

Tom Mallaburn

Writer

Tom has been the Co-Artistic Director of Fitzrovia Productions, the theatre company which produces the 1940s radio theatre show *The Fitzrovia Radio Hour*, since 2009, writing and composing incidental music for most of their shows.

Press on *The Fitzrovia Radio Hour*:

***** ... Deft and deliciously daft**

The Times

***** ... Absolutely spiffing. A joy!**

Telegraph

***** ... A triumph of visual comedy**

Time Out



Agents

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Assistant

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Credits

Television

Production	Company	Notes
WRITERS' ROOM 2020	Pulse Films	

Short Films

Production	Company	Notes
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Radio

Production	Company	Notes
THE AVENGERS: THE FAR DISTANT DEAD 2015	Big Finish Audio Productions	Writer Dir. Ken Bentley

Theatre

Production	Company	Notes
O'TOOLE'S MACBETH 2019	East 15	Writer and Director
AROUND THE GLOBE IN 60 MINUTES! 2017 - 2018	Pop Up Globe, Melbourne	Writer
MACBETH 2018	Pop-Up Globe New Zealand & Sydney	Director
AS YOU LIKE IT 2017	Pop Up Globe, New Zealand	Director 2016 - 2017 season Revival Production in 2017 - 2018 season
THE FITZROVIA RADIO HOUR'S CHRISTMAS CAROL 2016	Fitzrovia Radio Hour/The Vaults	Dir. Owen Lewis
THE FITZROVIA RADIO HOUR'S DRACULA 2014	Mercury Theatre, Colchester	Co-Writer/Composer Dir. Cal McCrystal
FOOTSTEPS. FOOTSTEPS. LONELINESS. FOOTSTEPS. 2014	Fitzrovia Radio Hour/Gilded Balloon	Co-Writer/Composer Dir. Matt Peover
TIN 2012	Fitzrovia Radio Hour/Ambassadors Theatre	Co-Writer/Composer Dir. Phoebe Barran
UNITED NATIONS 2011	Faust Theatre Company, Hong Kong	Writer Dir. Nick Atkinson
HE SHOULD HAVE KNOWN HIS PLACE 2011	Fitzrovia Radio Hour/Trafalgar Studios	Co-Writer/Composer Dir. Jon Edgley-Bond

Production	Company	Notes
CAUTIONARY CHRISTMAS TALES 2009	Maltings Theatre, Berwick	Writer Dir. Miles Gregory
C.J. LEYLAND: BISON OF BEAL 2009	Maltings Theatre, Berwick	Writer Dir. Miles Gregory
LYSISTRATA 2002	Courtyard Theatre, Kings Cross	Adaptation/Composer/Director