

Josh Anio Grigg

Sound Designer

Josh mainly works in the medium of sound, but also includes other new media practices as well as arts facilitation ideas into his projects.

In 2008 he completed a Drama, Theatre and Performance degree at Roehampton University of Surrey.

He has designed and performed sound in many spaces in London including the National Theatre, Jermyn Street Theatre and Yard Theatre as well as creating and performing sound in festivals across Europe under a variety of names.



Agents

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Credits

In Development

Production	Company	Notes
THE FLEA 2023	The Yard	Dir. Jay Miller
LIVE TO TELL	Omnibus	By Brian Mullen

Theatre

Production	Company	Notes
THE CONFESSIONS 2023	La FabricA, Avignon	Dir. Alexander Zeldin

Production	Company	Notes
LOVE 2023	The Armoury, New York	Dir. Alexander Zeldin
E-MAN-A 2022	Voila Festival, The Cockpit	By Jaka Škapin
FAITH, HOPE AND CHARITY 2022	A Zeldin Company	Written and Directed by Alexander Zeldin European touring production presented in Luxembourg, Rome, and Rouen
LOVE 2022	A Zeldin Company	Written and Directed by Alexander Zeldin European touring production presented in Belgrade, Toulouse, Aubervilliers and Antwerp
A DEATH IN THE FAMILY 2022	Odéon-Théâtre de l'Europe	Written and Directed by Alexander Zeldin Presented at Theatre Odéon, Paris
BEYOND CARING 2022	Schaubuhne, Berlin	Written and Directed by Alexander Zeldin
LOVE 2021	Odéon-Théâtre de l'Europe / A Zeldin Company	Written and Directed by Alexander Zeldin Presented at Jugendstiltheater am Steinhof, Vienna
LAVA 2021	Bush Theatre	By Benedict Lombe Dir. Anthony Simpson-Pike
FAITH , HOPE AND CHARITY 2021	A Zeldin Company / National Theatre	Written and Directed by Alexander Zeldin Presented in Paris by Odéon-Théâtre de l'Europe at Les Ateliers Berthiers Presented in Vienna by Wiener Festwochen at Halle E
FOXES 2021	Theatre503 / Defibrillator Productions	By Dexter Flanders Dir. James Hillier
FAITH, HOPE AND CHARITY 2019	National Theatre	Written and Directed by Alexander Zeldin
DIRTY CRUSTY 2019	Yard Theatre	By Clare Barron Dir. Jay Miller
THE END OF EDDY 2019	Melbourne Arts Fest / Brooklyn BAM	International tour of the 2018 Unicorn production
FAITH HOPE & CHARITY 2019	National Theatre: Dorfman	Dir. Alexander Zeldin

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THE CRUCIBLE 2019	Yard Theatre	By Arthur Miller Dir. Jay Miller
LOVE 2018	Queen's Theatre, Hornchurch / Théâtre de L'Odéon, Paris / Comédie de Valence	Dir. Alexander Zeldin Tour of the 2016/7 National Theatre/ Birmingham Rep production
A NEW & BETTER YOU 2018	Yard Theatre	Dir. Cheryl Gallacher
PEOPLE WHO NEED PEOPLE 2018	Out Of Spite Theatre / The Vaults	
THE END OF EDDY 2018	Unicorn	Based on the book En finir avec Eddy Bellegueule by Édouard Louis Adapted by Pamela Carter Directed by Stewart Laing *Winner Best Technical Presentation: Critics Award for Theatre in Scotland
THE UNKNOWN ISLAND 2017	Gate Theatre	By Jose Saramago Dir. Ellen McDougall
BASIC TENSION 2017	ICA, London	Chor. Jamila Johnson-Small
OLIVER TWIST 2017	Regent's Park Open Air	By Anya Reiss Dir. Caroline Byrne
THIS BEAUTIFUL FUTURE 2017	Yard Theatre	Dir. Jay Miller
LOVE 2016 - 2017	National Theatre: Dorfman / Birmingham Rep	Dir. Alexander Zeldin
BEYOND CARING 2016	UK Tour	Written & Directed by Alexander Zeldin
BEYOND CARING (Chicago) 2016	Looking Glass Theater, Chicago	Written & Directed by Alexander Zeldin
REMOVAL MEN 2016		Dir. Jay Miller
I RIDE IN COLOUR AND SOFT FOCUS, NO LONGER ANYWHERE 2016		Chor. Jamila Johnson-Small
MADE VISIBLE 2016	Yard Theatre	Dir. Stella Odunlami
PARALLEL MACBETH 2015	Young Vic	Dir. Caroline Byrne
LINES 2015	Yard Theatre	Dir. Jay Miller

Production	Company	Notes
FUCK THE POLAR BEARS 2015	Bush Theatre	Dir. Caroline Byrne
BEYOND CARING 2015	National Theatre	Dir. Alexander Zeldin
THREE STUDIES IN FLESH (FOR A FEMALE) 2014 - 2016	Multiple European Venues	Composition & Live Performance Choreographer: Melanie Lomoff
MIKVAH PROJECT 2014	Yard Theatre	Dir, Jay Miller
BEYOND CARING 2013	Yard Theatre	Dir. Alexander Zeldin
ANARCHY & RELIGION 2013	Jermyn Street Theatre	Dir. Stephen Berkoff
JUDGEMENT DAY 2013	Emmanuel Centre, London	Dir. Pete Chequer

Film

Production	Company	Notes
LOVE 2018	BBC Arts	Dir. Alexander Zeldin Film based on the 2016/7 National Theatre/ Birmingham Rep production

Other

Production	Company	Notes
WE CAN NO LONGER DENY OURSELVES 2022	Somerset House	Jamila Johnson-Small
VENUS IS STRONG IN THE SKY AND I HAVE NO TIME FOR LACK OF HEART OR LACK OF CONVICTION 2022	Gropius Bau, Berlin	Jamila Johnson-Small
IT IS IMPOSSIBLE TO SAY EVERYTHING SO I LEAVE YOU WITH THIS 2022	Serpentine Gallery	Jamila Johnson-Small
I I I (SOMETHING FLAT, SOMETHING COSMIC, SOMETHING ENDLESS) 2022	Kiasma, Helsinki	Jamila Johnson-Small

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INCHOATE BUZZ 2022	London Contemporary Music Festival	Fernanda Muñoz-Newsome
WHEN WE SPEAK I FEEL MYSELF, OPENING 2022	Sadlers Wells	Jamila Johnson-Small
ARTS FACILITATOR 2018	Spare Tyre	Moving Portraits http://movingportraits.sparetyre.org
GUEST LECTURER 2016	Roehampton University	
ARTS FACILITATOR 2013 - 2015	Westminster Play Service	
ARTS FACILITATOR 2013 - 2016	Spare Tyre	
ARTS FACILITATOR 2014	Putney Library	
LEAD REMIXER 2008 - 2011	Freestyle Games	