

## Lisa Mulcahy

Writer / Director

### Agents

---

Yasmin McDonald  
ymcdonald@unitedagents.co.uk

Assistant  
Eleanor Sax  
ESax@unitedagents.co.uk  
020 3214 0994

### Credits

---

#### Television

---

Production	Company	Notes
<b>YEARS &amp; YEARS</b> 2019	Red Productions/BBC/HBO	Directing block 2 of Russell T Davies series. Starring Emma Thomspon, Rory Kinnear and Anne Reid. As Britain is rocked by unstable political, economic and technological advances, members of the Lyons family converge on one crucial night in 2019. Over the next 15 years, the twists and turns of their everyday lives are explored as we find out if this ordinary family could change the world.
<b>BLOOD</b> 2018	Company Pictures/TV3	Lead Director. Psychological thriller series written by Sophie Petzal.
<b>HOLBY CITY 19</b> 2017	BBC	Director. Block 15, Eps 30 & 31.
<b>THE MOONSTONE</b> 2016	King Bert / BBC	Sole Director. 5 x 45 min episodes. Wilkie Collins adaptation
<b>RED WATER</b> 2016	BBC	Additional directing, covered for lead director
<b>RED ROCK</b> 2015	Company Pictures/Element Pictures	Lead Director. A critically-acclaimed television drama set in a Dublin police station. 16 episodes. Won: Best Director for Soap and Comedy, IFTA Awards, 2015 and was nominated again for this award in 2016.
<b>THE GIFT OF THE MAGI</b> 2010	Hallmark Television	Director. TV film of the classic O. Henry story.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CLINIC</b> 2009	Parallel Films	RTÉ Drama Series Lead Director Series 1(2003) - episodes 1, 2, 7 and 8 Director Series 2 (2004) - episodes 7 and 8 Series 5 (2007) - episodes 5 and 6 Series 6 (2008) - episodes 7 and 8 Series 7 (2009) - episodes 5 and 6
<b>THE AFTERNOON SHOW</b> 2007	Green Inc Film and Television for RTÉ	Director/Photography. VT shoots on a huge range of topics that were inserted into the show.
<b>THE SID AND BUDDY SHOW</b> 2007		Director. Pilot for potential US Comedy TV series shot in New York
<b>FRAN ROONEY - RAGING BULL</b> 2006	RTÉ	Director. RTÉ documentary about Irish entrepreneurs. 4-part series.
<b>ON HOME GROUND</b> 2002	Wildfire Film and Television	Director. RTÉ Drama Series 2 - episodes 5 and 6

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>UNDERCLIFFE</b> 2017	Open Palm Films	Director. A young man suffering severe memory loss rediscovers his troubled past. Open Palm Films is led by former Globe theatre artistic director Dominic Dromgoole.
<b>THE LEGEND OF LONGWOOD</b> 2014	Grand Pictures/Holland Harbour/Longwood Pictures	Co-writer/Director. Award-winner at The Giffoni Film Festival 2014. A young girl must save a town from an ancient curse and a herd of horses from their nemesis but to do so she will risk her own life and in the end, who will save her?
<b>SITUATIONS VACANT</b> 2009	Faster Productions/Grand Pictures	Director. Feature Film released nationwide in Ireland.

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
-------------------	----------------	--------------

<b>STOLEN</b> 2016	Epos Films Ltd	Director. Adaption of an original literary work entitled "Stolen: Escape from Syria" written by Louise Monaghan
-----------------------	----------------	--

---

## Documentaries

Production	Company	Notes
<b>RIVERDANCE - TODAY'S STARS</b> 2007	Tyrone Productions	Director. Documentary for SKY TV.
<b>PATRICK SCOTT - GOLDEN BOY</b> 2004		Additional Photography. Documentary on the Irish artist Patrick Scott.
<b>A PENNY FOR YOUR THOUGHTS</b> 2002	Crescendo Concepts	Writer/Director. Documentary on Ireland and the Euro. Broadcast on RTÉ and on Dutch and German television.
<b>DAN DAN, DAD AND ME</b> 2000	Miss Smith Productions Ltd.	Writer/Producer/Director. 52-minute documentary on three generations of an Irish family (True Lives series).
<b>A THOUSAND TO NOW</b>		Producer. Documentary about Dublin's millennium. Broadcast on RTÉ and UTV.

## Short Films

Production	Company	Notes
<b>COMING HOME</b> 2011	Tile Films	Director. An uplifting and enlightening story of one woman's journey to recovery from breast cancer.
<b>DAY ONE</b> 2001	Grand Pictures	Director. 17-minute comedy drama. Broadcast on RTÉ and played at many festivals around the world.
<b>HALF FULL, HALF EMPTY</b> 1999		Director. 3-minute short film. Special commendation at the Cork Film Festival. Broadcast on RTÉ and on American cable television.
<b>THE VERY STUFF</b> 1996	Kestervale	Director. 26-minute comedy drama broadcast on RTÉ, YLE TV2 and Ovation Inc (USA).

## Commercials

Production	Company	Notes
<b>THE VERY STUFF</b> 2008		Director. 1999-2008. Various commercials for cinema and television.

## Theatre

---

Production	Company	Notes
<b>WHO'S ON FIRST?</b> 1992		Theatre Director. Andrew's Lane Theatre, Dublin and The Punchbag Theatre, Galway (1992).

---