

Ben Eastham

Writer - Non-fiction

Ben Eastham is an art critic and editor based in London. He is editor-in-chief of *art-agenda* and founding editor of *The White Review*, and was previously editor at *ArtReview* and associate editor at *documenta 14*. He is editor of books including *The White Review Anthology* (Fitzcarraldo, 2017), *Before or After, at the Same Time* (Hauser & Wirth, 2019), and *Luis Camnitzer: One Number Is Worth One Word* (Sternberg, 2020). His second book, *The Imaginary Museum*, was published by TLS Books in August 2020.



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