

## Mike Stott (Estate)



Mike Stott was born in Rochdale, England in 1944 and was most prolifically known as a playwright for the Stage, Television and Radio. He attended Manchester University where he studied Drama under Hugh Hunt and Stephen Joseph and it was here he was to meet his future wife, Christine, also a fellow drama student. Mike was known for 'celebrating the quirkiness and robust charm of "ordinary life" in the post-industrial north-west of his native Rochdale and rural Lancashire across to Todmorden, West Yorkshire' *\*extract taken from Mike Coveney's obituary for Mike*

He was best known for his Play 'Funny Peculiar', produced in 1973, that first premiered in Germany at the Bochum Schauspielhaus Theatre, before moving to Liverpool Everyman in 1975 and then The Mermaid Theatre and The Garrick Theatre the following year. Stott's work flourished in this decade, cementing himself a place among the popular northern writers such as Alan Plater, John Godber, Peter Tinniswood and Willy Russell; turning out radio and television plays with great vitality, populated 'by a gallery of loveable local characters' *\*extract from Mike Coveley's obituary of Mike*

Over the years, Mike wrote numerous plays for stage, television and radio and was a very successful playwright choosing to document directly from the frontline of everyday life and human frailty. He has been described by his fellow colleague and friend Mike Leigh as 'sophisticated, witty, dry, warm, sardonic, gentle, scathing, naughty, often gloriously obscene' *\*taken from Mike Stott's obituary in The Guardian*

## Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

## Credits

### Television

Production	Company	Notes
<b>The Practice</b> 1985		Writer - 6 Episodes
<b>The Last Company Car</b> 1983		

Production	Company	Notes
<b>One in a Thousand</b> 1981		
<b>Pickersgill People</b> 1978		Series - Writer - 5 episodes *The primitive *The 15 Second Squeeze *Bonkers *Under the Moon of Love *The Sheik of Pickersgill
<b>Soldiers Talking, Cleanly</b> 1978		
<b>Our Flesh and Blood</b> 1977		
<b>Thwum</b> 1975		
<b>Susan</b> 1973		
<b>The Flaxton Boys</b> 1968		

## Theatre

Production	Company	Notes
<b>My Mad Grandad</b> 1994	Coliseum, Oldham	
<b>The Fling</b> 1988	Kings head Theatre, islington	
<b>Ducking out</b> 1982	Greenwich	Original Playwright was Eduardo de Filippo
<b>Dead Men</b> 1982	Southampton	
<b>Grandad</b> 1978	Croydon, Surrey	
<b>Boston Strangler</b> 1978	Roundhouse, London	
<b>Oysters</b> 1976	London	
<b>Lorenzaccio</b> 1976	Exeter	Original Playwright was Alfred de Musset
<b>The Scenario</b> 1976	Bellingham, Northumberland	Original Playwright was Jean Anouilh
<b>Ghosts</b> 1975	Hampstead theatre	

Production	Company	Notes
<b>Plays for People Who Don't Move Much</b> 1974		
<b>Other People</b> 1974	London	
<b>Midnight</b> 1974	London	
<b>Lenz</b> 1974	Almost Free	
<b>Funny Peculiar</b> 1973	Bochum Schauspielhaus, Germany	
<b>Erogenous Zones</b> 1968	Royal Court Studios	
<b>Mata Hari</b> 1965	Scarborough	
<b>The Scenario</b> 1976		Original Playwright Jean Anouilh
<b>Ghosts</b> 1975		
<b>Plays for People Who Don't Move Much</b> 1974		
<b>Other People</b> 1974		
<b>Midnight</b> 1974		
<b>Lenz</b> 1974		
<b>Funny Peculiar</b> 1973		
<b>Erogenous Zones</b> 1968		
<b>Mata Hari</b> 1965		

## Radio

Production	Company	Notes
<b>The Fancy man</b> 1973		

Production	Company	Notes
<b>The Doubting Thomases</b> 1973		
<b>The Bringer of Bad News</b> 1973		
<b>Early Morning Glory</b> 1972		
<b>When Dreams Collide</b> 1969		
<b>Lucky</b> 1969		