

Alex Webb

Writer

Alex spent many years working as a creative writer and concept creator for the advertising industry. After tinkering with a couple of novels, he wrote a screenplay and found his true calling. A thriller written on spec broke him into the industry and he is currently stealing the silver.

Alex is developing thriller, drama and drama/comedy ideas for film and television.



Agents

Jonny Jones

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Credits

In Development

| Production | Company | Notes |
|---|----------------------|---|
| LAST TO LIVE 2024 | | Horror feature. When six influencers perform a stunt that inadvertently kills the daughter of a cartel boss, he forces them to undertake deadly versions of their own YouTube challenges. SAW meets MR BEAST. |
| WE GOTTA GET OUT OF THIS PLACE 2024 | Golden Gate Pictures | Thriller/horror feature. After a one-night stand, a young woman's birth control is sabotaged, and she must escape a manipulative pharmacist who's willing to kill in the name of life. |
| THE DIAGNOSIS | Charlie Palmer | Psychological horror feature. Abducted by a patient she misdiagnosed, a psychiatrist must use all her therapeutic skills to cure or be killed. |
| NANUK | | In development with director Sam Pilling. Thriller/true story. A downed pilot fights for survival in the arctic, pursued by a mother polar bear and her adolescent cub. |

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| THE MATRIARCH | Fable Pictures | |
| IVORY TOWERS | Fable Pictures Ltd | |