

## Verity Quinn

### Designer

Verity is a theatre designer and maker based in London.

She has a background in visual theatre and puppetry, installation and site specific performance. She has designed extensively on theatre for young audiences.

Verity founded and co-ran the design-led theatre company, Left Luggage Theatre from 2007 - 2011 and she currently co-runs the visual theatre company Club Adelphi who are Associate Artists at ARC, Stockton.

Verity's design for ALPHA BETA was nominated for Best Set Design at the Offies 2016.



## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>AS FLIES</b>	Caroline Williams & Caroline Horton with RSC	
<b>IMPOSSIBLE</b>	Echo Presents	
<b>IN THAT SHORT SPACE</b>	Theatre 503	
<b>CYCLE</b>	Polka	
<b>FOXES</b>	Theatre503 / Defibrillator Theatre / Minty Fresh Productions	By Dexter Flanders Dir. James Hillier
<b>SUGAR</b>	Open Clasp	

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BALLAD OF MARIA MARTIN</b> 2020	Eastern Angles	Remount of 'Polstead' as in the round, touring 2020 By Beth Flintoff Dir. Hal Chambers
<b>TOOOB</b> 2020	Angel Exit Theatre	Created by Angel Exit Theatre
<b>VICTORIA: A ROYAL CHILDHOOD (Exhibition)</b> 2019	Historic Royal Palaces at Kensington Palace	Exhibition Interpretation and 3D design by Verity Quinn in collaboration with Historic Royal Palaces
<b>BALTHAZAR'S TREASURE</b> 2019	Lift	
<b>THE TAILOR OF GLOUCESTER</b> 2019	Salisbury Playhouse	By Glyn Kerslake & Gareth Machin Dir. Jo Newman
<b>MAPPING BRENT FESTIVAL</b> 2019	Kiln	Dir. Harry Mackrill and Stevan Mijailovic
<b>CLIMATE CHANGE CATASTROPHE</b>	Cap-A-Pie	
<b>BIG UP</b> 2019	Theatre Rites	As designer. Dir. Sue Buckmaster & Keith Saha
<b>MUCKERS</b> 2019	Theatre Madrid / Bath Theatre Royal / Oxford Playhouse	As set and costume designer Director: Jose Troncoso
<b>YOUTHQUAKE</b> 2019 - 2020	Zest	Two National Tours Created by Zest Theatre Directed by Toby Ealden
<b>DON'T FORGET THE BIRDS</b> 2018	Open Clasp Theatre Company, tour	
<b>3 WINTERS</b> 2018	RADA	By Tena Štivičić Dir. Eleanor Rhode
<b>MASTERPIECES</b> 2018	Papercut Theatre / Finborough Theatre	Written by Sarah Daniels; Directed by Melissa Dunne
<b>OFF THE GRID</b> 2018	Half Moon	An immersive new play by David Lane
<b>CHOCOLATE CAKE</b> 2018	Polka	By Michael Rosen Adapted by Peter Glanville and Barb Jungr Directed by Peter Glanville
<b>SEE-SAW</b> 2018	Unicorn	

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<b>POLSTEAD</b> 2018	Eastern Angles	Writer: Beth Flintoff Director: Hal Chambers
<b>HOW TO WIN AGAINST HISTORY</b> 2017	Aine Flanagan / Young Vic	Revival of 2016 show
<b>LAIKA</b> 2017	Unicorn	Written and Directed by Bryony Hannah and Avey Leventis
<b>THE BABY SHOW</b> 2017	Unicorn	
<b>WHAT ONCE WAS OURS</b> 2017	Zest Theatre / Half Moon	Tour
<b>THE BORROWERS</b> 2017	Polka	A Play by Charles Way Based on the book by Mary Norton Directed by Lee Lyford
<b>UNDER THE RAINBOW</b> 2017	Polka	2017 Revival in main Polka theatre Written and Directed by Peter Glanville
<b>VINEGAR TOM</b> 2017	RADA	By Caryl Churchill
<b>SHAKESPEARE SEASON</b> 2016	Wimbledon WCTT	
<b>BEASTY BABY</b> 2016	Theatre Rites	
<b>DAME NATURE - THE MAGNIFICENT BEARDED LADY</b> 2016	Havoc Theatre Company	
<b>HOW TO WIN AGAINST HISTORY</b> 2016	Aine Flanagan Productions	
<b>MRS ARMITAGE AND THE BIG WAVE</b> 2016	Ga Ga Theatre	
<b>GETTING DRESSED</b> 2016	Second Hand Dance	
<b>SEPTIMUS BEAN AND HIS AMAZING MACHINE</b> 2016	Unicorn Theatre	Based on the book by Janet Quin-Harkin, adapted by Adam Peck Dir. Cressida Brown
<b>UNDER THE RAINBOW</b> 2016	Polka Theatre	Written and Directed by Peter Glanville
<b>GARGANTUA</b> 2016	New Wimbledon Young Company	Dir. Stuart Barter

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<b>BIG WOW</b> 2016	Half Moon Theatre & Justin Coe	Dir. Chris Elwell
<b>ONCE UPON A CHRISTMAS</b> 2015	Unicorn Theatre	Devised by the company Dir. Malachy Orozco
<b>HOLY MACKEREL</b> 2015	Eastern Angles & Shanty Theatre Company	By Harry Long Dir. Tim Bell
<b>BEASTY BABY</b> 2015	Polka Theatre & Theatre Rites	Dir. Sue Buckmaster
<b>ALPHA BETA</b> 2015	Finborough Theatre	By Ted Whitehead Dir. Purni Morell *Nominated for Best Set Design at the Offies (Off West End Theatre Awards)
<b>UNDER THE MICROSCOPE</b> 2015	Club Adelphi	By Laura Lindow R&D in various venues, site specific around Shoreditch Dir. Felix Mortimer
<b>FREE</b> 2014	Half Moon Theatre & Touring	By David Lane Dir. Chris Elwell
<b>SELFIE</b> 2014	National Youth Theatre, Amabassadors Theatre	Dir. Paul Roseby
<b>PRIVATE PEACEFUL</b> 2014	National Youth Theatre, Amabassadors Theatre	Dir. Paul Hart
<b>SEESAW</b> 2014	Unicorn Theatre	By Stewart Melton Dir. Sarah Argent
<b>WHEN I THINK ABOUT THE UNIVERSE I LAUGH FOR NO REASON</b> 2014	Unicorn Theatre	Created by the Young Company Dir. Ellen Edwin-Scott and Emma Higham
<b>COMMONWEALTH GAMES ATHLETES VILLAGE OPENING AND WELCOMING CEREMONIES</b> 2014	National Youth Theatre	Dir. Kane Husbands and Richard Weinman
<b>DORA</b> 2013	Unicorn Theatre	Adapted from story by Helen East Dir. Purni Morell
<b>THE TRIAL</b> 2013	Retz	Adapted from Franz Kafka's The Trial Site specific around Shoreditch Dir. Felix Mortimer
<b>HEARTBREAK SOUP</b> 2012	The Empty Space/ UK Tour	Written & Directed by Laura Lindow Has toured nationally 3 years in a row
<b>JACK AND THE BEANSTALK</b> 2012	Dance City, Newcastle upon Tyne	By Laura Lindow Dir. Rosie Kellagher

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<b>BLUE BOY</b> 2012	New Writing North/Northern Stage	By Margaret Wilkinson Dir. Tess Denman-Cleaver
<b>AMAZING GRACE</b> 2012	Wisecrack Productions and Gala Theatre, Durham	By Trevor Woods and Ed Waugh Dir. Emma Roxburgh
<b>THE GIRLS FROM POPPYFIELD CLOSE</b> 2011	Live Theatre, Newcastle	By Alison Carr Dir. Rosie Kellagher
<b>HOMING IN</b> 2010	The Sage Gateshead	By Ian McMillian Composed by Luke Carver-Goss Dir. Debbie Little
<b>APPLES</b> 2010	Northern Stage and Company of Angels	By Richard Milward, adapted for stage by John Retallack Dir. John Retallack
<b>NURSING LIVES</b> 2010	Vamos Theatre/ UK Tour	By Rachel Savage and Vamos Theatre Dir. Amanda Wilsher
<b>INSTALLATIONS &amp; EXHIBITIONS</b>		
<b>LOVE IS IN THE AIR</b> 2012	Artichoke	Intents Schools Project - Part of Peace Camp national exhibition by Fiona Shaw and Deborah Warner
<b>A CANNY JUBILEE! (2012)/ TYNE OF OUR LIVES! (2011)</b>	Newcastle City Council	Co Designer & maker Interactive and beautifully designed popup photoboosts commissioned for Newcastle City Council's Jubilee celebrations and Bridges Festival respectively
<b>DIAMOND JUBILEE EXHIBITION</b> 2012	Sunderland Council	Co-Designer & maker Held in 7 x 15msq temporary marquees at Sunderland Port, an immersive and interactive exhibition chronicling the life of Sunderland since the Coronation.
<b>AD ASTRA PER ASPERA - THROUGH HARDSHIP TO THE STARS</b> 2011	Artichoke/Newcastle Gateshead Initiative	Mining banners woven with light, suspended in the streets above Durham Commissioned with Bethan Maddocks Part of Lumiere 2011

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<b>STRANGER PLACES (2008) / THE STORY TREE (2010)</b>	Enchanted Parks / Left Luggage Theatre	Commissions for Enchanted Parks with Molly Barrett and Left Luggage Theatre respectively Night time installations in a Victorian park in Gateshead, featuring automata, hand knitted electro- luminescent wire, soundscape and 200 jars filled with light and fairy stories.

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