

## Abbie Spallen

### Writer

Abbie Spallen is a multi award winning writer, actor and film producer. Her awards as a writer include the Windham Campbell Prize for Literature, the Stewart Parker major award, The Tony Doyle award, The Susan Smith Blackburn Prize, the Clare McIntyre Bursary from The Royal Court, and the HALMA Foundation award for excellence in the European arts. In 2014 she was awarded the Major Individual Artist Award by the Arts Council of Northern Ireland.



### Agents

Giles Smart  
Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

#### In Development

Production	Company	Notes
<b>THE FRONTIERSMEN</b>	Mammoth Screen	Original 8 part TV series
<b>SONGS OF LOVE AND WAR</b>	Working Title TV	Adaptation of the novel by Santa Montefiore
<b>UNTITLED COMMISSION</b>	Boulevard Theatre	Play commission
<b>UNTITLED COMMISSION</b>	Lyric Theatre Belfast	Full length musical commission
<b>UNTITLED COMMISSION</b>	Abbey Theatre Dublin	Play commission

#### Theatre

Production	Company	Notes
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<b>THE EMPEROR, WARHOL, AND THE QUEEN</b> 2021	English Touring Theatre / STORYGLASS	Commissioned piece as part of THAT PODCAST ep 1: SAVE US KEANU Presented by Sophie Duker Dir. John R. Wilkinson
<b>BEST WISHES</b> 2020	Lyric Belfast / BBC NI	Short Film as part of SPLENDID ISOLATION Dir. Cathy Brady Royal Television Society RTS Award Nomination
<b>WIPER AT WORK</b> 2020	Abbey Theatre	Commissioned monologue as part of THE ABBEY FIFTY Dir. Abbie Spallen
<b>POENA 5X1</b> 2016	Underbelly (Edinburgh Fringe)	
<b>LALLY THE SCUT</b> 2015	Tinderbox Theatre Company / The Mac	Dir. Michael Duke *Nominated Writers Guild of Ireland's ZeBBie Awards 2016 *Chosen by Fintan O'Toole (Irish Times) as Irish Play of the Year 2015
<b>STRANDLINE</b> 2014	Red Orchid Theatre Company, Chicago	American Premiere
<b>THIRTEEN (Short Play)</b> 2010	National Theatre Studio/ Tricycle Theatre	Dir. Amy Hodge
<b>BOGWOG</b> 2010	National Theatre Studio	
<b>STRANDLINE</b> 2009	Fishamble Theatre Company, Dublin	World Premiere Dir. Jim Culleton *Nominated for Meyer Whitworth Award - National Theatre Foundation/Playwright's Studio Scotland (2010) *Nominated for Susan Smith Blackburn Prize - Best play written by any female in the English speaking world (2010)
<b>BOGWOG</b> 2009	International Playwright's Convention, USA	World Premiere Dir. David Esbjornson
<b>RUBBERFOOT (Short Play)</b> 2009	Pentabus Theatre Company/ Edinburgh Festival	Dir. Orla O'Loughlin
<b>SWING STATE (SKETCHES)</b> 2008	Tinderbox Theatre, Belfast/ Solas Nua, USA	Dir. Orla O'Loughlin
<b>SHAVING THE PICKLE</b> 2008	Origin Theatre Company, NYC	
<b>PUMPGIRL</b> 2007	Manhattan Theatre Club, NYC	American Premiere Dir. Carolyn Cantor

<b>PUMPGIRL</b> 2006	Bush Theatre/ Traverse	World Premiere Dir. Mike Bradwell *Winner Susan Smith Blackburn Prize - Best play written by any female in the English speaking world (2007) *Winner Stewart Park Trust Major Award (2009) *Nominated Irish Times Theatre Awards - Best New Play (2009)
<b>ABEYANCE</b> 2005	Druid Theatre Company	World Premiere Dir. Kirsten Sheridan

## Television

Production	Company	Notes
<b>ROS NA RUN</b> 2018 - 2019	TG4	Writers' Room
<b>SEACHT</b> 2010	Stirling Productions/ BBC NI	1 x 30'
<b>SEVEN DRUNKEN KNIGHTS</b> 2008	BBC	TV Feature *Winner BBC Tony Doyle Award for Best Full Length TV Feature

## Film

Production	Company	Notes
<b>COLLUSION (SHORT)</b> 2013	Calipo Pictures for Fast Focus	Dir. Tom Hall
<b>THE COURTSHIP GIFT</b> 2010	Ulysses Productions/ BBC NI	Feature Adapted from the novel by Julie Parsons Prod. Aisling Aylward *Selected for Equinox Film Lab. Germany
<b>PUMPGIRL</b> 2008	PG Films/ BBC NI/ NI Screen	Feature adaptation Premiered at Belfast Film Festival Dir. Carol Moore *Winner Northern Ireland Screen Award - Low Budget Film Fund Initiative (2008)
<b>SILENT GRACE</b> 2001	Crimson Films/Follower Films/ Irish Screen	As Co-Producer

## Radio

Production	Company	Notes
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<b>SNAKE OIL</b> 2015	BBC Radio 4	1 x 45' As part of Afternoon Play series Dir. Heather Larmour
<b>LIVE FROM THE PALACE</b> 2011	BBC Radio 4	2 x 15' Dir. Eoin O'Callaghan
<b>RAPTURE FREQUENCY</b> 2010	BBC Radio 3	1 x 60' "The Wire" Dir. Heather Larmour

## Other

Production	Company	Notes
<b>SHEEP ON FIRE IN PENAL AUSTRALIA</b> 2020	Guardian Newspaper	Commissioned piece and Excerpt from original play 'Sheep on Fire in Penal Australia' as part of FUTURE PLAYS series collated by Tamsin Oglesby. Editor Chris Weigand 'Breathtaking' - Guardian
<b>LALLY THE NYUCK</b> <b>(2012/13)</b>	Royal Court Theatre	Workshop/Reading Dir. Simon Godwin