

Charlotte Scott-Wilson

Writer/Director

Director and screenwriter Charlotte Scott-Wilson was born in Scotland and is a Dutch Film Academy graduate. With a deep love for visual storytelling, Charlotte's ambition as a filmmaker is to reach a wide audience with her films and explore confronting themes in an accessible way. Her first short film FOREVER AFTER premiered at the Oscar-qualifying Palm Springs Festival 2013, with her follow up short HOLD ON premiering at the 2016 Tribeca Film Festival, winning the award for Best Narrative Short.

She is now developing her debut feature with Stray Bear Productions and Film4.



Agents

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Credits

In Development

Production	Company	Notes
BURMA ROOTS 2019	Fable Pictures	Original feature
THE UNION 2019	Stray Bear Productions / Film4	Original feature

Short Films

Production	Company	Notes
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HOLD ON 2016	OAK Motion Pictures	Winner of Best Narrative Short at Tribeca Film Festival 2016; Screened as part of the 'Sound & Vision' programme at London Film Festival 2016; Winner of Best Short Film at Fest Portugal 2016; 1st Danzante Award for Best Short Film at Huesca International Film Festival; awarded the Silver Lynx for Best Short Film at New Directors New Films Festival; Main Prize at the Jameson CineFest Miskolc International Film Festival; winner of Best Film and Best Actress at the Manhattan Short Film Festival. Also selected for: Traverse City Film Festival, Nevada City Film Festival, Duhok International Film Festival, Helsinki International Film Festival and the Nederlands Film Festival
FOREVER AFTER 2014	OAK Motion Pictures	Shown at Premier Plans Angers International Competition 2015, Palm Springs International ShortFest 2014, Schnit International Short Film Festival 2014 and the 11th Jameson CineFest Hungary 2014. Shortlisted for the Golden Calf Award for Best Short Film at The Netherlands Film Festival 2014
MADE IN IRAN 2017	CTM Docs & OAK Motion Pictures	A documentary short which looks at two young graffiti artists from Iran who travel to New York for an exposition of their work. By following their American Dream they burn every bridge of every being to return home