

## Rebecca Johnson

### Writer / Director

Rebecca Johnson is a London-based writer/director. After graduating with a Fine Art degree, she became interested in community filmmaking, which she pursued for more than a decade with young people in her local Brixton neighbourhood. This produced numerous short films, including 2009's multi-award winning TOP GIRL, which played at more than thirty festivals including Berlin, Los Angeles, Rotterdam and Clermont Ferrand.



Her debut feature HONEYTRAP premiered at the London Film Festival 2014, where she was nominated for the Best British Newcomer Award. It was released in the UK to widespread critical acclaim, including four-star reviews in The Guardian and Total Film.

HONEYTRAP had its US premiere at SXSW in 2015, where Rebecca secured US representation, and went on to screen at other festivals including Montreal and Urban World in New York. The film secured US distribution with Ava DuVernay's Array and remains on Netflix. It has an 86% score on Rotten Tomatoes.

Rebecca continues to develop her own TV and film projects whilst directing episodic TV in both the UK and the US.

Rebecca was a Screen International Star of Tomorrow 2009 and was mentored by Paul Greengrass under the Guiding Lights scheme. In 2016, she was named as one of Hollywood's top 30 rising female directors on the [Alice Initiative list](#). She was selected for [BAFTA's Elevate Programme in 2017](#).

## Agents

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## Credits

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## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE PACT</b> 2020	Little Door Productions/BBC Cymru Wales	Director. Episodes 4, 5 & 6.
<b>MOTHERLAND: FORT SALEM</b> 2019	Gary Sanchez Productions / Freeform / ABC Spark	Director. Episode 6: UP IS DOWN * WINNER: ASC AWARDS 2021. 1 x hr TV EP, Commercial.
<b>THE FLASH</b> 2018	Berlanti Productions / DC Entertainment / Warner Brothers Television	Director
<b>THE ROOK</b> 2018	Carpool Ent / Lionsgate / Starz	Director. Episode 7.
<b>IMPULSE</b> 2017	NBCUniversal / YouTube Red	Director
<b>THE MAGICIANS 3</b> 2017	Groundswell Productions / Sy Fy	Director
<b>CALL THE MIDWIFE 7</b> 2017	Neal Street Productions / BBC	Director Episodes 4 & 5
<b>THE MAGICIANS 2</b> 2017	Groundswell Productions / Syfy	Director
<b>SUPERGIRL</b> 2016	Berlanti Productions / CBS	Director

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HONEYTRAP</b> 2015	Bright Pictures	Writer / Director. Nominated for Best British Newcomer: BFI London Film Festival Awards 2014 Nominated for SXSW Gamechanger Award: SXSW Film Festival 2015 Nominated for Outstanding Foreign Film: Black Reel Awards 2016

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ELECTRIC</b> 2010	Fierce Productions	Writer / Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TOP GIRL</b> 2009	Fierce Productions	Writer / Director Winner of Best Actress, Best Supporting Actress, Best Cinematography: BFI Black Filmmakers Festival Winner of Black Talent Award: Supershorts Jury Special mention: Birds Eye View Festival
<b>SW9GGA LIKE US</b> 2009	Fierce Productions	Writer / Director
<b>HOME TURF</b> 2008	Fierce Productions	Writer / Director
<b>BALLING FOR BRIXTON</b> 2005	Fierce Productions	Writer / Director
<b>THAT SINKING FEELING</b> 2001	Brockwell City Pictures	Writer / Director Winner of Best Story: Reus Film Festival. Nominated for Kodak Award, 2001