

Candice Edmunds

Director/Writer/Dramaturge

Candice is co Artistic Director of award-winning theatre company Vox Motus, and a director and dramaturg for theatre and dance.



Agents

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Credits

Theatre

Production	Company	Notes
BEDKNOBS AND BROOMSTICKS 2021 - 2022	Disney, Michael Harrison Entertainment	Director World Premiere and National Tour
CARMEN 2018	Wuppertaler Bühnen Opera, Germany	Director
FLIGHT 2017	Vox Motus / Edinburgh International Festival / The Beacon Arts Centre	Director. Premiered at EIF 2017. 'A stunning work of art' The Times ***** New York Times - Critic's Pick
DANCE OF DEATH 2016	In association with The Citizens' Theatre	Candice Edmunds in association with The Citizens' Theatre 'exhilarating' The Times **** 'extreme and exhilarating' The Scotsman****

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DRAGON 2015	Vox Motus/National Theatre Scotland/TPAT/Edinburgh International Festival	Director. EIF 2015 and on tour Family Arts Campaign Awards: Best Family Event 2015 'a riveting, magical experience' The Sunday Mail*****
Whiteout 2015	Barrowland Ballet/DIG	Dramaturge
Thoughts Spoken Loud From Above 2015	National Theatre of Scotland / A Play, A Pie and A Pint	Director. Russian/Ukrainian new writing season.
The River 2014	Barrowland Ballet	Dramaturge. Commission for the Glasgow Commonwealth Games Cultural Program.
Dragon 2014	Tianjin Peoples' Arts Theatre (Tianjin, China) with Vox Motus and National Theatre Scotland.	Director. Chinese touring production.
Dragon 2013	Vox Motus/National Theatre Scotland/Tianjin Peoples' Arts Theatre	Director. Nominated for 5 Critics Awards for Theatre in Scotland. Winner: Best Technical Presentation. Winner, UK Theatre Award: Best Production for Children and Young People
The Infamous Brothers Davenport 2011	Vox Motus/Royal Lyceum Theatre	Director.
A Conversation with Carmel 2012	Barrowland Ballet	co Director & Dramaturge.
The Not-So-Fatal- Death of Grandpa Fredo 2010	Vox Motus	Director and Writer.
Bright Black 2009	Vox Motus	Director & Writer.
Slick 2008	Vox Motus/Tron Theatre Company.	Director & Writer. Winner: Fringe First.