALLS</b> 2023	Drool Productions	Dir: Freddie Powell
<b>RITZ</b> 2023	Arts & Sciences	Dir: The Bobbsey Twins
<b>TELSTRA</b> 2023	Revolver	Dir: Andreas Nilsson
<b>DEICHMANN / ADIDAS</b> 2023	Czar	Dir: Adam Hashemi
<b>LURPAK</b> 2023	Creators Inc	Dir: Axel Bryfors
<b>CAPITAL ONE</b> 2022	Arts & Sciences	Dir: Adam Hashemi
<b>APPLE X MEDIA MARKT</b> 2022	Czar	Dir: Kai Schonrath
<b>HEINEKEN</b> 2022	Bacon CPH	Dir: Adam Hashemi
<b>AMAZON</b> 2021	Biscuit	Dir: Andreas Nilsson
<b>HORNBACH</b> 2021	CZAR, Germany	Dir: Martin Werner
<b>AMAZON</b> 2020	Biscuit Filmworks	Dir: Andreas Nilsson
<b>DOUGLAS</b> 2020	Tony Peterson Film gmbh	Dir: Martin Aamund
<b>TESCO</b> 2020	Somesuch	Dir: Raine Allen Miller
<b>JOHN LEWIS</b> 2020	Stink	Dir: Traktor
<b>HEINEKEN</b> 2020	Bacon	Dir: Martin Werner
<b>AMAZON</b> 2020	Biscuit	Dir: Andreas Nilsson
<b>LURPAK</b> 2019	Somesuch	Dir: Kim Gehrig
<b>APPLE</b> 2019	Somesuch US	Dir: Kim Gehrig

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GALAXY</b> 2019	Biscuit	Dir: Andreas Nilsson
<b>AF</b> 2019	Bacon	Dir: Martin De Thurah
<b>ADIDAS</b> 2019	Biscuit Filmworks	Dir: Andreas Nilsson
<b>NETFLIX</b> 2019	Corner Shop	Dir: Malik Vitthal
<b>BOSCH</b> 2018	Czar Film GmbH	Dir: Andreas Nilsson
<b>NIKE</b> 2018	Reset Content	Dir: Coralie Fargeat
<b>HEINEKEN</b> 2018	Iconoclast	Dir: Megaforce
<b>SAMSUNG</b> 2018	Prettybird	Dir: Paul Hunter
<b>CALL OF DUTY</b> 2018	Furlined	Dir: Speck Gordon
<b>CARLSBERG</b> 2018	Blink	Dir: Adam Hashemi
<b>SNICKERS</b> 2018	Biscuit	Dir: Andreas Nilsson
<b>IKEA</b> 2018	Blink	Dir: Dougal Wilson
<b>HORNBAACH</b> 2018	CZAR	Dir: Andreas Nilsson
<b>P&amp;G 'THE TALK'</b> 2017	The Corner Shop, Santa Monica	Dir: Malik Vitthal <b>*Won Silver Lion at Cannes Lions 2018</b> <b>*Won Gold award for Cinematography at London International Awards</b> <b>*Won Bronze award for Cinematography at Clio Awards</b> <b>*Won Bronze award for Cinematography at EPICA Awards</b> <b>*Nominated for Best Cinematography at AICP Awards 2018</b>
<b>HEINEKEN</b> 2017	Sonny	Dir: Fredrik Bond
<b>HORNBAACH</b> 2017	CZAR	Dir: Andreas Nilsson
<b>ARLA</b> 2016	Blink	Dir: Adam Hashemi

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JOHN LEWIS 'TINY DANCER'</b> 2015	Blink	Dir: Dougal Wilson
<b>KFC</b>	Biscuit	Dir: Andreas Nilsson
<b>STELLA CIDRE</b>	RESET	Dir: Adam Hashemi
<b>HEINEKEN 'FAMILY SECRET'</b>		Dir: Martin Werner
<b>SAMSUNG 'LEBRON'</b>	Biscuit	Dir: Andreas Nilsson
<b>PREMIUM BY JACK &amp; JONES</b>	Bacon	Dir: Martin Werner
<b>JOHN LEWIS 'THE LONG WAIT'</b>	Blink	Dir: Dougal Wilson
<b>HEINEKEN 'FAMOUS'</b>	RESET	Dir: Martin Werner
<b>THOMSON 'QUALITY TIME'</b>	Academy	Dir: Martin de Thurah
<b>INTERFLORA 'ODD LOVE'</b>	Bacon	Dir: Martin Werner
<b>IKEA 'THE JOY OF STORAGE'</b>	Bacon	Dir: Dougal Wilson
<b>THE NATIONAL LOTTERY 'DREAMS'</b>	Academy	Dir: Martin de Thurah
<b>AUDI 'QUATTRO LOVE SNOW'</b>	Bacon	Dir: Martin Werner
<b>MATCH.COM</b>	Academy	Dir: Si & Ad
<b>EMIRATES 'HELLO TOMORROW'</b>	Academy	Dir: Seb Edwards
<b>3 MOBILE 'PONY'</b>	Blink	Dir: Dougal Wilson
<b>EXPEKT.COM 'BETTING'</b>	Bacon	Dir: Martin Werner
<b>RFSF 'INTERROGATION'</b>	Made In Valby	Dir: Adam Hashemi
<b>HTC 'DETOUR'</b>	Academy	Dir: Seb Edwards

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OH NO ONO 'SWIM'</b>		
<b>BOOGIE 'DEJAVU'</b>	Biscuit Filmworks	Dir: Andreas Nilsson
<b>BJÖRK 'BLACKLAKE' MOMA Exhibition</b>		Dir: Andrew Thomas Huang
<b>THE WEEKEND</b>		Dir: Brther
<b>TEMPER TRAP 'LOVE LOST'</b>	Colonel Blimp	Dir: Dougal Wilson

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Production	Company	Notes
<b>ANTHONY AND THE JOHNSONS 'CUT THE WORLD'</b>	Academy Films	Dir: Nabil Elderkin

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