

Arthur Calder-Marshall (Estate

Arthur Calder-Marshall was an English novelist, essayist, critic and biographer.

During his career in the 1930s, he became a member of the London-based Left-Wing Writers and Readers Group. He wrote scripts for Hollywood studio Metro-Goldwyn-Mayer and his body of fiction and non-fiction work covered a wide range of subject. He was also the father of actress Anna Calder-Marshall and the grandfather of actor Tom Burke.



# Agents

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## Credits

### **Short Films**

Production	Company	Notes
THE LAST SHOT		
1946		

#### **Documentaries**

Production	Company	Notes
CHRONICLE		Writer of 1 episode (NO ORDINARY MONK)
1969		,
THE SARDINIAN PROJECT		Short Documentary
1949		•
THE WORLD IS RICH		
1948		

Production	Company	Notes
FORGOTTEN ISLAND 1947		Short Documentary
THE BRIDGE 1946		Short Documentary
THE WAY FROM GERMANY 1946		
THE STAR AND THE SAND 1945		
NIGHT SHIFT 1942		

# Theatre

Production	Company	Notes
SEASON OF GOOD WILL		Writer, based on EVERY THIRD THOUGHT by
1965		Dorothea Malm