

## Jake Polonsky BSC

Director of Photography / Director

### AWARDS

Winner Best Cinematography  
CADS Music Vision Awards 2004

Best Young Camera/Lighting Talent 2002  
Broadcast Magazine

Winner  
Gold Arrow British Advertising Awards 2000

Nominated for Best Cinematography  
CADS Music Video awards 2002

Freddie Young / BSC Cinematography Scholar 1996 - 1997

Winner Arriflex Award for Cinematography  
Fuji Scholarship Competition 1996

Fulbright Scholarship 1994-95  
American Film Institute



## Agents

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## Credits

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## Drama

Production	Company	Notes
<b>PENNYWORTH</b> <b>Episode 3</b> 2019	Warner Horizon	Dir: Bill Eagles
<b>BLACK MIRROR:</b> <b>BANDERSNATCH</b> 2018	Netflix	Dir: David Slade
<b>BILLIONS 3 (12</b> <b>episodes)</b> 2017 - 2018	Showtime	Directors: Various
<b>BILLIONS 1 &amp; 2 (19</b> <b>episodes)</b> 2016	Showtime	2015 / 2016 Directors: Neil Burger, Scott Hornbacher, James Foley, Neil LaBute, Stephen Gyllenhaall, John Dahl, Susanna White, Ryan Fleck & Anna Boden, Michael Cuesta, Reed Morano, Alex Gibney, Adam Arkin, John Singleton, Oliver Hirschbiegel, Colin Bucksey and Karyn Kusama  Starring: Paul Giamatti, Damian Lewis
<b>CUCUMBER</b> 2014	Channel 4 / RED Epic anamorphic	Directors: David Evans/Alice Troughton/ Euros Lyn Producer: Matt Strevens/ Red/ Channel 4/ RED Epic anamorphic
<b>THE ASSETS</b> 2014	ABC/ Alexa	Director: Adam Feinstein/ Rudy Bednar Producer: Linda Berman/ ABC/ Alexa
<b>THE BLETCHLEY CIRCLE</b> <b>'Uncustomed Goods'</b> 2014	ITV/ Alexa	Director: Sarah Harding Producer: Trevor Hopkins/ World/ ITV/ Alexa
<b>DOCTOR WHO -</b> <b>'Journey to the Centre</b> <b>of the Tardis'</b> 2013	BBC/ Alexa	Director: Mat King Producer: Marcus Wilson
<b>WAY TO GO (PILOT)</b> 2012	BBC/ Alexa	Director: Steve Bendelack  Producer: Justin Davies  Starring: Mathew Horne
<b>BLACK MIRROR - 'The</b> <b>National Anthem'</b> <b>60min film - Alexa</b> 2011	Channel 4/ Zeppotron	Director: Otto Bathurst

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PRIMEVAL</b> <b>[Episodes 1-3]</b> <b>3 x 60 min episodes</b> <b>[1,2&amp;3] - Super 16</b> 2007	Impossible Pictures/ITV	Director: Cilla Ware
<b>SECRET SMILE</b> <b>2 x 90min - Super 16</b> 2005	GRANADA	Director: Chris Meneau
<b>HUSTLE</b> <b>[Series 2]</b> 2005	Kudos/BBC	Director: Otto Bathurst
<b>SPOOKS</b> <b>Series 3</b> <b>2 x 60min episodes -</b> <b>Super 16</b> 2004	Kudos / BBC	Director: Cilla Ware
<b>2nd Unit/Additional Photography</b>		
<b>UTOPIA</b> <b>2nd Unit DOP</b> <b>[1st unit DOP Lol</b> <b>Crawley BSC]</b> 2014	Kudos/ Channel 4	Dir: Marc Munden, Sam Donovan

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DIVERGENT</b> <b>[2nd unit]</b> <b>[1st unit Alwin Kuchler BSC]</b> 2014	Red Wagon/ Lionsgate	Dir: Neil Burger Starring: Shailene Woodley, Kate Winslet, Theo James
<b>THE WORLD'S END</b> <b>[2nd unit]</b> <b>[1st Unit Bill Pope ASC]</b> 2013	Big Talk/ Working Title/ Universal	Dir: Edgar Wright Starring: Simon Pegg, Nick Frost, Paddy Considine, Eddie Marsan, Martin Freeman
<b>BERBERIAN SOUND STUDIO</b> <b>[2nd Unit]</b> <b>[1st unit Nic Knowland]</b> <b>Alexa</b> 2012	Warp Films / HD	Director: Peter Strickland Producer: Mary Burke
<b>SALMON FISHING IN THE YEMEN</b> <b>[2nd Unit]</b> <b>35mm anamorphic</b> 2011	Kudos Productions / BBC	Director: Lasse Hallstrom Producer: Nicky Kentish-Barnes Starring: Emily Blunt and Ewan McGregor

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SENNA</b> [interview unit] 2010	Working Title/ HD	Dir: Asif Kapadia Producer: James Gay-Rees
<b>BUNNY AND THE BULL</b> [title sequence] [2nd Unit] 2009	Warp Films	Dir: Paul King Producer: Mary Burke
<b>PROOF</b> [2nd Unit] [1st Unit Alwin Kuchler BSC] S35mm 2005	Ruby Films	Dir: John Madden Producer: Alison Owen  Starring: Gwyneth Paltrow and Anthony Hopkins
<b>CREEP</b> [additional photography] [main unit Danny Cohen BSC] S35mm 2004	Dan Films	Dir: Chris Smith Starring: Franke Potente
<b>ENDURING LOVE</b> [2nd Unit] (1st unit Director: Roger Michell / Main unit DoP Haris Zambarloukos BSC S35mm 2004	Ridgeway Productions Ltd	Dir: Roger Michell Producer: Kevin Loader Starring: Rhys Ifans, Samantha Morton, Daniel Crag
<b>COTTON MARY</b> [Camera Operator] 35mm	Merchant Ivory	Dir: Ismail Merchant Starring: Greta Scaachi, Madhur Jaffrey, James Wilby

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GORILLAZ: G-SHOCK</b> 2018	Blink	Dir: Nick Collett
<b>ALPHA BEAT: 10,000 NIGHTS</b>	Factory Films	Dir: Scott Lyon
<b>ALPHABEAT</b>	Flynn	Dir: Toben Seymour
<b>AMANDA PALMER: THE KILLING TYPE</b>	Black Label	Dir: Tim Pope
<b>AMY STUDT: NICE BOYS</b>	Colonel Blimp	Dir: Paul Minor
<b>ANASTACIA</b>	Bikini	Dir: Nigel Dick
<b>BEN'S BROTHER: LET ME OUT</b>	Flynn	Dir: Sam Brown
<b>BETH ORTON: CONCEIVED</b>	RSA	Dir: Huse Monfaradi
<b>BLOC PARTY: BANQUET</b>	Factory Films	Dir: Scott Lyon

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>C64</b>	Love	Dir: Ben Hume-Payton
<b>CORINNE BAILEY RAE</b>	Moxie Pictures	Dir: James Griffiths
<b>CORINNE BAILEY RAE: LIKE A STAR</b>	Flynn	Dir: Sam Brown
<b>DANIEL BEDINGFIELD: WRAP MY WORDS</b>	Alchemy	Dir: Phil Griffin
<b>DIDO:</b>	Draw Pictures	Dir: Ben Ib
<b>DIMA BILAN: LONELY</b>	Crossroads	Dir: Trudy Bellinger
<b>DOGS: TUNED TO A DIFFERENT STATION</b>	Independent	Dir: David Mould
<b>DUFFY: MERCY</b>	Crossroads	Dir: Adria Petti
<b>ELIZA DOOLITTLE: MR MEDICINE</b>	Agile Films	Dir: Aoife
<b>EMBRACE: GLORIOUS DAY</b>	Independent	Dir: David Mould
<b>FUNERAL FOR A FRIEND: ROSES FOR THE DEAD</b>	Flynn	Dir: Nick Collett
<b>HARD-FI: HARD TO BEAT</b>	Factory Films	Dir: Scott Lyon
<b>HARD-FI: LIVING FOR THE WEEKEND</b>	Factory Films	Dir: Scott Lyon
<b>JACK PENATE: TORN ON THE PLATFORM</b>	Crossroads	Dir: Tim Pope
<b>JAMES BLUNT: GOODBYE MY LOVER</b>	Flynn	Dir: Sam Brown <b>CADS 2006 Music Vision Awards: Nomination - Best Cinematography</b>
<b>JAMES MORRISON: PIECES</b>	Bikini	Dir: David Mould
<b>JUSTICE D.A.N.C.E.</b>	Partizan	Dir: Saam
<b>JUSTIN TIMBERLAKE: LOVESTONED</b>	HSI London	Dir: Robert Hales
<b>KAISER CHIEFS: MODERN WAY</b>	Factory Films	Dir: Scott Lyon
<b>KEANE: BAD DREAM</b>	Draw Pictures	Dir: Caswell Coggins
<b>KINGS OF LEON: CHARMER</b>	HSI London	Dir: Robert Hales
<b>KT TUNSTALL: HOLD ON</b>	Between the Eyes	Dir: Perou
<b>LILY ALLEN: THE DEAR</b>	Colonel Blimp	Dir: Nez
<b>LUCY SILVAS: LAST YEAR</b>	Flynn	Dir: Barnaby Roper
<b>MARK RONSON FEAT. AMY WINEHOUSE: VALERIE</b>	HSI London	Dir: Robert Hales
<b>MEW: WHY ARE YOU LOOKING SO GRAVE</b>	Rokkit	Dir: Jaron Albertin

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NATALIE IMBRUGLIA: WILD ABOUT IT</b>	Flynn	Dir: Michael Baldwin
<b>ORDINARY BOYS: I LOVE YOU</b>	Flynn	Dir: Nick Collette
<b>PLACEBO: MEDS</b>	Bikini	Dir: David Mould
<b>PRESTON: DRESSED TO KILL</b>	Partizan	Dir: Ollie Evans
<b>PROFESSOR GREEN FEAT. LILY ALLEN</b>	Partizan	Dir: Henry Scholfield
<b>REVEREND &amp; THE MAKERS</b>	Factory Films	Dir: Scott Lyon
<b>RICHARD ASHCROFT: RATHER BE</b>	HSI London	Dir: Richard Ashcroft
<b>ROBBIE WILLIAMS: RUDE BOX</b>	Independent	Dir: Mike Maguire
<b>SCISSOR SISTERS: KISS YOU OFF</b>	HSI London	Dir: Robert Hales
<b>TAKE THAT: RULE THE WORLD</b>	HSI London	Dir: Barney Clay
<b>THE FEELING: LOVE IT WHEN YOU CALL</b>	Draw Pictures	Dir: Caswell Coggins
<b>THE SCRIPT</b>	Colonel Blimp	Dir: Paul Minor
<b>THE WANTED</b>	Bikina	Dir: Nigel Dick
<b>VEGA4: LIFE IS BEAUTIFUL</b>	Grasshopper	Dir: Randee St. Nicholas
<b>WESTLIFE &amp; DIANA ROSS</b>	Alchemy	Dir: Paul Griffin
<b>ATHLETE: WIRES</b>	Alchemy	Dir: David Chaudoir
<b>ROOSTER: STARRING THE SON</b>	Alchemy	Dir: Phil Griffin
<b>FEEDER: TUMBLE AND FALL</b>	Oil Factory	Dir: Scott Lyon <b>CADS 2005 Music Vision Awards - Nomination - Best cinematography</b>
<b>ROOTS MANUVA: COLOSSAL INSIGHT</b>	Frank Films	Dir: Huse Monfaradi
<b>TAHITI 80: CHANGES</b>	Nexus	Dir: Jonas O'Dell
<b>DEEPEST BLUE: SHOOTING STAR</b>	Intro	Dir: Julian Gibbs
<b>SHONAGH DALY: BEAUTIFUL VIEW</b>	Flynn	Dir: Urban Strom
<b>MIA: GALANG</b>	Partizan	Dir: Ruben Fleischer
<b>EMBRACE: GRAVITY</b>	HLA	Dir: John Hardwick
<b>RADIO 4: ABSOLUTE AFFIRMATION</b>	Oil Factory	Dir: Scott Lyon
<b>ANGEL CITY: TOUCH ME</b>	Cops & Robbers	Dir: Lisa Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GRAHAM COXON: SPECTACULAR</b>	Alchemy	Dir: David Chaudoir
<b>ORDINARY BOYS: TALK, TALK, TALK</b>	Itch	Dir: Marcus Adams
<b>ERIC MORILLO FEAT. AUDIO BULLIES</b>	Alchemy	Dir: Phil Griffin
<b>CHIKINKI: LIKE IT OR LEAVE IT</b>	Academy	Dir: Si & Ad <b>CADS 2004 Music Vision Awards: Winner - Best Cinematography</b>
<b>SOUTH: COLOURS IN WAVES</b>	IDP	Dir: Caswell Coggins
<b>DEEPEST BLUE: GIVE IT AWAY</b>	Rose Hackney Barber	Dir: Sam Arthur
<b>ELBOW: FUGITIVE MOTEL</b>	Independent	Dir: David Mould
<b>SCISSOR SISTERS: LAURA</b>	Frank Films	Dir: Alex and Lianne
<b>MAGNET: LAY LADY LAY</b>	Oil Factory	Dir: Scott Lyon
<b>ANDY GILBERT: WALKING AROUND</b>	Rose Hackney Barber	Dir: Andy Orrick
<b>EASYWORLD: SECOND AMENDMENT</b>	Method	Dir: Stephanie Buttle
<b>DEEPEST BLUE: DEEPEST BLUE</b>	Rose Hackney Barber	Dir: Sam Arthur
<b>LADYTRON: EVIL</b>	Oil Factory	Dir: Scott Lyon
<b>DEF LEPPARD: LONG, LONG WAY TO GO</b>	Fullview Productions	Dir: Clive Arrowsmith
<b>SHOLA AMA</b>	Blackmole	Dir: Dan Brook
<b>BLUE STATES: SEASON SONG</b>	Oil Factory	Dir: Scott Lyon
<b>JOLLY MUSIC: TALCO UNI</b>	Oil Factory	Dir: Scott Lyon
<b>QUEEN OF THE STONE AGE: NO-ONE KNOWS</b>	Harry Nash	Dir: Dean Karr
<b>HEARSAY: LOVIN' IS EASY</b>	Rose Hackney Barber	Dir: Katie Bell
<b>JEAN JACQUES SMOOTHIE</b>	Oil Factory	Dir: Scott Lyon
<b>KELLY ALI: INFERNO HIGH LOVE</b>	Addiction	Dir: Ben Hume-Paton
<b>LISA ROXANNE: LOVE STORY</b>	Liquid	Dir: Allix Brothers
<b>BLUE: BEST IN ME</b>	Academy	Dir: Si & Ad
<b>CLINIC: COME INTO OUR ROOM</b>	Oil Factory	Dir: Scott Lyon
<b>OMERO NUMBA: LITTLE BIG MAN</b>	Rose Hackney Barber	Dir: Katie Bell

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IDLEWILD: YOU HELD THE WORLD</b>	Royal Hackney Barber	Dir: Sam Arthur
<b>BLUETONES: AFTER HOURS</b>	Godman	Dir: Edgar Wright
<b>ZERO 7: DISTRACTIONS</b>	Pop	Dir: Jeff Thomas
<b>FAITHLESS: TARANTULA</b>	Godman	Dir: Jake & Jim
<b>DAMAGE: AFTER THE LOVE HAS GONE</b>	Academy	Dir: Miguel Sapochnik
<b>SKINNY: SWEET THING</b>	Science	Dir: Dougal Wilson
<b>SOFT PARADE: EMPTY AT THE END</b>	Serious	Dir: Matt Broadley
<b>ASH: CANDY</b>	Pop	Dir: Jeff Thomas
<b>GROOVE ARMADA: SUPERSTYLING</b>	Blue Source	Dir: Rob Leggatt/ Leigh Marling
<b>SOUTH: KEEP CLOSE</b>	Battlecruiser	Dir: Caswell Coggins
<b>ACALANCHES: FRONTIER PSYCHIATRIST</b>	Propaganda	Dir: Kuntz & Maguire Best <b>CADS 2002 Music Vision Awards: Nomination - Best Cinematography</b>
<b>DARIO G: DREAM TO ME</b>	Pop	Dir: Tom Cotton
<b>JJ72: OCTOBER SWIMMER</b>	Battlecruiser	Dir: Caswell Coggins
<b>LSK: THE BIGGEST FOOL</b>	HLA	Dir: Ben & Jo Dempsey

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NORTH LONDON BOOK OF THE DEAD</b>	Pinata Films/ Red	Dir: Jake Lushington  <b>Winner - Best Newcomer Rushes Short Film Festival 2012</b>
<b>SONGS FOR MY MOTHER 15 min short - 35mm</b>	Film4/ Cinema Extreme	Dir: Jane & Louise Wilson Producer: Ohna Falby
<b>SISTER 15mins/ S35mm</b>	Sister Films	Dir: Dan Malloy Producer: Ohna Falby
<b>URBAN CHILLERS.COM 3 x 5mins/ 35mm</b>	ExTreme Motion	Dir: Nick Stillwell Producer: Ean Thorley
<b>FIRST COMMUNION DAY 30mins/ 35mm</b>	Tigerlilly Films/ BBC	Dir: John Dower Producer: Natasha Dack Starring: Moya Farrelly and Aidan Gillen
<b>BRING ME YOUR LOVE 10mins/ 35mm</b>		Dir: David Morrissey Producer: Carl Clifton Starring: Ian Hart, Sara Todd and Sam West



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WONDERFUL WORLD</b> 15mins/ 35mm	V Movies/ W.O.N	Director: Olly Blackburn Producer: Alex O'Neal Starring: Neve McIntosh, Patrick O'Kane and Luisa Bradshaw-White
<b>GRANDPA</b> 5mins/ 35mm	Smoked Salmon/ Lazennec	Dir: Andy Shelley Producer: Olga Gimeno Starring: Derek Smith, Tara Flanagan and SimonHirs
<b>SEIZURES</b> 15mins/ 35mm	Minds Eye Films	Dir: J Kevorkian
<b>RADIO</b> Graduation Film 28mins/ 16mm	RCA/ Merchant Ivory Productions	Producer: Hannah Wiggin
<b>THE ARCHITECT</b> 27mins / 35mm		Producer: Alex O'Neal Starring: David Gwillim and Christopher Brown  <b>British Short Film Festival Parlophone Award - Most Promising New Talent</b>
<b>SWALLOWED</b> Graduation Film 27mins/ 16mm	New York University	
<b>STROWGER SWITCH</b> First Yeat Film 16mm	Fuji Scholarship Film	
<b>GUTTERAL</b> First Year Film 10mins/ 16mm	Royal College of Art	<b>1996 Royal Television Society Student Awards -Best Experimental Film</b>

## Commercials

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SCHOLL</b> 2018	Markenfilm	Dir: Rory Kelleher
<b>FERRERO</b> 2018	Erste Liebe	Dir: Rory Kelleher
<b>ULSTER BANK</b> 2018	Biscuit	Dir: Matt Dilmore
<b>SCHOLL</b> 2018	Markenfilm	Dir: Rory Kelleher
<b>ROBINSONS</b> 2017	Academy	Dir: Conkerco

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HEINEKEN - CONTENT FILM</b> 2017	Friend	Dir: Ross Cooper
<b>EDF</b> 2017	Salt TV	Dir: Nick Collette
<b>BEROCCA</b> 2017	MPC	Dir: Diarmid Harrison-Murray
<b>STREPSILS</b> 2016	Markenfilm	Dir: Rory Kelleher
<b>SHARD OBSERVATION DECK</b>	Infinity	Dir: Alex Turner
<b>BELVITA</b>	Pretzel	Dir: Giles Ripley
<b>QUALITY SOLICITORS</b>	Black Label	Dir: Tim Pope
<b>ANCHOR</b>	Infinity	Dir: Alex Turner
<b>VODAPHONE</b>	MME	Dir: Jeff Thomas
<b>DOVE</b>	RSA	Dir: Barney Thomas
<b>WILLIAM HILL</b>	Bare Films	Dir: Emnet Mulugeta
<b>BOUNTY</b>	Caviar	Dir: Bram Van Riet
<b>PLAN</b>	Hotspur & Argyle	Dir: Theo Delaney
<b>BBC RADIO IPLAYER</b>	Red Bee	Dir: Caswell Coggins
<b>HARVEY'S</b>	Hungry Man	Dir: Steve Bendelack
<b>BANK OF SCOTLAND</b>	Outsider	Dir: Scott Lyon
<b>CO-OP</b>	RSA Films	Dir: Luke Scott
<b>MCDONALD'S</b>	Academy	Dir: Conkerco
<b>EIRCOM</b>	Russell Curran	Dir: Rory Kelleher
<b>NESCAFE</b>	Smuggler	Dir: Jaron Albertin
<b>BERNARD MATTHEWS</b>	Hotspur & Argyle	Dir: Theo Delaney
<b>CROCS</b>	Believe Media	Dir: Rory Kelleher
<b>HOME OFFICE POLICING</b>	Hungry Man	Dir: Samuel Christopher
<b>GUINNESS</b>	Believe Media	Dir: Rory Kelleher
<b>DELI-LITE</b>	Another Film Company	Dir: Katie Bell
<b>DISCOVERY</b>	Brothers & Sisters	Dir: Sam Washington
<b>AXA INSURANCE</b>	Quad Pictures	Dir: Rory Kelleher
<b>SKY 3D</b>	Brothers & Sisters	Dir: Sam Washington
<b>LLOYDS PHARMACY</b>	Serious Pictures	Dir: Jon Dennis
<b>HORNBAACH</b>	Marken Films	Dir: Rory Kelleher
<b>NIMM2</b>	Twin Film	Dir: Katie Bell
<b>ODYSSEY</b>	Company Pictures	Dir: Rory Kelleher

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ABBEY NATIONAL</b>	Academy	Dir: Si & Ad
<b>PERSIL</b>	Academy	Dir: SI & Ad
<b>CLEAR BLUE</b>	Production International	Dir: Susannah Hayes
<b>EIRCOM</b>	Company Pictures	Dir: Rory Kelleher
<b>SAMSUNG</b>	Crossroads	Dir: Samuel & Gunnar
<b>FRIENDS FIRST</b>	Company Pictures	Dir: Rory Kelleher
<b>CLIMATE CHANGE</b>	Hotspur & Argyle	Dir: Theo Delaney
<b>BBC IPLAYER: OLYMPICS</b>	Red Bee Media	Dir: Terry Hall
<b>VW</b>	Independent	Dir: Dylan & Fergal
<b>PRINCE DE LU</b>	Wanda Productions	Dir: Julien Trousselier
<b>T MOBILE</b>	Outsider	Dir: Scott Lyon
<b>O2</b>	Company Pictures	Dir: Rory Kelleher
<b>COI ARMY</b>	Independent	Dir: Brett Morgen
<b>FORD: C MAX</b>	Independent	Dir: Mike McGuire
<b>JUSTIN TIMBERLAKE: LIVE CONCERT HBO</b>	Good Films/ HBO	Dir: Chris Stifel
<b>OPEN UNIVERSITY</b>	Flynn	Dir: Sam Brady
<b>COKE LIGHT</b>	Blink	Dir: Ben Ib
<b>BALLYFREE MEATS</b>	Russell Curran	Dir: Rory Robinson
<b>LUCOZADE</b>	Pink	Dir: Michael Geoghegan
<b>COI CLIMATE CHANGE</b>	Pretzel	Dir: Jack Price
<b>SHELTER - CHARITY</b>	Ferocious Films	Dir: Susannah Hayes
<b>HP SAUCE</b>	Infinity	Dir: Simon Burrell
<b>VISION EXPRESS (TEST)</b>	HSI London	Dir: Thomas Napper
<b>PRIMEVAL PROMO</b>	ITV Creative	Dir: Catherine Farrow
<b>BRITISH GAS</b>	Infinity	Dir: Alex Turner
<b>MAX FACTOR (TEST)</b>	HSI London	Dir: Hannah Elin
<b>GOLD PLATED IDENT</b>	Channel4	Dir: Siri Bunford
<b>HSBC</b>	Great Guns	Dir: Olly Blackburn
<b>LUCOZADE</b>	Company Pictures	Dir: Rory Kelleher
<b>YOPLAIT</b>	Company Pictures	Dir: Rory Kelleher
<b>VIP MOBILE PHONES</b>	Paul Weiland Film Co.	Dir: Jeff Thomas
<b>MTV/ X-BOX</b>	Annex Films	Dir: Luc Janin
<b>O2</b>	Company Pictures	Dir: Rory Kelleher
<b>TK MAXX</b>	Bikini	Dir: Katie Bell
<b>PERSIL</b>	Bikini	Dir: Katie Bell

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CEREAL PARTNERS</b>	Bikini	Dir: Katie Bell
<b>LENOR</b>	Production International	Dir: Katie Bell
<b>KELLOGG'S CRUNCHY NUT CORNFLAKES</b>	2AM	Dir: Michael Chaves
<b>BUDWEISER</b>	Company Pictures	Dir: Rory Kelleher
<b>HELL'S KITCHEN - PROMO</b>	ITV Creative/ Metro	Dir: Claire Bowskill
<b>SNACK A JACKS</b>	Paul Weiland Film Co.	Dir: Richard Clarke
<b>SUNSILK</b>	Telecreateur/ Independent	Dir: Rory Kelleher
<b>PILSNER URQUELL: ELEPHANT</b>	Radical Media	Dir: Joe Wright
<b>DAIRY GOLD</b>	Russell Avis	Dir: Rory Kelleher
<b>SIEMENS: XMAS MESSAGE</b>	Oil Factory	Dir: Scott Lyon
<b>PULMOLL: OUT OF THE QUESTION</b>	All Films	Dir: Brian Baderman
<b>CUT MAGAZINE</b>	HLA	Dir: John Hardwick
<b>DAIRY GOLD: SUNBEAM</b>	Russell Avis	Dir: Rory Kelleher
<b>WHSMITHS</b>	Exposure	Dir: Jake & Jim
<b>WASTE AWARENESS</b>	Russell Avis	Dir: Rory Kelleher <b>Irish Shark Advertising Awards: Craft Award</b>
<b>MTV: WUTHERING HEIGHTS - PROMO</b>	Done & Dusted	Dir: Elizabeth Rohrbaugh
<b>118 888</b>	Godman	Dir: Tim Kirkby
<b>PLAYSTATION/ UEFA IDENTIS</b>	Exposure	Dir: Jake & Jim
<b>VODAFONE</b>	Bikini	Dir: Andy Morahan
<b>DOE: ROAD SAFETY</b>	Bikini	Dir: Andy Morahan
<b>COI/ DFES</b>	Clever Media	Dir: Asif Kapadia
<b>MORE THAN INSURANCE</b>	TTO Films	Dir: Martin Jones
<b>CNN</b>	Harry Nash	Dir: Tom Geens
<b>ITV: TURNIP</b>	Harry Nash	Dir: Tom Geens
<b>TRANSPORT FOR LONDON: MOTORCYCLE SAFETY</b>	2AM	Dir: Syd Macartney
<b>NOW</b>	Rose Hackney Barber	Dir: Thomas Napper
<b>DOE: PEDESTRIANS</b>	RMC	Dir: Syd Macartney
<b>BPM: LEVELS</b>	Russell Avis	Dir: Rory Kelleher
<b>BT: TEKKEN DOMESTIC</b>	Nexus	Dir: Adam & Alan
<b>CLARKS</b>	Godman	Dir: Edgar Wright
<b>VIRGIN ATLANTIC: 18TH BIRTHDAY</b>	Blink	Dir: Dougal Wilson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHARP TV</b>	Premiere Heure	Dir: Andy Shelley
<b>BBC TALENT: COMMENTATOR</b>	BBC	Dir: Ron Scalpello
<b>TV LICENSE: ROCK PROFILES</b>	Godman	Dir: Edgar Wright
<b>BRITISH GAS</b>	Itch	Dir: Charlie Paul
<b>NICORETTE: 16 HOUR PATCH</b>	Godman	Dir: Edgar Wright
<b>NESTLE PRINCE: ENERGIE</b>	Harry Nash	Dir: Mat Kirkby
<b>AINSLEY HARRIOT</b>	Eclipse	Dir: Tif Hunter
<b>GUINNESS</b>	Firehouse	Dir: Mat Kirkby
<b>ARCHERS: HORRIFYINGLY LATE</b>	JFA	Dir: Shane Meadows
<b>BBC EDUCATION</b>	Godman	Dir: Olly Blackburn
<b>BBC EDUCATION: A HELPING HAND</b>	Godman	Dir: Olly Blackburn
<b>BEKO: FLAT SCREEN TV</b>	Molehill	Dir: Frederic Potier
<b>BRITISH GAS</b>	Itch	Dir: Charlie Paul
<b>CANON: PLAY</b>	Paul Weiland Film Co.	Dir: Asif Kapadia
<b>DAILY EXPRESS: EXPRESS YOURSELF</b>	Partizan	Dir: Huds
<b>DOE: SHAME (DRINK DRIVING)</b>	RMC	Dir: Syd Macartney <b>British Advertising Awards: Gold Arrow</b>
<b>DOTMUSIC.COM</b>	Godman	Dir: Olly Blackburn
<b>ICELAND: FATHER CHRISTMAS</b>	Serious	Dir: Andy Shelley
<b>M&amp;S</b>	Onward Films	Dir: Thomas Napper
<b>MCDONALD'S: BABY</b>	JFA	Dir: Shane Meadows
<b>MINISTRY OF SOUND</b>	Bullet	Dir: Art & Brad
<b>MINISTRY OF SOUND</b>	JFA	Dir: Thomas Napper
<b>MORRISONS</b>	Onward Films	Dir: Mark Taylor & Jon Harvey
<b>NEC CLOTHES SHOW</b>	Harry Nash	Dir: Mat Kirkby
<b>PAMPERS</b>	Production International	Dir: Susannah Hayes
<b>PROSTATE CANCER: SIMON CALLOW</b>	Garretts	Dir: Carl Le Blonde
<b>QUEEN ROCKS</b>	Activate	Dir: Ben & Jo Dempsey
<b>SOL</b>	Molehill	Dir: Adam Stewart
<b>SOUTHERN COMFORT IDENTs</b>	JFA	Dir: Thomas Napper
<b>SWAP SHOP</b>	Notorious	Dir: Jim Solan
<b>THE SUNDAY TIMES</b>	Godman	Dir: Olly Blackburn
<b>TICTAC: SMALL BUT COOL</b>	Notorious	Dir: Jim Solan
<b>VISIONS: RABBIT</b>	Media Trust	Dir: Olly Blackburn