

Gilles Bannier

Director

Award-winning director Gilles Bannier began his TV career directing documentaries for ARTE in his native France, before moving into drama. Gilles is currently directing all 6 episodes BLUE LIGHTS for BBC 1. Prior to this he directed TRIGGER POINT for Hat Trick/ITV starring Vicky McClure, which was hugely well received and was the channel's highest rated drama of past the year with 10.9 million watching it launch.



Agents

Michelle Archer

Assistant Georgie Viragh gviragh@unitedagents.co.uk 020 3214 0839

Credits

Film

| Production | Company | Notes |
|-----------------|--------------|------------------------------------|
| ARRÊTEZ- MOI LÀ | Legato Films | Feature film. Writer and Director. |
| | | Exec Producer: Anne Derré. |
| | | Starring Reda Kateb, Lea Drucker. |

Television

Production

Company

Notes

| BLUE LIGHTS 2022 - 2023 | BBC 1 | Director and Executive Producer. All 6 Episodes. Writers: Declan Lawn and Adam Patterson Producer: Carol Moorhead Executive Producer: Stephen Wright *Nominated for Best Drama Series or Serial, Broadcast Awards, 2023 *Nominated for Best New Drama, National Television Awards, 2023 *Nominated for Best Drama and Best Script, IFTAs, 2024 Winner for Best Supporting Actor (Richard Dormer), IFTAs, 2024 |
|-----------------------------------|--------------------------------|---|
| TRIGGER POINT 2021 | Hat Trick/ITV/All 3 Media | Lead Director. Writer: Daniel Brierley Producer: Julia Stannard Executive Producers: Jed Mercurio, Mark Redhead and Jessica Sharkey. Starring Vicky McClure The first episode attracted 10.9 million viewers. *Winner of Best New Drama at The National Television Awards 2022 *Nominated for Best Drama Performance at The National Television Awards 2022 - Vicky McClure |
| MARCELLA 3 2019 | ITV/Netflix/Buccaneer Media | Lead Director. 3 Episodes. Writer: Hans Rosenfeldt Producer: Elliott Swift Executive Producer: Tony Wood Starring: Anna Friel |
| TIN STAR 2 2018 - 2019 | Kudos/Sky 1/Altice Studio | Lead Director. 3 episodes. Writer: Rowan Joffe. Producer: Liz Trubridge. Executive Producers: Alison Jackson & Deiderick Santer. Starring: Tim Roth and Christina Hendriks. *Shortlisted for Best Long Form Drama, Writers' Guild Awards 2020 |
| THE TUNNEL 3 2017 | Sky Atlantic/Kudos | 3 episodes, including last ever episode. Producer: Toby Welch. Executive Producers: Manda Levin and Karen Wilson. |

| TIN STAR 2016 | Sky Atlantic/Kudos | Director. 2 episodes. Writer: Rowan Joffe. Producer: Matt Stevens. Executive Producers: Alison Jackson & Deiderick Santer. Starring: Tim Roth and Christina Hendriks. *Nominated, Edinburgh TV Festival 2018, Best International Drama. *Nominated, Broadcast Digital Awards 2018, Best Drama. *Nominated, Broadcast Awards 2017, Best Drama Series or Serial. |
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| IN THE DARK 2016 | BBC 1 | New Series. Lead Director, 6 x 60'. Writer: Danny Brocklehurst. Producer: Hugh Warren. Executive Producer: Hilary Martin. |
| THE TUNNEL 2 2015 | Kudos/ Sky 1/ Canal + | 2 x 60' episodes. Producer: Julian Stevens. Lead Writer: Ben Richards. Exec Producers: Karen Wilson, Nora Melhli and Manda Levin. |
| PARIS 2013 | Son et Lumière/ Arte | Director of all 6 episodes. Lead Writer: Virginie Brac. Exec Producer: Alain Clert. *Screened at 'Direct to Series', Los Angeles, 2014. |
| LES BEAUX MECS 2010 | Lincoln TV/ France 2 | 'Tony's Revenge'. 8 x 52'. Lead Writer: Virginie Brac. Exec Producer: Christine de Bourbon Busset. *Winner, Prix Italia, 2011. *Winner, Grand Prize for Best Series, Luchon International Film Festival, 2011. *Winner, Best Series, Cognac Police Film Festival, 2011. *Winner, Best Series, Madrid French TV and Film Festival, 2011. *Nominations at Festival International de Programmes Audiovisuels (FIPA), Monte Carlo TV Festival, Totally Serialized London, Les Globes de Cristal. |
| REPORTERS 2 2008 | Capa Drama/ Canal + | Lead Director. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli. |

| SPIRAL 2 2007 | Son et Lumière/ Canal + | Lead Director. Aka ENGRENAGES. Lead Writer: Virginie Brac. Exec Producer: Alain Clert. *Nominated, International Emmy for Best Series. |
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| REPORTERS 2006 | Capa Drama/ Canal + | 4 episodes. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli. *Winner, Festival International de Programmes Audiovisuels (FIPA) Award for Best Screenplay, 2007. |
| C'EST COM-Ç@ 2005 | Bel'ombre Films/ France 2 | 12 x 30'. |
| C'EST COMME ÇA 2003 | Dargaud Marina/ France 2 | 6 x 30'. |
| ÂGE SENSIBLE 2002 | Capa Drama/ France 2 | 18 x 30'. |
| LES AVENTURES DE RIC HOCHET 2002 | AT Productions/ RTBF | Pilot |
| MANANTEA, LES PERLES DU PACIFIQUE 2000 | TF1/ Gaumont Télévision | 4 x 52'. |
| Les Zèbres 1998 | Trans Europe Films/ France 5 | Sitcom. 20 x 13'. |

Short Films

| Production | Company | Notes |
|--------------|------------|-------|
| JOYEUX NOEL! | Gaia Films | |
| 1998 | | |

Documentaries

| Production | Company | Notes |
|---|-----------------------|-------|
| AGATHE ET LE CLOWN 2006 | Les Films D'ici/ Arte | |
| AGATHE ET LE DIRECTEUR DE THÈÂTRE 2005 | Les Films D'ici/ Arte | |
| SACHA ET L'ACROBAT 2004 | Les Films D'ici/ Arte | |

SACHA ET LE CASCADEUR

2004

TG STAN

2004

Les Films D'ici/ Arte

Company

Les Films D'ici/ Arte

Notes