

## Verity Quinn

### Designer

Verity is a theatre designer and maker based in Newcastle.

She has a background in visual theatre and puppetry, installation and site specific performance. She has designed extensively on theatre for young audiences.

Verity founded and co-ran the design-led theatre company, Left Luggage Theatre from 2007 - 2011 and she currently co-runs the visual theatre company Club Adelphi who are Associate Artists at ARC, Stockton.

Verity's design for ALPHA BETA was nominated for Best Set Design at the Offies 2016.



## Agents

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Giles Smart                      Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

## Credits

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### Theatre

Production	Company	Notes
<b>THE BOUNDS</b> 2024	Live Theatre / Royal Court	Directed by Jack McNamara Written by Stewart Pringle
<b>A SONG FOR ELLA GREY</b> 2024	Pilot Theatre	Directed by Esther Richardson Adapted by Zoe Cooper Based on the novel by David Almond
<b>BABY SHOW</b> 2024	Unicorn Theatre	Created by Sarah Argent & Kevin Lewis Directed by Sarah Argent

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<b>LET'S BUILD</b> 2023	Polka Theatre	Directed by Trina Haldar Lighting by Rajiv Pattani
<b>TINY FRAGMENTS OF BEAUTIFUL LIGHT</b> 2022	Alphabetti Theatre	Written by Allison Davies Directed by Karen Traynor
<b>THE FORUM</b> 2022	Zest Theatre	Directed by Toby Ealdon A pop up town square, fuelled by the voices of young people to inspire the next generation
<b>ONE OFF</b> 2022	Live Theatre	Directed by Jack McNamara Written by Ric Renton
<b>HIDDEN STORIES</b> 2022	SeventeenNineteen / Sunderland Music Hub / MishMash Theatre	Exhibition design and curation
<b>READY STEADY GO!</b> 2022	Polka	Written and Directed by Peter Glanville
<b>NOTHING HAPPENS TWICE</b> 2021	Little Soldier Productions / Touring 2022	Directed by Ursula Martinez Dramaturgy by Adam Brace Composed by John Biddle
<b>NO FUTURE</b> 2021	Camden Peoples Theatre Out of the Box Commission	Written by Adam Welsh Co-directed by Tim Trimmingham Lee and Adam Welsh
<b>WISH</b> 2021	Cast Doncaster	
<b>CLIMATE CHANGE CATASTROPHE</b> 2021	Cap-A-Pie	Devised by the company in collaboration with primary school students and Dr Ali Ford and team at Newcastle University Directed by Brad McCormick Music by Katie Doherty Lighting Design by Dan Saggars Production and Stage Management by Rachel Glover Filming by Lindsay Duncanson with Dan Wallder Sound Recording & Film Edit by Marek Gabrysch

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<b>LASAGNA</b> 2021	Open Clasp	Written by Catrina McHugh Directed by Laura Lindow Lighting by Sherry Coenen Composed by Roma Yagnik A filmed play by Open Clasp Theatre, commissioned by Pause, Barnardos 2023 - Remounted for the stage, touring Photos by Chris Bishop (2021) Photos by Von Fox (2023)
<b>THE BALLAD OF MARIA MARTIN</b> 2020	Eastern Angles	Remount of 'Polstead' as in the round, touring 2020 By Beth Flintoff Dir. Hal Chambers
<b>TOOOB</b> 2020	Angel Exit Theatre	Created by Angel Exit Theatre
<b>VICTORIA: A ROYAL CHILDHOOD (Exhibition)</b> 2019	Historic Royal Palaces at Kensington Palace	Exhibition Interpretation and 3D design by Verity Quinn in collaboration with Historic Royal Palaces
<b>BALTHAZAR'S TREASURE</b> 2019	Lift	
<b>THE TAILOR OF GLOUCESTER</b> 2019	Salisbury Playhouse	By Glyn Kerslake & Gareth Machin Dir. Jo Newman
<b>MAPPING BRENT FESTIVAL</b> 2019	Kiln	Dir. Harry Mackrill and Stevan Mijailovic
<b>CLIMATE CHANGE CATASTROPHE</b>	Cap-A-Pie	
<b>BIG UP</b> 2019	Theatre Rites	As designer. Dir. Sue Buckmaster & Keith Saha
<b>MUCKERS</b> 2019	Theatre Madrid / Bath Theatre Royal / Oxford Playhouse	As set and costume designer Director: Jose Troncoso
<b>YOUTHQUAKE</b> 2019 - 2020	Zest	Two National Tours Created by Zest Theatre Directed by Toby Ealden
<b>DON'T FORGET THE BIRDS</b> 2018	Open Clasp Theatre Company, tour	
<b>3 WINTERS</b> 2018	RADA	By Tena Štivičić Dir. Eleanor Rhode
<b>MASTERPIECES</b> 2018	Papercut Theatre / Finborough Theatre	Written by Sarah Daniels; Directed by Melissa Dunne

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<b>OFF THE GRID</b> 2018	Half Moon	An immersive new play by David Lane
<b>CHOCOLATE CAKE</b> 2018	Polka	By Michael Rosen Adapted by Peter Glanville and Barb Jungr Directed by Peter Glanville
<b>SEE-SAW</b> 2018	Unicorn	
<b>POLSTEAD</b> 2018	Eastern Angles	Writer: Beth Flintoff Director: Hal Chambers
<b>HOW TO WIN AGAINST HISTORY</b> 2017	Aine Flanagan / Young Vic	Revival of 2016 show
<b>LAIKA</b> 2017	Unicorn	Written and Directed by Bryony Hannah and Avey Leventis
<b>THE BABY SHOW</b> 2017	Unicorn	
<b>WHAT ONCE WAS OURS</b> 2017	Zest Theatre / Half Moon	Tour
<b>THE BORROWERS</b> 2017	Polka	A Play by Charles Way Based on the book by Mary Norton Directed by Lee Lyford
<b>UNDER THE RAINBOW</b> 2017	Polka	2017 Revival in main Polka theatre Written and Directed by Peter Glanville
<b>VINEGAR TOM</b> 2017	RADA	By Caryl Churchill
<b>SHAKESPEARE SEASON</b> 2016	Wimbledon WCTT	
<b>BEASTY BABY</b> 2016	Theatre Rites	
<b>DAME NATURE - THE MAGNIFICENT BEARDED LADY</b> 2016	Havoc Theatre Company	
<b>HOW TO WIN AGAINST HISTORY</b> 2016	Aine Flanagan Productions	
<b>MRS ARMITAGE AND THE BIG WAVE</b> 2016	Ga Ga Theatre	
<b>GETTING DRESSED</b> 2016	Second Hand Dance	

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<b>SEPTIMUS BEAN AND HIS AMAZING MACHINE</b> 2016	Unicorn Theatre	Based on the book by Janet Quin-Harkin, adapted by Adam Peck Dir. Cressida Brown
<b>UNDER THE RAINBOW</b> 2016	Polka Theatre	Written and Directed by Peter Glanville
<b>GARGANTUA</b> 2016	New Wimbledon Young Company	Dir. Stuart Barter
<b>BIG WOW</b> 2016	Half Moon Theatre & Justin Coe	Dir. Chris Elwell
<b>ONCE UPON A CHRISTMAS</b> 2015	Unicorn Theatre	Devised by the company Dir. Malachy Orozco
<b>HOLY MACKEREL</b> 2015	Eastern Angles & Shanty Theatre Company	By Harry Long Dir. Tim Bell
<b>BEASTY BABY</b> 2015	Polka Theatre & Theatre Rites	Dir. Sue Buckmaster
<b>ALPHA BETA</b> 2015	Finborough Theatre	By Ted Whitehead Dir. Purni Morell *Nominated for Best Set Design at the Offies (Off West End Theatre Awards)
<b>UNDER THE MICROSCOPE</b> 2015	Club Adelphi	By Laura Lindow R&D in various venues, site specific around Shoreditch Dir. Felix Mortimer
<b>FREE</b> 2014	Half Moon Theatre & Touring	By David Lane Dir. Chris Elwell
<b>SELFIE</b> 2014	National Youth Theatre, Amabassadors Theatre	Dir. Paul Roseby
<b>PRIVATE PEACEFUL</b> 2014	National Youth Theatre, Amabassadors Theatre	Dir. Paul Hart
<b>SEESAW</b> 2014	Unicorn Theatre	By Stewart Melton Dir. Sarah Argent
<b>WHEN I THINK ABOUT THE UNIVERSE I LAUGH FOR NO REASON</b> 2014	Unicorn Theatre	Created by the Young Company Dir. Ellen Edwin-Scott and Emma Higham
<b>COMMONWEALTH GAMES ATHLETES VILLAGE OPENING AND WELCOMING CEREMONIES</b> 2014	National Youth Theatre	Dir. Kane Husbands and Richard Weinman
<b>DORA</b> 2013	Unicorn Theatre	Adapted from story by Helen East Dir. Purni Morell

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<b>THE TRIAL</b> 2013	Retz	Adapted from Franz Kafka's The Trial Site specific around Shoreditch Dir. Felix Mortimer
<b>HEARTBREAK SOUP</b> 2012	The Empty Space/ UK Tour	Written & Directed by Laura Lindow Has toured nationally 3 years in a row
<b>JACK AND THE BEANSTALK</b> 2012	Dance City, Newcastle upon Tyne	By Laura Lindow Dir. Rosie Kellagher
<b>BLUE BOY</b> 2012	New Writing North/Northern Stage	By Margaret Wilkinson Dir. Tess Denman-Cleaver
<b>AMAZING GRACE</b> 2012	Wisecrack Productions and Gala Theatre, Durham	By Trevor Woods and Ed Waugh Dir. Emma Roxburgh
<b>THE GIRLS FROM POPPYFIELD CLOSE</b> 2011	Live Theatre, Newcastle	By Alison Carr Dir. Rosie Kellagher
<b>HOMING IN</b> 2010	The Sage Gateshead	By Ian McMillian Composed by Luke Carver-Goss Dir. Debbie Little
<b>APPLES</b> 2010	Northern Stage and Company of Angels	By Richard Milward, adapted for stage by John Retallack Dir. John Retallack
<b>NURSING LIVES</b> 2010	Vamos Theatre/ UK Tour	By Rachel Savage and Vamos Theatre Dir. Amanda Wilsher
<b>INSTALLATIONS &amp; EXHIBITIONS</b>		
<b>LOVE IS IN THE AIR</b> 2012	Artichoke	Intents Schools Project - Part of Peace Camp national exhibition by Fiona Shaw and Deborah Warner
<b>A CANNY JUBILEE! (2012)/ TYNE OF OUR LIVES! (2011)</b>	Newcastle City Council	Co Designer & maker Interactive and beautifully designed popup photobooths commissioned for Newcastle City Council's Jubilee celebrations and Bridges Festival respectively
<b>DIAMOND JUBILEE EXHIBITION</b> 2012	Sunderland Council	Co-Designer & maker Held in 7 x 15msq temporary marquees at Sunderland Port, an immersive and interactive exhibition chronicling the life of Sunderland since the Coronation.

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<b>AD ASTRA PER ASPERA - THROUGH HARDSHIP TO THE STARS</b> 2011	Artichoke/Newcastle Gateshead Initiative	Mining banners woven with light, suspended in the streets above Durham Commissioned with Bethan Maddocks Part of Lumiere 2011
<b>STRANGER PLACES (2008) / THE STORY TREE (2010)</b>	Enchanted Parks / Left Luggage Theatre	Commissions for Enchanted Parks with Molly Barrett and Left Luggage Theatre respectively Night time installations in a Victorian park in Gateshead, featuring automata, hand knitted electro-luminescent wire, soundscape and 200 jars filled with light and fairy stories.