

## Sean Turner

### Director

Sean was Artistic Director and Chief Executive of Trinity Theatre in Tunbridge Wells from 2021 - 2023.

He trained at ALRA, East 15 and in Devising with Complicite. He is responsible for unearthing the script of Arthur Miller's first play, *No Villain*, which he directed at the Old Red Lion, later transferring to Trafalgar Studios 2. Sean was previously Associate Director on the West End and UK Touring productions of the hit comedy *The Play That Goes Wrong*, and directed the Australian, Russian, South Korean and Spanish replica productions.



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>HEARTSINK</b> 2026	Riverside Studios	
<b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b> 2026	Garrick Theatre/Soho Playhouse, New York	West End and New York transfers

### Theatre

Production	Company	Notes
------------	---------	-------

<b>MS HOLMES AND MS WATSON - APT 2B</b> 2025	Arcola Theatre	
<b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b> 2025	Underbelly Boulevard Soho/Perth Fringe	Perth Fringe World Award for Best Theatre and Performance
<b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b> 2025	Holden Street Theatre	Best Theatre & Physical Theatre Award
<b>TWELFTH NIGHT</b> 2024	Stafford Gatehouse	
<b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b> 2024	Southwark Playhouse/Underbelly	Off West End Award for Industry & Inclusion Holden Street Award 2024
<b>THE COMEDY OF ERRORS</b> 2024	Three Inch Fools/UK Tour	
<b>SEAL BOY</b> 2024	Riverside Studios	Nominated for Off West End Award for Best Director
<b>EARTHQUAKES IN LONDON</b> 2024	Italia Conti	
<b>THE PLAY THAT GOES WRONG</b> 2016 - 2023	Duchess Theatre/UK Tours	Associate Director Dir. Mark Bell By Henry Lewis, Jonathan Sayer & Henry Shields
<b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b> 2023	Edinburgh Festival/Old Red Lion/RoxyDog	By Alex Hill
<b>A MIDSUMMER NIGHT'S DREAM</b> 2023	Stafford Gatehouse	
<b>THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD</b> 2023	Three Inch Fools/UK Tour	2023 Remount Co-Creator and Director
<b>MIRACLE ON 34TH STREET</b> 2022	Trinity Theatre	
<b>THE NEW MUSKETEERS</b> 2022	Trinity Theatre	
<b>THE PRINCE AND THE PAUPER</b> 2021	Trinity Theatre	

<b>THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD</b> 2021	Three Inch Fools/UK Tour	Co-Creator and Director
<b>SPRING AWAKENING</b> 2020	ALRA	By Gary Owen from the original play by Frank Wedekind
<b>CHRISTMAS CAROL CASEBOOK: AWAY IN A DANGER</b> 2019	Litchfield Garrick	
<b>THE PLAY THAT GOES WRONG</b> 2019	SOM 2011 SL	Director of Spanish production
<b>THE RED LION</b> 2019	Capitol Theatre, Horsham/UK Tour	By Patrick Marber
<b>MR BURNS, A POST-ELECTRIC PLAY</b> 2019	Bridge Theatre Training Company	By Anne Washburn
<b>THE PLAY THAT GOES WRONG</b> 2018	Seensee Company Inc	Director of South Korean production
<b>THE PLAY THAT GOES WRONG</b> 2018	Fancy Show Ltd	Director of Russian production
<b>DOCTOR SCROGGY'S WAR</b> 2018	ALRA	By Howard Brenton
<b>THE PLAY THAT GOES WRONG</b> 2017	Lunchbox Theatricals	Director of Australian production
<b>TALK RADIO</b> 2017	Old Red Lion	By Eric Bogosian
<b>THE CRUCIBLE</b> 2017	ALRA	By Arthur Miller
<b>THE PLAY THAT GOES WRONG</b> 2017	Lunchbox Theatricals	Associate Director, Australia and New Zealand Tours
<b>NO VILLAIN</b> 2016	Trafalgar Studios 2	Transfer of sell-out Old Red Lion production
<b>LONDON ROAD</b> 2016	Stanwix Theatre	Regional Premiere
<b>NO VILLAIN</b> 2015	Old Red Lion	By Arthur Miller World Premier Production
<b>ROMEO AND JULIET</b> 2015	Permanently Bard/National Tour	By Shakespeare

<b>NAHDA</b> 2015	Bush Theatre	By Sevan K Greene
<b>BORIS GODUNOV</b> 2015	Brockley Jack Theatre/Ballast Theatre	Adapted by Howard Colyer Co-Director
<b>A MIDSUMMER NIGHT'S DREAM</b> 2014	Permanently Bard/National Tour	
<b>BLIND</b> 2014	Courtyard Theatre	By Doug Lucie Adapted radio play for stage London Premiere
<b>SHAKESPEARE'S LOVERS</b> 2014	The Faction/Bridewell Theatre	
<b>TO THE ENDS OF LOVE</b> 2013	Tristan Bates Theatre	By Edwin Preece
<b>THE CANTERVILLE GHOST</b> 2013	Site Specific	Devised adaptation of Oscar Wilde
<b>ASHES TO ASHES</b> 2013	Arundel Castle	By Harold Pinter
<b>SHORT PLAYS BY ...</b> 2013	Soho Theatre	Directed work by writers including Morgan Lloyd-Malcolm and Tom Morton-Smith
<b>THREE OF HEARTS</b> 2012	Etcetera Theatre/Edinburgh Fringe	By Sarah Goddard Five Off West End Award nominations, including Best Director

## Short Films

Production	Company	Notes
<b>'WAKE ME UP' BY FOALS</b> 2021	Warner Records/MrMr Films	Co-Director 2022 NME Award for Best Music Video

## Other

Production	Company	Notes
<b>NT DIRECTORS COURSE</b> 2016	National Theatre	October 2016