

Gilles Bannier

Director

Award-winning director Gilles Bannier began his TV career directing documentaries for ARTE in his native France, before moving into drama. Currently Gilles is lead director and executive producer on THE DARK for ITV. The series has been adapted by Matt Hartley and produced by Ben Stephenson at Poison Pen. Gilles has also directed all 6 episodes BLUE LIGHTS for BBC 1. Prior to this he directed TRIGGER POINT for Hat Trick/ITV starring Vicky McClure, which was hugely well received and was the channel's highest rated drama of past the year with 10.9 million watching it launch.



Agents

Michelle Archer Assistant
Phoebe Campbell-Harris
PCampbellHarris@unitedagents.co.uk
020 3214 0839

Credits

Film

Production	Company	Notes
ARRÊTEZ- MOI LÀ	Legato Films	Feature film. Writer and Director. Exec Producer: Anne Derré. Starring Reda Kateb, Lea Drucker.

Television

Production	Company	Notes
THE DARK 2025	ITV / Poison Pen	Lead Director and Executive Producer Adapted by Matt Hartley from the GR Halliday novel <i>From The Shadows</i> Executive Producers: Ben Stephenson, Preethi Mavahalli, Luke Woellhaf and Fern McCauley

Production	Company	Notes
BLUE LIGHTS 2022 - 2023	BBC 1	<p>Director and Executive Producer.</p> <p>All 6 Episodes.</p> <p>Writers: Declan Lawn and Adam Patterson</p> <p>Producer: Carol Moorhead</p> <p>Executive Producer: Stephen Wright</p> <p>*Nominated for Best Drama Series or Serial, Broadcast Awards, 2023</p> <p>*Nominated for Best New Drama, National Television Awards, 2023</p> <p>*Nominated for Best Drama and Best Script, IFTAs, 2024</p> <p>Winner for Best Supporting Actor (Richard Dormer), IFTAs, 2024</p>
TRIGGER POINT 2021	Hat Trick/ITV/All 3 Media	<p>Lead Director.</p> <p>Writer: Daniel Brierley</p> <p>Producer: Julia Stannard</p> <p>Executive Producers: Jed Mercurio, Mark Redhead and Jessica Sharkey.</p> <p>Starring Vicky McClure</p> <p>The first episode attracted 10.9 million viewers.</p> <p>*Winner of Best New Drama at The National Television Awards 2022</p> <p>*Nominated for Best Drama Performance at The National Television Awards 2022 - Vicky McClure</p>
MARCELLA 3 2019	ITV/Netflix/Buccaneer Media	<p>Lead Director. 3 Episodes.</p> <p>Writer: Hans Rosenfeldt</p> <p>Producer: Elliott Swift</p> <p>Executive Producer: Tony Wood</p> <p>Starring: Anna Friel</p>
TIN STAR 2 2018 - 2019	Kudos/Sky 1/Altice Studio	<p>Lead Director.</p> <p>3 episodes.</p> <p>Writer: Rowan Joffe.</p> <p>Producer: Liz Trubridge.</p> <p>Executive Producers: Alison Jackson & Deiderick Santer.</p> <p>Starring: Tim Roth and Christina Hendriks.</p> <p>*Shortlisted for Best Long Form Drama, Writers' Guild Awards 2020</p>
THE TUNNEL 3 2017	Sky Atlantic/Kudos	<p>3 episodes, including last ever episode.</p> <p>Producer: Toby Welch.</p> <p>Executive Producers: Manda Levin and Karen Wilson.</p>

Production	Company	Notes
TIN STAR 2016	Sky Atlantic/Kudos	Director. 2 episodes. Writer: Rowan Joffe. Producer: Matt Stevens. Executive Producers: Alison Jackson & Deiderick Santer. Starring: Tim Roth and Christina Hendriks. *Nominated, Edinburgh TV Festival 2018, Best International Drama. *Nominated, Broadcast Digital Awards 2018, Best Drama. *Nominated, Broadcast Awards 2017, Best Drama Series or Serial.
IN THE DARK 2016	BBC 1	New Series. Lead Director, 6 x 60'. Writer: Danny Brocklehurst. Producer: Hugh Warren. Executive Producer: Hilary Martin.
THE TUNNEL 2 2015	Kudos/ Sky 1/ Canal +	2 x 60' episodes. Producer: Julian Stevens. Lead Writer: Ben Richards. Exec Producers: Karen Wilson, Nora Melhli and Manda Levin.
PARIS 2013	Son et Lumière/ Arte	Director of all 6 episodes. Lead Writer: Virginie Brac. Exec Producer: Alain Clerc. *Screened at 'Direct to Series', Los Angeles, 2014.
LES BEAUX MECS 2010	Lincoln TV/ France 2	'Tony's Revenge'. 8 x 52'. Lead Writer: Virginie Brac. Exec Producer: Christine de Bourbon Busset. *Winner, Prix Italia, 2011. *Winner, Grand Prize for Best Series, Luchon International Film Festival, 2011. *Winner, Best Series, Cognac Police Film Festival, 2011. *Winner, Best Series, Madrid French TV and Film Festival, 2011. *Nominations at Festival International de Programmes Audiovisuels (FIPA), Monte Carlo TV Festival, Totally Serialized London, Les Globes de Cristal.
REPORTERS 2 2008	Capa Drama/ Canal +	Lead Director. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli.

Production	Company	Notes
SPIRAL 2 2007	Son et Lumière/ Canal +	Lead Director. Aka ENGRENAGES. Lead Writer: Virginie Brac. Exec Producer: Alain Clerc. *Nominated, International Emmy for Best Series.
REPORTERS 2006	Capa Drama/ Canal +	4 episodes. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli. *Winner, Festival International de Programmes Audiovisuels (FIPA) Award for Best Screenplay, 2007.
C'EST COM-Ç@ 2005	Bel'ombre Films/ France 2	12 x 30'.
C'EST COMME ÇA 2003	Dargaud Marina/ France 2	6 x 30'.
ÂGE SENSIBLE 2002	Capa Drama/ France 2	18 x 30'.
LES AVENTURES DE RIC HOCHET 2002	AT Productions/ RTBF	Pilot
MANANTEA, LES PERLES DU PACIFIQUE 2000	TF1/ Gaumont Télévision	4 x 52'.
Les Zèbres 1998	Trans Europe Films/ France	Sitcom. 5 20 x 13'.

Short Films

Production	Company	Notes
JOYEUX NOËL! 1998	Gaia Films	

Documentaries

Production	Company	Notes
AGATHE ET LE CLOWN 2006	Les Films D'ici/ Arte	
AGATHE ET LE DIRECTEUR DE THÈÂTRE 2005	Les Films D'ici/ Arte	
SACHA ET L'ACROBAT 2004	Les Films D'ici/ Arte	

Production	Company	Notes
SACHA ET LE CASCADEUR 2004	Les Films D'ici/ Arte	
TG STAN 2004	Les Films D'ici/ Arte	