

## Christopher Watson

Editor



### Agents

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### Credits

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#### Film

Production	Company	Notes
<b>POND LIFE</b> 2017	Open Palm Films	Dir: Bill Buckhurst Prods: Rienkje Attoh, Alexandra Breede
<b>ENTANGLEMENT</b> 2016	Soda Pictures / Thunderbird Pictures	Dir: Jason James Prod: Jason James, Amber Ripley

#### Television

Production	Company	Notes
<b>INDUSTRY</b> 2019	Bad Wolf / HBO	Dir: Tinge Krishnan Prod: Lee Thomas
<b>BACK TO LIFE</b> <b>EPS 1, 3 &amp; 5</b> 2019	Two Brothers Pictures / BBC Three	Dir: Chris Sweeney Prod: Debbie Pisani
<b>CATASTROPHE</b> <b>SERIES 4</b> 2018	Avalon Television / Merman / Channel 4 / Amazon	Dir: Jim O'Hanlon Prod: Toby Welch

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SICK OF IT</b> 2018	Sky	Dir: Richard Yee Prod: Richard Yee
<b>VERA</b> <b>SERIES 7, EP 4</b> 2017	ITV Studios	Dir: John Hayes Prod: Letitia Knight
<b>CHEWING GUM</b> <b>SERIES 2, EPS 2, 5 &amp; 6</b> 2017	Avalon / E4	Dir: Tom Marshall, Simon Neal Prod: Michaela Coel, John Pockock
<b>MAN DOWN</b> <b>SERIES 3</b> 2016	Avalon / Channel 4	Dir: Al Campbell Prod: Tony Welch
<b>TRIPPED</b> <b>SERIES 1, EPS 1, 2, 3 &amp; 4</b> 2015	Mammoth Screen / E4	Dir: Jamie Stone Prod: James Dean
<b>MAN DOWN</b> <b>SERIES 1, EP 8 &amp; SERIES 2</b> <b>7 x 30 MINUTES</b> 2015	Avalon / Channel 4	Dir: Al Campbell Prod: Spencer Millman
<b>THE MIDNIGHT BEAST II</b> <b>6 x 30 MINUTES</b> 2014	Warp Films / E4	Dir: Al Campbell Prod: James Dean
<b>BROKE</b> <b>30 MINUTE PILOT</b> 2014	Kudos Film and Television	Dir: Harry Bradbeer Prod: Derek Wax
<b>MISFITS</b> <b>SERIES 5, EPS 6 &amp; 7</b> 2013	Clerkenwell Films / E4	Dir: Lewis Arnold Prod: Nick Pitt
<b>YOUNGERS</b> <b>3 x 30 MINUTES</b> 2013	Big Talk Productions / E4	Dir: Anthony Philipson Prod: Radford Neville

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CLA'AM</b> 2017	BBC Films / Creative England	Dir: Nathaniel Martello-White Prod: Rob Watson <b>* Won: Best UK Short, Raindance Film Festival 2017</b>
<b>BAD DRAWINGS</b> 2017	BFI	Dir: Peter Snelling Prod: Ivana MacKinnon
<b>FIRST CUT</b> 2016		Dir: Gareth C. Scales Prod: Fraser Robinson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE COMPLETE WALK</b> 2016	The Globe	Cymbeline (with Hayley Atwell) All's Well That Ends Well (with Lindsay Duncan & Ruth Wilson) Love's Labour's Lost (with Gemma Arterton & David Dawson) Dir: Sam Yates Prod: Dominic Dromgoole
<b>THE HOPE ROOMS</b> 2016	Rather Good Films	Dir: Sam Yates Prod: Daniel-Konrad Cooper
<b>SCREWDRIVER</b> <b>1 x 10 MINUTES</b> 2015	Red Productions / Channel 4	Dir: Lewis Arnold Prod: Matt Strevens
<b>RUE BOY</b> <b>1 x 30 MINUTES</b> 2015	Unit 9 Films	Dir: Simon Neal Prod: Charlie Hanson
<b>LIVES OF THE INFAMOUS</b> <b>2 X 10 MINUTES</b> 2014	Big Talk Productions / Channel 4	Dir: George Kane Prod: James Dean

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHAT REMAINS</b> 2013	BBC One	Assistant Editor / Worldwide versions Editor
<b>RUN</b> <b>EPISODES 1-4</b> 2013	Acme Films / Channel 4	Assistant Editor
<b>THE HOUR</b> <b>SERIES 2</b> 2012	Kudos Film and Television / BBC Two	Assistant Editor / Worldwide versions Editor
<b>THE HOUR</b> <b>SERIES 1</b> 2011	Kudos Film and Television / BBC Two	Assistant Editor / Worldwide versions Editor
<b>PUBLIC ENEMIES</b> <b>3 X 60 MINUTES</b> 2011	Tiger Aspect / BBC One	Assistant Editor / Worldwide versions Editor
<b>SKINS</b> <b>2 X 60 MINUTES</b> 2011	Company Pictures / E4	Assistant Editor
<b>THE NATIVITY</b> <b>PARTS 1 - 4</b> 2011	Red Planet / BBC One	Assistant Editor

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MARRIED SINGLE OTHER 6 x 60 MINUTES 2010</b>	Left Bank Pictures / ITV	Assistant Editor
<b>RED DWARF - BACK TO EARTH 2009</b>	Grant Naylor Productions / Dave	Assistant Editor

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