

Rebecca Johnson

Writer / Director

Rebecca Johnson is a writer/director based in London. Her debut feature HONEYTRAP premiered at the London Film Festival 2014, where she was nominated for the Best British Newcomer Award. It was released in the UK in May to widespread critical acclaim including four-star reviews in The Guardian and Total Film. It has an 86% score on Rotten Tomatoes.



Agents

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Credits

Television

Production	Company	Notes
THE FLASH 2018	Berlanti Productions / DC Entertainment / Warner Brothers Television	Director
THE ROOK 2018	Carpool Ent / Lionsgate / Starz	Director. Episode 7.
IMPULSE 2017	NBCUniversal / YouTube Red	Director
THE MAGICIANS 3 2017	Groundswell Productions / Sy Fy	Director
CALL THE MIDWIFE 7 2017	Neal Street Productions / BBC	Director Episodes 4 & 5
THE MAGICIANS 2 2017	Groundswell Productions / Syfy	Director

Production	Company	Notes
SUPERGIRL 2016	Berlanti Productions / CBS	Director

Film

Production	Company	Notes
HONEYTRAP 2015	Bright Pictures	Writer / Director. Nominated for Best British Newcomer: BFI London Film Festival Awards 2014 Nominated for Outstanding Foreign Film: Black Reel Awards 2016

Short Films

Production	Company	Notes
ELECTRIC 2010	Fierce Productions	Writer / Director
TOP GIRL 2009	Fierce Productions	Writer / Director Winner of Best Actress, Best Supporting Actress, Best Cinematography: BFI Black Filmmakers Festival Winner of Black Talent Award: Supershorts Jury Special mention: Birds Eye View Festival
SW9GGA LIKE US 2009	Fierce Productions	Writer / Director
HOME TURF 2008	Fierce Productions	Writer / Director
BALLING FOR BRIXTON 2005	Fierce Productions	Writer / Director
THAT SINKING FEELING 2001	Brockwell City Pictures	Writer / Director Winner of Best Story: Reus Film Festival. Nominated for Kodak Award, 2001