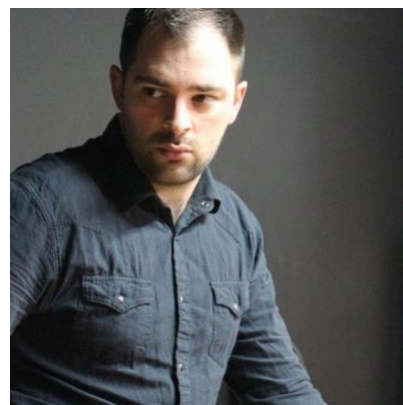


Matt Hartley

Writer

Matt grew up in the Peak District and studied Drama at the University of Hull. He now lives and works in Cardiff. He is currently writing and exec producing *Deadpoint* for Clerkenwell Films / C4 and *The Dark* for Poison Pen Studios / ITV, which is an adaptation of GR Halliday's *From the Shadows*, the first novel in the DI Monica Kennedy series. Both shows commence filming in Autumn 2025, with respective lead directors: Marco Kreuzpaintner and Gilles Bannier.



Agents

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Credits

In Development

Production	Company	Notes
HOWDEN MOOR	Pulse Films	
RIP TIDE	Mammoth Screen	
FREEMAN	Kudos	
FIRESTORM	Pathe Film and TV	
DOUGLAS	World Productions / BBC	TV series
UNTITLED DEVELOPMENTS	Poison Pen Studios	TV series
THE DARK	Poison Pen Studios / ITV	6x60 TV series based on the DI Monica Kennedy books by G R Halliday
SNARE	Quay Street Productions	Script Commission

Production	Company	Notes
TRANSPLANT	Clerkenwell Films / Netflix	TV series
DEADPOINT	Clerkenwell Films / Channel 4	TV series 5 x 60 minute episodes
PILLS	Clerkenwell Films	UK remake of the hit Belgium/Netflix series UNDERCOVER
SEIZURE	Clerkenwell Films	TV series in development
PROTECTOR	ITV / Quay Street Productions	Action thriller in development

Theatre

Production	Company	Notes
THE WIFE OF CYNCOED 2024	Sherman Theatre	Play Commission Director Hannah Noone Published by Nick Hern
IDYLL 2021	Pentabus Theatre Company	Director Elle While Published by Nick Hern
EYAM 2018	Shakespeare's Globe	Dir. Adele Thomas
HERE I BELONG 2018	Pentabus	Dir. Sophie Motley (Remount)
MYTH 2017	RSC	Script Commission Short play commission for The Other Place Co-written with Kirsty Housley Published by Oberon
DEPOSIT 2017	Hampstead	Dir. Lisa Spirling Revival of 2015 production
HERE I BELONG 2016	Pentabus	Dir. Elizabeth Freestone Published by Nick Hern
DEPOSIT 2015	Hampstead Theatre: Downstairs	Dir. Lisa Spirling Published by Nick Hern Books
HORIZON 2014	National Theatre (as part of Connections Festival)	Published by Methuen
MICROCOSM 2014	Soho Theatre	Dir. Derek Bond Published by Nick Hern Books
24 HOUR PLAY CELEBRITY GALA 2013	Old Vic Theatre	Dir. Lisa Spirling Cast included: Robert Sheehan, Catherine Tate, Kaya Scoledario and Jamie Winstone

Production	Company	Notes
WONDROUS PLACE 2013	Royal Exchange Theatre (Manchester) / Sheffield Theatres	Dir. Chris Meads Touring production * Nomination - Manchester Evening News Theatre Awards: Best Studio Production
BURNING CARS 2013		* Winner of Best Foreign Play at the French Theatre Awards 2013 for BURNING CARS (translation by Séverine Magois)
LIFE FOR BEGINNERS 2012	Theatre503	Dir. Tim Roseman
SIXTY FIVE MILES 2012	Paines Plough / Hull Truck Theatre	Dir. George Perrin Published by Nick Hern Books * Winner - Bruntwood Award
TROLLS 2011	Theatre503 / East 15 Drama School	Dir. Tim Roseman
EPIC 2010	Theatre503	Dir. Paul Robinson
THE BEE 2008	Edinburgh Festival	Dir. Will Mortimer
SENTENCED 2007	Union Theatre	Dir. Cressida Brown

Television

Production	Company	Notes
DEBRIS	Clerkenwell Films	TV series in development 2022 Brit List
EASTENDERS 2021	BBC	
THE LEAK 2020	Mother Pictures	
DONOR 2018	BBC Writersroom Wales	*Shortlisted for BBC Wales "Find Me Funny"
HOLLYOAKS 2012	Lime Pictures	4 x episodes

Radio

Production	Company	Notes
BAD ARK 2022	BBC Radio 4	Director John Norton 1 x 45'

Production	Company	Notes
RELEASE 2020	BBC Radio 4	Dir. John Norton
TRACKS SR 3 2019	BBC Radio 4	1 x 35' (Episode 3) Dir. James Robinson
FINAL CALL 2017	BBC Radio 4	Radio script commission Dir. Sasha Yevtushenko
THE PURSUIT 2012	BBC Radio 4 - Afternoon Play	Dir. Sasha Yevtushenko * Shortlisted for the 2012 Imison Award

Other

Production	Company	Notes
DOUBLE VISION 2018	Wales Millennium Centre	As Dramaturg
LOVE CRAFT 2018	Wales Millennium Centre	As Dramaturg