

Verity Quinn

Designer

Verity is a theatre designer and maker based in London.

She has a background in visual theatre and puppetry, installation and site specific performance. She has designed extensively on theatre for young audiences.

Verity founded and co-ran the design-led theatre company, Left Luggage Theatre from 2007 - 2011 and she currently co-runs the visual theatre company Club Adelphi who are Associate Artists at ARC, Stockton.

Verity's design for ALPHA BETA was nominated for Best Set Design at the Offies 2016.



Agents

Giles Smart
Associate Agent
Jennifer Thomas
jthomas@unitedagents.co.uk
+44 (0)20 3214 0934

Credits

In Development

| Production | Company | Notes |
|---------------------------|---------|-------|
| YOUTHQUAKE 2019 | Zest | |

Theatre

| Production | Company | Notes |
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| STONEBRIDGE PLAY 2019 | Kiln | |

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| CLIMATE CHANGE CATASTROPHE 2019 | Cap-A-Pie | |
| MUCKERS 2019 | Theatre Madrid / Bath Theatre Royal / Oxford Playhouse | As set and costume designer Director: Jose Troncoso |
| DON'T FORGET THE BIRDS 2018 | Open Clasp Theatre Company, tour | |
| 3 WINTERS 2018 | RADA | By Tena Štivičić Dir. Eleanor Rhode |
| MASTERPIECES 2018 | Papercut Theatre / Finborough Theatre | Written by Sarah Daniels; Directed by Melissa Dunne |
| CHOCOLATE CAKE 2018 | Polka | By Michael Rosen Adapted by Peter Glanville and Barb Jung Directed by Peter Glanville |
| SEE-SAW 2018 | Unicorn | |
| POLSTEAD 2018 | Eastern Angles | Writer: Beth Flintoff Director: Hal Chambers |
| HOW TO WIN AGAINST HISTORY 2017 | Aine Flanagan / Young Vic | Revival of 2016 show |
| LAIKA 2017 | Unicorn | |
| THE BABY SHOW 2017 | Unicorn | |
| WHAT ONCE WAS OURS 2017 | Zest Theatre / Half Moon | Tour |
| THE BORROWERS 2017 | Polka | A Play by Charles Way Based on the book by Mary Norton Directed by Lee Lyford |
| UNDER THE RAINBOW 2017 | Polka | 2017 Revival in main Polka theatre Written and Directed by Peter Glanville |
| VINEGAR TOM 2017 | RADA | By Caryl Churchill |
| SHAKESPEARE SEASON 2016 | Wimbledon WCTT | |
| BEASTY BABY 2016 | Theatre Rites | |

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| DAME NATURE - THE MAGNIFICENT BEARDED LADY 2016 | Havoc Theatre Company | |
| HOW TO WIN AGAINST HISTORY 2016 | Aine Flanagan Productions | |
| MRS ARMITAGE AND THE BIG WAVE 2016 | Ga Ga Theatre | |
| GETTING DRESSED 2016 | Second Hand Dance | |
| SEPTIMUS BEAN AND HIS AMAZING MACHINE 2016 | Unicorn Theatre | Based on the book by Janet Quin-Harkin, adapted by Adam Peck Dir. Cressida Brown |
| UNDER THE RAINBOW 2016 | Polka Theatre | Written and Directed by Peter Glanville |
| GARGANTUA 2016 | New Wimbledon Young Company | Dir. Stuart Barter |
| BIG WOW 2016 | Half Moon Theatre & Justin Coe | Dir. Chris Elwell |
| ONCE UPON A CHRISTMAS 2015 | Unicorn Theatre | Devised by the company Dir. Malachy Orozco |
| HOLY MACKEREL 2015 | Eastern Angles & Shanty Theatre Company | By Harry Long Dir. Tim Bell |
| BEASTY BABY 2015 | Polka Theatre & Theatre Rites | Dir. Sue Buckmaster |
| ALPHA BETA 2015 | Finborough Theatre | By Ted Whitehead Dir. Purni Morell *Nominated for Best Set Design at the Offies (Off West End Theatre Awards) |
| UNDER THE MICROSCOPE 2015 | Club Adelphi | By Laura Lindow R&D in various venues, site specific around Shoreditch Dir. Felix Mortimer |
| FREE 2014 | Half Moon Theatre & Touring | By David Lane Dir. Chris Elwell |
| SELFIE 2014 | National Youth Theatre, Amabassadors Theatre | Dir. Paul Roseby |
| PRIVATE PEACEFUL 2014 | National Youth Theatre, Amabassadors Theatre | Dir. Paul Hart |

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| SEESAW 2014 | Unicorn Theatre | By Stewart Melton Dir. Sarah Argent |
| WHEN I THINK ABOUT THE UNIVERSE I LAUGH FOR NO REASON 2014 | Unicorn Theatre | Created by the Young Company Dir. Ellen Edwin-Scott and Emma Higham |
| COMMONWEALTH GAMES ATHLETES VILLAGE OPENING AND WELCOMING CEREMONIES 2014 | National Youth Theatre | Dir. Kane Husbands and Richard Weinman |
| DORA 2013 | Unicorn Theatre | Adapted from story by Helen East Dir. Purni Morell |
| THE TRIAL 2013 | Retz | Adapted from Franz Kafka's The Trial Site specific around Shoreditch Dir. Felix Mortimer |
| HEARTBREAK SOUP 2012 | The Empty Space/ UK Tour | Written & Directed by Laura Lindow Has toured nationally 3 years in a row |
| JACK AND THE BEANSTALK 2012 | Dance City, Newcastle upon Tyne | By Laura Lindow Dir. Rosie Kellagher |
| BLUE BOY 2012 | New Writing North/Northern Stage | By Margaret Wilkinson Dir. Tess Denman-Cleaver |
| AMAZING GRACE 2012 | Wisecrack Productions and Gala Theatre, Durham | By Trevor Woods and Ed Waugh Dir. Emma Roxburgh |
| THE GIRLS FROM POPPYFIELD CLOSE 2011 | Live Theatre, Newcastle | By Alison Carr Dir. Rosie Kellagher |
| HOMING IN 2010 | The Sage Gateshead | By Ian McMillian Composed by Luke Carver-Goss Dir. Debbie Little |
| APPLES 2010 | Northern Stage and Company of Angels | By Richard Milward, adapted for stage by John Retallack Dir. John Retallack |
| NURSING LIVES 2010 | Vamos Theatre/ UK Tour | By Rachel Savage and Vamos Theatre Dir. Amanda Wilsher |
| INSTALLATIONS & EXHIBITIONS | | |
| LOVE IS IN THE AIR 2012 | Artichoke | Intents Schools Project - Part of Peace Camp national exhibition by Fiona Shaw and Deborah Warner |

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| A CANNY JUBILEE! (2012)/ TYNE OF OUR LIVES! (2011) | Newcastle City Council | Co Designer & maker Interactive and beautifully designed popup photoboosts commissioned for Newcastle City Council's Jubilee celebrations and Bridges Festival respectively |
| DIAMOND JUBILEE EXHIBITION 2012 | Sunderland Council | Co-Designer & maker Held in 7 x 15msq temporary marquees at Sunderland Port, an immersive and interactive exhibition chronicling the life of Sunderland since the Coronation. |
| AD ASTRA PER ASPERA - THROUGH HARDSHIP TO THE STARS 2011 | Artichoke/Newcastle Gateshead Initiative | Mining banners woven with light, suspended in the streets above Durham Commissioned with Bethan Maddocks Part of Lumiere 2011 |
| STRANGER PLACES (2008) / THE STORY TREE (2010) | Enchanted Parks / Left Luggage Theatre | Commissions for Enchanted Parks with Molly Barrett and Left Luggage Theatre respectively Night time installations in a Victorian park in Gateshead, featuring automata, hand knitted electro- luminescent wire, soundscape and 200 jars filled with light and fairy stories. |
| BIG UP 2019 | Theatre Rites | As designer. Dir. Sue Buckmaster & Keith Saha |
| OFF THE GRID 2018 | Half Moon | An immersive new play by David Lane |