

Bill Deamer

Choreographer & Director, Olivier Award Winner

Olivier Award-winning choreographer best known for his work on TOP HAT (Aldwych Theatre & UK Tour 2013-present), EVITA (Dominion Theatre & UK Tour, 2014) as well as his work as a choreographer on BBC's Strictly Come Dancing. He recently created the new tap choreography for CATS the musical at the London Palladium, working with the great Dame Gillian Lynne. In 2017 he choreographed the revival of FOLLIES at the National Theatre, starring Imelda Staunton and Janie Dee, earning himself a 2018 Olivier Award nomination for Best Choreography.



Agents

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Assistant
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Credits

Television

| Production | Company | Notes |
|--|---------|---|
| All Star Musicals 2017 | ITV | Choreographer |
| Strictly Come Dancing Season 15 2017 | BBC | Choreographer for professional group numbers |
| Strictly Come Dancing Season 14 2016 | BBC | Choreographer for professional group numbers |
| Strictly Come Dancing Season 13 2015 | BBC | Choreographer of That's Entertainment group number for Musicals Week and couple Charlestons |

| Production | Company | Notes |
|--|------------------------------------|--|
| Strictly Come Dancing Season 12 2014 | BBC | Featured choreographer for group numbers and charlestons |
| FOR THE LOVE OF FRED ASTAIRE 2015 | ITV | Expert interviewee |
| The Tiller Girls 2014 | ITV, John Bishop Christmas Show | Choreographer |
| Sound of Musicals 2013 | Channel 4 | Choreographer, Interviewee |
| Strictly Come Dancing Season 11 2013 | BBC | Featured choreographer for group numbers and Charlestons |
| Strictly Come Dancing Season 10 2012 | BBC | Featured choreographer for group numbers and Charlestons |
| So You Think You Can Dance 2011 | BBC | Choreographer |

Theatre

| Production | Company | Notes |
|---|---|---|
| Follies 2017 | National Theatre | Choreographer, Dir: Dominic Cooke *Nominated for Best Choreography, 2018 Olivier Awards* |
| Evita 2017 | Bill Kenwright Ltd, UK and European Tour | |
| La Cage Aux Folles 2017 | Bill Kenwright Ltd, UK and European Tour | |
| Anything Goes 2016 | Det Ny Teater, Copenhagen | Choreographer |
| Save the Last Dance For Me UK Tour 2016 | Bill Kenwright Limited | Associate Director and Choreographer |
| CATS tap choreography 2015 | Really Useful/London Palladium | Tap Choreographer |
| 85th Anniversary Sondheim Gala 2015 | Theatre Royal Drury Lane | Director and Choreographer |

| Production | Company | Notes |
|-----------------------------------|--|--|
| Sound of Music 2015 | Bill Kenwright UK Tour | Choreographer |
| Top Hat 2013 | Aldwych Theatre, UK Tour 2013-2015, Japan 2015 | *Olivier Award 2013 for Best Choreographer**Broadway World Award Best Choreography***Olivier Award 2013 for Best Musical* |
| Evita 2014 | Dominion Theatre & UK Tour 2014 | Choreographer and Musical Staging |
| Jekyll & Hyde 2011 | UK & European Tour 2011 | Choreographer |
| Love Never Dies 2010 | Adelphi Theatre | New Choreography |
| Follies in Concert 2007 | London Palladium | Director and Choreographer |
| Babes in Arms 2007 | Chichester Festival Theatre | Choreographer |
| The Boyfriend 2006 | Regent's Park Open Air Theatre | Choreographer and co-director *Olivier Award nomination for best choreography* |