

## Paul Foster

### Director

Paul trained at LAMDA and the University of Leeds.

★ ★ ★ ★

... just one of many inventive creative choices from director **Paul Foster**, whose production shrieks with life

The Guardian on *Treasure Island* (Bristol Old Vic)

★ ★ ★ ★



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### Credits

#### In Development

Production	Company	Notes
<b>KISS OF THE SPIDER WOMAN</b> 2026	Leicester Curve/Bristol Old Vic/MAST	Music by John Kander Lyrics by Fred Ebb Book by Terrence McNally Based on the novel by Manuel Puig

#### Theatre

Production	Company	Notes
<b>TREASURE ISLAND</b> 2025	Bristol Old Vic	Book and lyrics by Jake Brunger Music and lyrics by Pippa Cleary

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<b>ENRON</b> 2025	Guildhall School of Music and Drama	By Lucy Prebble
<b>EXTRAORDINARY WOMEN</b> 2025	Jermyn Street Theatre	By Sarah Travis and Richard Stirling From the novel by Compton Mackenzie
<b>SONDHEIM ON SONDHEIM</b> 2024	Alexandra Palace	With Jack Wolfe, Georgina Onuorah, Jenna Russell and Scarlett Strallen Nominated for WhatsOnStage Award for Best Concert Event
<b>THE CABINET MINISTER</b> 2024	Menier Chocolate Factory	Adapted by and starring Nancy Carroll ★★★★★ - The Telegraph, WhatsOnStage ★★★★★ - The Guardian, The Times, The Stage
<b>THE COMEDY OF ERRORS</b> 2024	Guildhall School of Music and Drama	
<b>WHITE CHRISTMAS</b> 2023	Sheffield Crucible	
<b>MADE IN DAGENHAM</b> 2023	Arts Educational School	
<b>FASCINATING AIDA: 40TH ANNIVERSARY TOUR</b> 2023	UK Tour	
<b>DANCE NATION</b> 2023	Guildhall School of Music and Drama	Choreographed by Alistair David
<b>SWEENEY TODD</b> 2022	Arts Educational School	
<b>GYPSY</b> 2022	Alexandra Palace	With 7 Rose's including Tracie Bennett, Sally Ann Triplett and Nicola Hughes
<b>ROAD</b> 2022	Guildhall School of Music and Drama	
<b>TALENT</b> 2021	Sheffield Crucible	
<b>TELL ME ON A SUNDAY</b> 2021	Jamie Wilson Productions/UK Tour	
<b>EXTRAORDINARY WOMEN</b> 2021	Workshop	With Clare Burt and Sophia Nomvete
<b>JOHNNY MERCER</b> 2020	Workshop	With Omari Douglas, Anna Jane Casey and Carly Mercedes Dyer
<b>CURTAINS</b> 2019	Wyndham's Theatre	West End transfer
<b>FASCINATING AIDA</b> 2019	Southbank Centre	

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<b>CURTAINS</b> 2019	UK Tour	Music by John Kander Lyrics by Fred Ebb Book by Rupert Holmes
<b>THE DEEP BLUE SEA</b> 2019	Chichester Festival Theatre (Minerva)	5* WhatsOnStage, 4* The Guardian "magnificent", Sunday Times, Sunday Express
<b>CRAZY FOR YOU</b> 2019	Mountview Academy of Theatre Arts	
<b>KISS ME, KATE</b> 2018	Sheffield Crucible	5* The Observer "a hit".
<b>THE LIGHT PRINCESS</b> 2018	Cadogan Hall	Starring Rosalie Craig and Hadley Fraser
<b>A LITTLE NIGHT MUSIC</b> 2017	Watermill Theatre	5* The Stage. Cited in many critics' "Shows of the Year" lists
<b>ANNIE GET YOUR GUN</b> 2016 - 2017	Sheffield Crucible	4* Guardian, Telegraph, Times, Sunday Express, The Stage, What's On Stage
<b>TELL ME ON A SUNDAY</b> 2016	Watermill Theatre/National Tour	
<b>A STATE AFFAIR</b> 2015	Musical Theatre Academy	
<b>SWEET CHARITY</b> 2015	Cadogan Hall	With the Royal Philharmonic Orchestra
<b>BETTE MIDLER AND ME</b> 2015	Edinburgh Festival/National Tour	
<b>CATCH ME IF YOU CAN</b> 2014	Arts Educational School	'stunningly directed' Sir Trevor Nunn
<b>THE CONFESSION ROOM</b> 2014	St James' Theatre (Studio)	
<b>THE MUSIC MAN</b> 2013	Arts Educational School	'heavenly ... irresistible' Mark Shenton
<b>LAUREL AND HARDY</b> 2013	Watermill Theatre	'an outstanding production' British Theatre Guide
<b>DARLING OF THE DAY</b> 2013	Union Theatre	'hugely enjoyable ... one of the most charming shows in London' The Times
<b>SINGIN' IN THE RAIN</b> 2012	Arts Educational School	
<b>COWARDY CUSTARD</b> 2011	Yvonne Arnaud Theatre/National Tour	'a delight' The Times
<b>GRAND HOTEL</b> 2011	Arts Educational School	'stunning' Matthew Bourne

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<b>BELLS ARE RINGING</b> 2010	Union Theatre	Critics' Choice - Time Out, Guardian, Sunday Express 3 WhatsOnStage nominations, including Best Musical Revival and Best Off West End Production Citation at 2011 Critics' Circle Awards
<b>RAW BACON</b> 2010	RADA	
<b>FISTS OF RIGHTEOUS HAPPINESS</b> 2010	RADA	
<b>LITTLE ONE</b> 2009	Royal Court Young Writers Festival	
<b>CRIMES OF THE HEART</b> 2009	Union Theatre	
<b>KATHERINE JAKEWAYS</b> 2009	Soho Theatre	
<b>LOVE IN A WOOD</b> 2009	LAMDA	
<b>THE VAGINA MONOLOGUES</b> 2006 - 2009	National Tour	
<b>FLORA THE RED MENACE</b> 2003	Edinburgh Festival	
<b>FUNERAL GAMES</b> 1999	LAMDA	
<b>LANDSCAPE</b> 1999	LAMDA	

## Other

Production	Company	Notes
<b>TO KILL A MOCKINGBIRD</b> 2015	Barbican Theatre/National Tour	Resident Director Dir. Timothy Sheader
<b>NAMING NAMES</b> 2014	Duke of York's Theatre	Rehearsed Reading
<b>L'AMANTE ANGLAISE</b> 2014	National Theatre Studio	Trans. Paul Foster
<b>THE LIGHT PRINCESS</b> 2013 - 2014	National Theatre (Lyttelton)	Staff Director Dir. Marianne Elliott
<b>THE LAST MAHARAJAH</b> 2012	Wyndham's Theatre	Workshop

Production	Company	Notes
<b>CRAZY FOR YOU</b> 2011 - 2012	Open Air Theatre, Regent's Park/Novello Theatre	Assistant Director Dir. Timothy Sheader 2012 Olivier Award for Best Musical Revival
<b>MY FAIR LADY</b> 2010	Théâtre du Chatelet, Paris	Assistant Director Dir. Robert Carsen
<b>IMAGINE THIS</b> 2008	New London Theatre	Assistant Director Dir. Timothy Sheader
<b>TWELFTH NIGHT</b> 2008	Open Air Theatre, Regent's Park	Assistant Director Dir. Timothy Sheader
<b>ROMEO AND JULIET</b> 2008	Open Air Theatre, Regent's Park	Assistant Director Dir. Edward Dick
<b>LORCA THE PLAYWRIGHT &amp; LORCA THE POET</b> 2005	NT Platform	Lyttelton Theatre