

Christopher Watson

Editor



Agents

Silvia Llaguno

Associate Agent
Julian Dickson
jdickson@unitedagents.co.uk
+44 (0) 20 3214 0889

Credits

Film

Production	Company	Notes
POND LIFE 2018	Open Palm Films	Dir: Bill Buckhurst Prods: Rienkje Attoh, Alexandra Breede
ENTANGLEMENT 2016	Soda Pictures / Thunderbird Pictures	Dir: Jason James Prod: Jason James, Amber Ripley

Television

Production	Company	Notes
SICK OF IT SERIES 2 2020	Me + You Productions / Sky	Dir: Richard Yee Prod: John Pocock
INDUSTRY EPS 2 & 3 2020	Bad Wolf / HBO	Dir: Tinge Krishnan Prod: Lee Thomas

Production	Company	Notes
BACK TO LIFE EPS 1, 3 & 5 2019	Two Brothers Pictures / BBC Three	Dir: Chris Sweeney Prod: Debbie Pisani * Nominated: Best Comedy Series, International Emmy Awards 2020
CATASTROPHE SERIES 4 2018	Avalon Television / Merman / Channel 4 / Amazon	Dir: Jim O'Hanlon Prod: Toby Welch
SICK OF IT 2018	Me + You Productions / Sky	Dir: Richard Yee Prod: Richard Yee
VERA SERIES 7, EP 4 2017	ITV Studios	Dir: John Hayes Prod: Letitia Knight
CHEWING GUM SERIES 2, EPS 2, 5 & 6 2017	Avalon / E4	Dir: Tom Marshall, Simon Neal Prod: Michaela Coel, John Pockock
MAN DOWN SERIES 3 2016	Avalon / Channel 4	Dir: Al Campbell Prod: Tony Welch
TRIPPED SERIES 1, EPS 1, 2, 3 & 4 2015	Mammoth Screen / E4	Dir: Jamie Stone Prod: James Dean
MAN DOWN SERIES 1, EP 8 & SERIES 2 7 x 30 MINUTES 2015	Avalon / Channel 4	Dir: Al Campbell Prod: Spencer Millman
THE MIDNIGHT BEAST II 6 x 30 MINUTES 2014	Warp Films / E4	Dir: Al Campbell Prod: James Dean
BROKE 30 MINUTE PILOT 2014	Kudos Film and Television	Dir: Harry Bradbeer Prod: Derek Wax
MISFITS SERIES 5, EPS 6 & 7 2013	Clerkenwell Films / E4	Dir: Lewis Arnold Prod: Nick Pitt
YOUNGERS 3 x 30 MINUTES 2013	Big Talk Productions / E4	Dir: Anthony Philipson Prod: Radford Neville

Short Films

Production	Company	Notes
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CLA'AM 2017	BBC Films / Creative England	Dir: Nathaniel Martello-White Prod: Rob Watson * Won: Best UK Short, Raindance Film Festival 2017
BAD DRAWINGS 2017	BFI	Dir: Peter Snelling Prod: Ivana MacKinnon
FIRST CUT 2016		Dir: Gareth C. Scales Prod: Fraser Robinson
THE COMPLETE WALK 2016	The Globe	Cymbeline (with Hayley Atwell) All's Well That Ends Well (with Lindsay Duncan & Ruth Wilson) Love's Labour's Lost (with Gemma Arterton & David Dawson) Dir: Sam Yates Prod: Dominic Dromgoole
THE HOPE ROOMS 2016	Rather Good Films	Dir: Sam Yates Prod: Daniel-Konrad Cooper
SCREWDRIVER 1 x 10 MINUTES 2015	Red Productions / Channel 4	Dir: Lewis Arnold Prod: Matt Strevens
RUE BOY 1 x 30 MINUTES 2015	Unit 9 Films	Dir: Simon Neal Prod: Charlie Hanson
LIVES OF THE INFAMOUS 2 X 10 MINUTES 2014	Big Talk Productions / Channel 4	Dir: George Kane Prod: James Dean

Other

Production	Company	Notes
WHAT REMAINS 2013	BBC One	Assistant Editor / Worldwide versions Editor
RUN EPISODES 1-4 2013	Acme Films / Channel 4	Assistant Editor
THE HOUR SERIES 2 2012	Kudos Film and Television / BBC Two	Assistant Editor / Worldwide versions Editor
THE HOUR SERIES 1 2011	Kudos Film and Television / BBC Two	Assistant Editor / Worldwide versions Editor
PUBLIC ENEMIES 3 X 60 MINUTES 2011	Tiger Aspect / BBC One	Assistant Editor / Worldwide versions Editor

Production	Company	Notes
SKINS 2 X 60 MINUTES 2011	Company Pictures / E4	Assistant Editor
THE NATIVITY PARTS 1 - 4 2011	Red Planet / BBC One	Assistant Editor
MARRIED SINGLE OTHER 6 x 60 MINUTES 2010	Left Bank Pictures / ITV	Assistant Editor
RED DWARF - BACK TO EARTH 2009	Grant Naylor Productions / Dave	Assistant Editor