

## Tim Dynevor

### Writer

Tim is a BAFTA nominated screenwriter for film and television.

He has written over 300 episodes of Emmerdale, a sit-com for Channel 4 and films for Strawberry Vale Productions and Ecosse Films.

As an actor Tim appeared in 'Watching' and 'Surgical Spirit' for Granada TV, and in theatre productions for The Royal Exchange, Manchester, The Salford Playhouse and The Library Theatre, Manchester, and toured extensively in Italy with 'Waiting for Godot' and 'The Importance of Being Earnest.'

Tim studied Drama, Film and Television at Bristol University.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>THE FENS</b>	Sprout Pictures/MJZ	Writer, 6 x 60' Series adaptation of novels by Joy Ellis.
<b>HIGH WATER</b>	Unstoppable Film and Television	Writer
<b>THE LAST RUNNER</b>	Inflammable Productions	Writer 3 x 90"
<b>PAPER TIGER</b>	Inflammable Productions	Writer

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DROWNING</b> 2021	Unstoppable/ Channel 5	Writer 4 x episodes
<b>DESPERATE MEASURES</b> 2022	Chalkboard/Channel 5	Writer, 4 x 60'
<b>EMMERDALE</b> 2015	ITV Studios	Writer 300+ episodes 12 x 1hr Special Episodes *BAFTA nominated for Best Continuing Drama - 1hr special episode 2008
<b>THE DINGLES DO VENICE</b> 1999	ITV Studios	Writer Emmerdale Feature length film
<b>SLAP! LOVE, LIES AND LIPSTICK</b>	Prospect Pictures / Channel 4	Writer 7 episodes

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MY VENETIAN FRIEND</b>	Strawberry Vale Productions	Writer