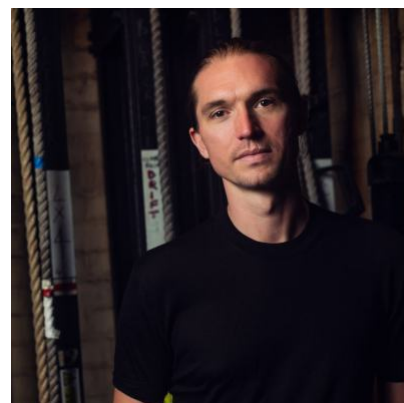


Sean Turner

Director

Sean was Artistic Director and Chief Executive of Trinity Theatre in Tunbridge Wells from 2021 - 2023.

He trained at ALRA, East 15 and in Devising with Complicite. He is responsible for unearthing the script of Arthur Miller's first play, *No Villain*, which he directed at the Old Red Lion, later transferring to Trafalgar Studios 2. Sean was previously Associate Director on the West End and UK Touring productions of the hit comedy *The Play That Goes Wrong*, and directed the Australian, Russian, South Korean and Spanish replica productions.



Agents

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Credits

Theatre

Production	Company	Notes
WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND 2025	Holden Street Theatre	Best Theatre & Physical Theatre Award
TWELFTH NIGHT 2024	Stafford Gatehouse	
WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND 2024	Southwark Playhouse/Underbelly	Off West End Award for Industry & Inclusion Holden Street Award 2024
THE COMEDY OF ERRORS 2024	Three Inch Fools/UK Tour	

Production	Company	Notes
SEAL BOY 2024	Riverside Studios	Nominated for Off West End Award for Best Director
EARTHQUAKES IN LONDON 2024	Italia Conti	
THE PLAY THAT GOES WRONG 2016 - 2023	Duchess Theatre/UK Tours	Associate Director Dir. Mark Bell By Henry Lewis, Jonathan Sayer & Henry Shields
WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND 2023	Edinburgh Festival/Old Red Lion/RoxyDog	By Alex Hill
A MIDSUMMER NIGHT'S DREAM 2023	Stafford Gatehouse	
THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD 2023	Three Inch Fools/UK Tour	2023 Remount Co-Creator and Director
MIRACLE ON 34TH STREET 2022	Trinity Theatre	
THE NEW MUSKETEERS 2022	Trinity Theatre	
THE PRINCE AND THE PAUPER 2021	Trinity Theatre	
THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD 2021	Three Inch Fools/UK Tour	Co-Creator and Director
SPRING AWAKENING 2020	ALRA	By Gary Owen from the original play by Frank Wedekind
CHRISTMAS CAROL CASEBOOK: AWAY IN A DANGER 2019	Litchfield Garrick	
THE PLAY THAT GOES WRONG 2019	SOM 2011 SL	Director of Spanish production
THE RED LION 2019	Capitol Theatre, Horsham/UK Tour	By Patrick Marber
MR BURNS, A POST-ELECTRIC PLAY 2019	Bridge Theatre Training Company	By Anne Washburn

Production	Company	Notes
THE PLAY THAT GOES WRONG 2018	Seensee Company Inc	Director of South Korean production
THE PLAY THAT GOES WRONG 2018	Fancy Show Ltd	Director of Russian production
DOCTOR SCROGGY'S WAR 2018	ALRA	By Howard Brenton
THE PLAY THAT GOES WRONG 2017	Lunchbox Theatricals	Director of Australian production
TALK RADIO 2017	Old Red Lion	By Eric Bogosian
THE CRUCIBLE 2017	ALRA	By Arthur Miller
THE PLAY THAT GOES WRONG 2017	Lunchbox Theatricals	Associate Director, Australia and New Zealand Tours
NO VILLAIN 2016	Trafalgar Studios 2	Transfer of sell-out Old Red Lion production
LONDON ROAD 2016	Stanwix Theatre	Regional Premiere
NO VILLAIN 2015	Old Red Lion	By Arthur Miller World Premier Production
ROMEO AND JULIET 2015	Permanently Bard/National Tour	By Shakespeare
NAHDA 2015	Bush Theatre	By Sevan K Greene
BORIS GODUNOV 2015	Brockley Jack Theatre/Ballast Theatre	Adapted by Howard Colyer Co-Director
A MIDSUMMER NIGHT'S DREAM 2014	Permanently Bard/National Tour	
BLIND 2014	Courtyard Theatre	By Doug Lucie Adapted radio play for stage London Premiere
SHAKESPEARE'S LOVERS 2014	The Faction/Bridewell Theatre	
TO THE ENDS OF LOVE 2013	Tristan Bates Theatre	By Edwin Preece
THE CANTERVILLE GHOST 2013	Site Specific	Devised adaptation of Oscar Wilde

Production	Company	Notes
ASHES TO ASHES 2013	Arundel Castle	By Harold Pinter
SHORT PLAYS BY ... 2013	Soho Theatre	Directed work by writers including Morgan Lloyd-Malcolm and Tom Morton-Smith
THREE OF HEARTS 2012	Etcetera Theatre/Edinburgh Fringe	By Sarah Goddard Five Off West End Award nominations, including Best Director

Short Films

Production	Company	Notes
'WAKE ME UP' BY FOALS 2021	Warner Records/MrMr Films	Co-Director 2022 NME Award for Best Music Video

Other

Production	Company	Notes
NT DIRECTORS COURSE 2016	National Theatre	October 2016