

## Liam Williams

### Writer / Performer

Two-time Edinburgh Comedy Award nominee, Liam Williams is a stand up, writer and actor, and also one third of acclaimed sketch troupe Sheeps.

Liam's Broadcast Award-winning, BAFTA-nominated series *PLS LIKE* has run for two seasons on BBC Three and parodies the world of YouTubers. It stars Liam, Tim Key and Lolly Adefope and The Guardian had this to say about the show: *"It deserves to be seen by as many people as possible. It may just go down as the Spinal Tap of vlogging."*

The first season of Liam's radio series, *LADHOOD*, aired on BBC Radio 4 in early 2016; the second season aired in 2017 and was nominated for Best Scripted Comedy at BBC Drama Audio Awards. Following a successful pilot, BBC Three commissioned a 6 part TV series of *LADHOOD* from BBC Studios. Liam wrote all scripts and starred. The success of the first series led to two more series being commissioned. The second series was released in the summer of 2021, to excellent reviews. The Guardian called it "painfully funny" in its 4 star review.

Liam played the regular role of Nathan in series one of the Two Brothers/BBC series, *BACK TO LIFE*, which has received rave reviews and now also airs on Showtime in the US.

Other recent acting credits include the role of Oscar in *STATH LETS FLATS* and Ben in *FRIDAY NIGHT DINNER*.

Liam is currently working on several scripted projects for various production companies, including TV scripts for Left Bank Productions and Funny Bones Productions.

Liam took *SHEEPS: LIVE AND LOUD SELFIE SEX HARRY POTTER*, to the Edinburgh Festival in 2018 and for a sell-out run at the Soho Theatre in early 2019. The show received rave reviews:

*'A gloriously silly show about itself, and about growing up and growing apart, finely stitched into a series of unpredictable, beautifully performed sketches. It left me light-headed with enjoyment.'*

★★★★★ The Guardian

Liam's debut novel, *HOMES & EXPERIENCES* will be published as an audiobook original, read by himself, in March 2020, followed by a hardback edition in May of the same year.

Liam's adult panto, co-written with Daran Johnson, finished its run at the New Diorama Theatre in early 2017 after receiving rave reviews:



"It's great fun, in short." The Guardian

"Ricky Whittington is a modern-day panto that's got everything, not least a sense of raucous fun with intelligent lines mixed with the nonsense, a social astuteness to underpin the big-and-draft comedy, and a tightly directed cast of talented people." Chortle

In early 2017, he filmed a stand-up set for LIVE FROM THE BBC and his debut play, [TRAVESTY](#), received great reviews at the Edinburgh Festival - it explores gender, the ethical dimensions of modern love, and a mandatory sillier third theme to make the whole thing seem less serious; in this case, lemon tart.

"Stand-up Liam Williams's sharply comic debut play forces you to notice how coded and gendered both language and gesture can be." ★★★★ The Independent

"Liam Williams' debut play about a young couple packs an emotional punch." ★★★★ WhatsOnStage

Liam also made a series of Channel 4 BLAPS with Baby Cow, which he then adapted into a pilot for Channel 4, SAD LAD STORIES.

He took his debut show to Edinburgh festival in 2013, which was a critical hit, and earned him a Fosters Best Newcomer Nomination. He went on to perform runs at The Invisible Dot, Soho Theatre and a small nation-wide tour of the show. In 2014, he returned with his second hour, CAPITALISM, which received rave reviews and for which he was nominated for the Fosters Best Show Award. His successful 2015 Edinburgh show, BONFIRE NIGHT, went on to a three week run at the Soho Theatre.

Praise for Liam Williams:

'Voice of a generation'- Independent

'An extraordinary cri de coeur' \*\*\*\*\* Guardian

## Agents

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Kitty Laing

klaing@unitedagents.co.uk  
+44 (0) 203 214 0915

Assistant

Sarah Williams  
swilliams@unitedagents.co.uk

Assistant

Isaac "Zac" Hall  
ihall@unitedagents.co.uk

## Credits

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## In Development

Production	Company	Notes
<b>BACK TO LIFE</b> 2019	Two Brothers Pictures	As writer

## Online

Production	Company	Notes
<b>LIAM WILLIAMS COMEDY BLAPS</b> 2014	Baby Cow	Writer-Performer

## Radio

Production	Company	Notes
<b>DANGEROUS VISIONS</b> 2017	BBC WALES	
<b>LIAM WILLIAMS: LADHOOD</b> 2015	BBC Radio 4	Writer - Narrator 4 x 30' Producer Arnab Chanda
<b>THE NOW SHOW</b> 2015	BBC Radio Company	Performer

## Television

Production	Company	Notes
<b>LADHOOD S1 &amp; 2</b> 2018 - 2021	BBC	Writer
<b>PLEASE LIKE (SERIES 2)</b> 2018	BBC	Writer
<b>PROJECT X SERIES DEVELOPMENT</b> 2016	BBC	
<b>WEEKLY WIPE</b> 2016	House of Tomorrow LTD	Writers
<b>COMEDY CENTRAL AT THE COMEDY STORE</b> 2014	Open Mike Productions	Performer
<b>PLEASE LIKE</b>	Left Bank/BBC	

## Theatre

Production	Company	Notes
<b>LIAM WILLIAMS: BONFIRE NIGHT</b> 2015	Invisible Dot	Writer-Performer
<b>LIAM WILLIAMS: CAPITALISM</b> 2014	Invisible Dot	Writer-Performer
<b>LIAM WILLIAMS</b> 2013	Invisible Dot	Writer-Performer