

Joshua Val Martin

Writer

My play THIS IS NOT AMERICA won the 2017 Bruntwood Prize commendation award, and has had readings at the Bush theatre, and the Stephen Joseph Scarborough. My play A VOCATION: 49 SCENARIOS FOR GAY MEN has been performed far and wide, including at The Arcola Theatre by The Miniaturists, the Contact Theatre, Bolton Octagon, and Bury Art Gallery.



Agents

Giles Smart
Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812

Credits

In Development

Production	Company	Notes
WHAT HAPPENS IN SCARBOROUGH	Silent Uproar	Dir. Alex Mitchell New Play Commission
THE VANGUARDS	Polari	New Feature Film Produced by Polari Creative and Luke Oliveira-Davies
IN A TOWN SOMEWHERE NORTH OF MILTON KEYNES	Oldham Coliseum / Northampton Royal & Derngate	*Placed in the Top 40, The Bruntwood Prize (2015)

Television

Production	Company	Notes
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Theatre

Production	Company	Notes
WHAT HAPPENS IN SCARBOROUGH 2024	Silent Uproar / NT Studios	
SPEAK UP 2024	Lowry / NT Speak Up	Musical
BUS TOUR TO THE UNKNOWN 2023	Royal Exchange Theatre / English Touring Theatre	Dir. Nickie Miles Wildin
TODAY THESE STREETS ARE OURS 2023	Royal Exchange Theatre	Musical Dir. Amy Hailwood
GREAT INDECENCIES 2023	The Edge	Dir. Sue Dunderdale
THE UNFORGETTABLE NAME 2023	Vaults Festival / The Edge	
A QUEER RITUAL 2023	Lancaster Art Gallery	
THIS IS NOT AMERICA 2022	Stephen Joseph Theatre	Reading Dir. Kash Arshad *Winner Special Commendation The Bruntwood Prize 2017
A PERMANENT STATE OF EMERGENCY 2022	Hope Mill Manchester / Central School of Speech and Drama	
TELL ME IF I TALK TOO FAST 2021	Oldham Coliseum Theatre / The Edge Chorlton	As Writer/Performer Dir. Josh Coates
A VOCATION: 49 SCENARIOS FOR GAY MEN 2021	Arcola Theatre/ Bury Art Museum / Octagon Bolton / Contact Theatre Manchester	
GUIDED MISSILES 2019	Anthony Burgess Centre	As Writer/Performer
A PERMANENT STATE OF EMERGENCY 2019	Central School of Speech and Drama	As Writer Dir. Sue Dunderdale

Production	Company	Notes
I'M AFRAID OF AMERIKANS 2018	Central School of Speech and Drama	As Writer Dir. Sue Dunderdale
60 MILES BY ROAD OR RAIL 2018	Northampton Royal & Derngate	As Writer Dir. Andy Routledge
THIS IS NOT AMERICA 2017	Bush Theatre (R&D)	As Writer Dir. Matthew Xia
OUTLAWS TO INLAWS 2017	Kings Head Theatre Islington	As Writer Dir. Patrick Wilde
A VOCATION 2017	Take Back Theatre / Contact Theatre, MCR	As Writer Dir. Ian Townsend
WORD ON A WING 2016	53Two, MCR	As Writer Dir. Craig Sanders / Simon Naylor
PAINTED ARROWS 2016	Irlam Catholic Men's Club (Irlam Fringe)	As Writer Dir. Amy Liptrott
AN ODE TO US 2016	Take Back Theatre / Royal Exchange, MCR	As Writer Dir. Ian Townsend
WHY? FESTIVAL 2015	Contact Theatre, MCR	As Associate Artist
UNEARTHED 2015	New Vic Theatre, Stoke	As Assistant Director Dir. Theresa Heskins
I BELONG TO THE STARS 2015	Royal Exchange, Manchester	As Writer Dir. Matthew Xia
NOW DEPARTING 2015	Kings Arms Theatre, MCR	As Writer/ Director
BACK SEAT BETTY 2015	Kings Arms Theatre, MCR / LOST Theatre, Stockwell	As Writer Dir. Esther Dix *Greater Manchester Fringe Award, Best Drama *LOST One-Act Theatre Festival, Best Play
BRASS 2014	Leeds Varieties	As Assistant Director Dir. Sara Kestelman *UK Theatre Award, Best Musical Production
UNION 2014	Belinda's Showbar	As Writer/Director
STRANGeways 2014	University of Manchester / Kings Arms Theatre, MCR / LOST Theatre, Stockwell / Edinburgh Festival Fringe	As Writer/Director

Additional information

Reviews

'This play is political, topical and necessary. It has a huge heart and is angry but also clear-eyed and tremendous fun... this is a play which demands to be produced' The Bruntwood Prize (In a Town Something North of Milton Keynes)

'He has created a vibrant, complex character who speaks a vivid often poetic idiolect: tense, sad, funny, angry, vengeful, needy' British Theatre Guide (Back Seat Betty)

'The final scenes present memory as a viscerally violent force, leaving the audience unnerved. Well worth the trip, as long as there's a pub nearby.' EdFringe Review (Strangeways)