

## Bill Deamer

### Choreographer & Director, Olivier Award Winner

Olivier Award-winning choreographer best known for his work on TOP HAT (Aldwych Theatre & UK Tour 2013-present), EVITA (Dominion Theatre & UK Tour, 2014) as well as his work as a choreographer on BBC's Strictly Come Dancing. He recently created the new tap choreography for CATS the musical at the London Palladium, working with the great Dame Gillian Lynne. In 2017 he choreographed the revival of FOLLIES at the National Theatre, starring Imelda Staunton and Janie Dee, earning himself a 2018 Olivier Award nomination for Best Choreography.



## Agents

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## Credits

### Television

Production	Company	Notes
<b>All Star Musicals</b> 2017	ITV	Choreographer
<b>Strictly Come Dancing Season 15</b> 2017	BBC	Choreographer for professional group numbers
<b>Strictly Come Dancing Season 14</b> 2016	BBC	Choreographer for professional group numbers
<b>Strictly Come Dancing Season 13</b> 2015	BBC	Choreographer of That's Entertainment group number for Musicals Week and couple Charlestons

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Strictly Come Dancing Season 12</b> 2014	BBC	Featured choreographer for group numbers and charlestons
<b>FOR THE LOVE OF FRED ASTAIRE</b> 2015	ITV	Expert interviewee
<b>The Tiller Girls</b> 2014	ITV, John Bishop Christmas Show	Choreographer
<b>Sound of Musicals</b> 2013	Channel 4	Choreographer, Interviewee
<b>Strictly Come Dancing Season 11</b> 2013	BBC	Featured choreographer for group numbers and Charlestons
<b>Strictly Come Dancing Season 10</b> 2012	BBC	Featured choreographer for group numbers and Charlestons
<b>So You Think You Can Dance</b> 2011	BBC	Choreographer

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Follies</b> 2017	National Theatre	Choreographer, Dir: Dominic Cooke *Nominated for Best Choreography, 2018 Olivier Awards*
<b>Evita</b> 2017	Bill Kenwright Ltd, UK and European Tour	
<b>La Cage Aux Folles</b> 2017	Bill Kenwright Ltd, UK and European Tour	
<b>Anything Goes</b> 2016	Det Ny Teater, Copenhagen	Choreographer
<b>Save the Last Dance For Me UK Tour</b> 2016	Bill Kenwright Limited	Associate Director and Choreographer
<b>CATS tap choreography</b> 2015	Really Useful/London Palladium	Tap Choreographer
<b>85th Anniversary Sondheim Gala</b> 2015	Theatre Royal Drury Lane	Director and Choreographer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Sound of Music</b> 2015	Bill Kenwright UK Tour	Choreographer
<b>Top Hat</b> 2013	Aldwych Theatre, UK Tour 2013-2015, Japan 2015	*Olivier Award 2013 for Best Choreographer**Broadway World Award Best Choreography***Olivier Award 2013 for Best Musical*
<b>Evita</b> 2014	Dominion Theatre & UK Tour 2014	Choreographer and Musical Staging
<b>Jekyll &amp; Hyde</b> 2011	UK & European Tour 2011	Choreographer
<b>Love Never Dies</b> 2010	Adelphi Theatre	New Choreography
<b>Follies in Concert</b> 2007	London Palladium	Director and Choreographer
<b>Babes in Arms</b> 2007	Chichester Festival Theatre	Choreographer
<b>The Boyfriend</b> 2006	Regent's Park Open Air Theatre	Choreographer and co-director *Olivier Award nomination for best choreography*