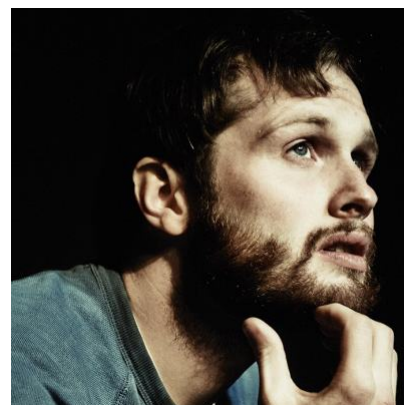


Liam Williams

Two-time Edinburgh Comedy Award nominee, Liam Williams is a stand up, writer and actor, and also one third of acclaimed sketch troupe Sheeps.

Liam's Broadcast Award-winning, BAFTA-nominated series PLS LIKE has run for two seasons on BBC Three and parodies the world of YouTubers. It stars Liam, Tim Key and Lolly Adefope and The Guardian had this to say about the show: *"It deserves to be seen by as many people as possible. It may just go down as the Spinal Tap of vlogging."*



The first season of Liam's radio series, [LADHOOD](#), aired on BBC Radio 4 in early 2016; the second season aired in 2017 and was nominated for Best Scripted Comedy at BBC Drama Audio Awards. Following a successful pilot, BBC Three commissioned a 6 part TV series of LADHOOD from BBC Studios. Liam wrote all scripts and starred. The success of the first series led to two more series being commissioned. The second series was released in the summer of 2021, to excellent reviews. The Guardian called it "painfully funny" in its 4 star review.

Liam played the regular role of Nathan in series one of the Two Brothers/BBC series, BACK TO LIFE, which has received rave reviews and now also airs on Showtime in the US.

Other recent acting credits include the role of Oscar in STATH LETS FLATS and Ben in FRIDAY NIGHT DINNER.

Liam is currently working on several scripted projects for various production companies, including TV scripts for Left Bank Productions and Funny Bones Productions.

Liam took SHEEPS: LIVE AND LOUD SELFIE SEX HARRY POTTER, to the Edinburgh Festival in 2018 and for a sell-out run at the Soho Theatre in early 2019. The show received rave reviews:

'A gloriously silly show about itself, and about growing up and growing apart, finely stitched into a series of unpredictable, beautifully performed sketches. It left me light-headed with enjoyment.'

★★★★★ The Guardian

Liam's debut novel, HOMES & EXPERIENCES will be published as an audiobook original, read by himself, in March 2020, followed by a hardback edition in May of the same year.

Liam's adult panto, co-written with Daran Johnson, finished its run at the New Diorama Theatre in early 2017 after receiving rave reviews:

"It's great fun, in short." The Guardian

"Ricky Whittington is a modern-day panto that's got everything, not least a sense of raucous fun with intelligent lines mixed with the nonsense, a social astuteness to underpin the big-and-daft

comedy, and a tightly directed cast of talented people." Chortle

In early 2017, he filmed a stand-up set for LIVE FROM THE BBC and his debut play, [TRAVESTY](#), received great reviews at the Edinburgh Festival - it explores gender, the ethical dimensions of modern love, and a mandatory sillier third theme to make the whole thing seem less serious; in this case, lemon tart.

"Stand-up Liam Williams's sharply comic debut play forces you to notice how coded and gendered both language and gesture can be." ★★★★★ The Independent

"Liam Williams' debut play about a young couple packs an emotional punch." ★★★★★ WhatsOnStage

Liam also made a series of Channel 4 BLAPS with Baby Cow, which he then adapted into a pilot for Channel 4, SAD LAD STORIES.

He took his debut show to Edinburgh festival in 2013, which was a critical hit, and earned him a Fosters Best Newcomer Nomination. He went on to perform runs at The Invisible Dot, Soho Theatre and a small nation-wide tour of the show. In 2014, he returned with his second hour, CAPITALISM, which received rave reviews and for which he was nominated for the Fosters Best Show Award. His successful 2015 Edinburgh show, BONFIRE NIGHT, went on to a three week run at the Soho Theatre.

Praise for Liam Williams:

'Voice of a generation'- Independent

'An extraordinary cri de coeur' ***** Guardian

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Roles

Television

Production	Character	Director	Company
LIVE FROM THE BBC	Headliner		BBC / Phil McIntyre Television

Production	Character	Director	Company
FRANKIE BOYLE'S USA AUTOPSY	Writer		BBC 2
DRUNK HISTORY	Lord Stanley's Soldier	Tom McKay	Tiger Aspect
JAMIE DEMETRIOU COMEDY BLAPS	Various	Andrew Gaynord	Rough Cut