

Stephanie Street

Writer/Director

Stephanie is an actress, writer and director, born and raised in Singapore. She read English at Cambridge University before training as an actor on a scholarship at LAMDA.



Agents

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Credits

In Development

Production	Company	Notes	
YEAR OF THE RUNAWAYS 2027	Sheffield Theatres	Adapting Playwright From the novel by Sunjeev Sahota	
CONNECTIONS COMMISSION National Theatre		Original Play	
COMMISSION	Chichester Festival Theatre	Original Play	
COMMISSION Pangdemonium Theatre		Adaptation of classic play	

Theatre

Production	Company	Notes
CHRISTMAS CAROL: A	Wilton's Music Hall	Director
FAIRY TALE		By Piers Torday, after Charles
2019		Dickens

Production	Company	Notes	
THE RELUCTANT FUNDAMENTALIST 2018	NYT/Summerhall/Bradford Literary Festival	Dir. Prasanna Puwanarajah Revival Production	
DRAGONFLIES 2017 - 2018	Victoria Theatre, Singapore	Dir. Tracie Pang Winner of Best Script and Production of the Year at the 2018 Straits Times Life Theatre Awards	
THE RELUCTANT FUNDAMENTALIST 2017	NYT/The Yard	Dir. Prasanna Puwanarajah Revival Production	
THE RELUCTANT FUNDAMENTALIST 2016	National Youth Theatre/Finborough Theatre	Dir. Prasanna Puwanarajah Stage adaptation of Mohsin Hamid's novel	
WUTHERING HEIGHTS 2015	National Youth Theatre	Dir. Emily Lim	
SUPPORT ME 2013	Sheffield Crucible	Twenty Tiny Plays About Sheffield Dir. Andrew Loretto	
LITTLE FISH 2012	Lyric Hammersmith	Rehearsed Reading Dir. Justin Audibert	
SEIZING CINDERELLA 2012	HighTide Festival	Rehearsed Reading Dir. Bruce Guthrie	
SISTERS 2010	Sheffield Crucible Studio	Dir. Ruth Carney	

Short Films

Production	Company	Notes	
FREE FROM HARM 2015			
DRIFTWOOD 2014	LAMDA Films	Dir. Ben Morris	
IN THE STREAM 2014	LAMDA Films	Dir. Ben Morris Selected for the Tampa Bay International Lesbian and Gay Film Festival	

Radio

Production	Company	Notes
TWO FOR A WHILE	slung low	Dir. Alan Lane
2013		