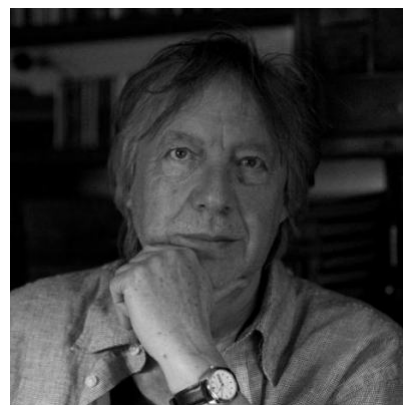


Bill Alexander

Bill Alexander is an award-winning British Theatre Director who is best known for his work with the Royal Shakespeare Company and the Birmingham Repertory Theatre.

In 1975 he joined The Royal Court Theatre as an assistant director. His production of CLASS ENEMY won the Binkie Beaumont Award for Best New Director.



Agents

Nicki Stoddart

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Credits

Radio

| Production | Company | Notes |
|---------------------------------|-----------|------------------------|
| THE SEA, THE SEA 2015 | BBC Radio | Radio 4 Classic Serial |

Theatre

| Production | Company | Notes |
|-----------------------------------|--|---|
| TWELFTH NIGHT 2025 | Compagnie du Passage | In conjunction with Compagnie du Passage, Chronicle will be staging Bill's new 8 character version of the bittersweet comedy at The Tabard in Chiswick this autumn. |
| THE SNOWMAN 2021 - 2025 | Birmingham Repertory Theatre at Peacock Theatre London & Birmingham Rep. | Christmas 2021, 2022, 2023, 2024 & 2025 |

| Production | Company | Notes |
|--|---|---|
| A MERCHANT OF VENICE 2021 | Shakespeare in Italy at The Playground Theatre. | |
| THE TWO GENTLEMEN OF VERONA 2017 | Bristol Old Vic School, Redgrave Theatre | |
| BETTE AND JOAN 2012 | | UK Tour |
| OTHELLO 2012 | NWCTC Portland, USA | |
| THE MERCHANT OF VENICE | LAMDA | |
| MEASURE FOR MEASURE | LAMDA | |
| SUMMERFOLK | LAMDA | |
| TWELFTH NIGHT | LAMDA | |
| BETTE AND JOAN 2011 | The Arts Theatre London | |
| GLAMOUR 2009 | Nottingham Playhouse | |
| THE SCHOOL OF THE NIGHT 2008 | Mark Taper Forum Los Angeles | Revival of his award-winning production for the RSC |
| A MIDSUMMER NIGHT'S DREAM 2007 | Zurich Ballet | |
| KING LEAR 2005 | Royal Shakespeare Company | Starring Corin Redgrave |
| TITUS ANDRONICUS 2004 | Royal Shakespeare Company | Starring David Bradley |
| MAPPA MUNDI 2003 | National Theatre | World premiere starring Lia Williams & Alun Armstrong |
| FROZEN 2002 | National Theatre | Revival of his award-winning production starring Josie Lawrence, Anita Dobson & Tom Georgeson |
| THE IMPORTANCE OF BEING EARNEST 2001 | Northampton Rep | |
| AN ENEMY OF THE PEOPLE 2001 | Theatre Clwyd | |

| Production | Company | Notes |
|---------------------------------------|------------------------------|---|
| ABSURD PERSON SINGULAR 2000 | Birmingham Repertory Theatre | |
| TWELFTH NIGHT 2000 | Birmingham Repertory Theatre | |
| NATIVITY 1999 | Birmingham Repertory Theatre | |
| FROZEN 1998 | Birmingham Repertory Theatre | Later transferred to the National Theatre |
| HAMLET 1998 | Birmingham Repertory Theatre | |
| DIVINE RIGHT 1996 | Birmingham Repertory Theatre | |
| THE ALCHEMIST 1996 | Birmingham Repertory Theatre | Later transferred to the National Theatre |
| THE WAY OF THE WORLD 1995 | Birmingham Repertory Theatre | |
| THE SERVANT 1995 | Birmingham Repertory Theatre | |
| MACBETH 1995 | Birmingham Repertory Theatre | With James Purefoy |
| THE TEMPEST 1994 | Birmingham Repertory Theatre | |
| OLD TIMES 1993 | Birmingham Repertory Theatre | |
| THE MERCHANT OF VENICE 1993 | Birmingham Repertory Theatre | |
| THE SNOWMAN 1993 | Birmingham Repertory Theatre | Adapted from the book by Raymond Briggs |
| OTHELLO 1993 | Birmingham Repertory Theatre | |