

Annabelle Comyn

Director

Annabelle is an award winning Irish freelance theatre director, artistic director of Hatch Theatre Company and Director in Residence at The Lir, National Academy of Dramatic Arts, Ireland. She has been working as a theatre director for 24 years and in recent years has established herself as one of Ireland's leading theatre directors. She has directed work for The Abbey, Druid, The Gate, Landmark Productions, Dublin Theatre Festival and The Lyric Theatre, Belfast among others.





"A meticulously crafted play, acutely observed and fathoms deep, *The Wake* finds an exceptional director in Annabelle Comyn, someone in assured possession of its strange soul." ***** The Irish Times

Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

Theatre

Production	Company	Notes
HER FATHER'S VOICE 2025	Lovano Productions, Dublin Theatre Festival at O'Reilly Theatre	by Shane O'Reilly
ESCAPED ALONE 2025	Hatch Theatre Company, Once Off Productions, The Everyman; Cork Midsummer Festival	by Caryl Churchill
THE JESUS TRILOGY 2024	Hatch Theatre Company, Once Off, The Mermaid; Dublin Theatre Festival	by J.M. Coetzee

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THE SUGAR WIFE 2024	The Abbey Theatre	by Elizabeth Kuti
GIRL ON AN ALTAR 2023	The Abbey Theatre	Written by Marina Carr
LOBBY HERO 2023	The Lir	Written by Kenneth Lonergan
colic 2022	Hatch Theatre Company / Pavilion Theatre	Written by Eoghan Quinn
GIRL ON AN ALTAR 2022	Kiln Theatre	Written by Marina Carr
TO THE LIGHTHOUSE 2021	Hatch Theatre Co.	Also played at The Everyman, Cork Midsummer Festival, and Pavilion Theatre
OUR NEW GIRL 2020	The Gate Theatre	Written by Nancy Harris
EVENING TRAIN 2019	The Everyman, Cork	Songs by singer-songwriter Mick Flannery, written by Ursula Rani Sarma
RAVENS: SPASSKY VS. FISCHER 2019	Hampstead Theatre	By Tom Morton-Smith
ASKING FOR IT 2018	Landmark Productions, Everyman Cork and The Abbey	Adaption of Louise O'Neill's novel by Meadhbh McHugh in collaboration with Annabelle Comyn
LOOK BACK IN ANGER 2018	The Gate, Dublin	By John Osborne
CRESTFALL 2017	Druid, Galway International Festival - The Mick Lally Theatre	By Mark O'Rowe
HELEN AND I 2016	Druid, The Mick Lally Theatre	By Meadhbh McHugh
THE WAKE 2016	Abbey Theatre	By Tom Murphey
DANCING AT LUGHNASA 2015	Lyric Theatre, Belfast	by Brian Friel
HEDDA GABLER 2015	Abbey Theatre	In a new adaptation by Mark O'Rowe
THE VORTEX 2014	Gate Theatre, Dublin	By Noël Coward
MAJOR BARBARA 2013	Abbey Theatre	By Bernard Shaw

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THE TALK OF THE TOWN 2012	Hatch Theatre Company/ Landmark Productions and Dublin Theatre Festival	By Emma Donoghue
THE HOUSE 2012	Abbey Theatre	by Tom Murphy. Irish Times Theatre Award for Best Director
THE SIT 2011	Bewley's Cafe Theatre	by Gavin Kostick Dublin Fringe Festival Best Male Performance nomination and Bewley's Cafe Little Gem Award nomination
PYGMALION 2011	Abbey Theatre	By Bernard Shaw
LOVE AND MONEY 2009	Hatch Theatre Company in association with Project Arts Centre	by Dennis Kelly
FURTHER THAN THE FURTHEST THING 2008	Hatch Theatre Company in association with Project Arts Centre	by Zinnie Harris
A NUMBER 2007	Abbey Theatre Peacock Stage	By Caryl Churchill
CRUEL AND TENDER 2007	Hatch Theatre Company in association with Project Arts Centre	by Martin Crimp
BLUE/ORANGE 2006	Abbey Theatre Peacock Stage	by Joe Penhall
PYRENEES 2006	Hatch Theatre Company in association with Project Arts Centre	by David Greig
WHEREABOUTS 2006	Fishamble in co-production with Temple Bar Cultural Trust	Dublin Noir; My Brother is Disappearing and Eclipsed 1 and 11 for The Irish Times Award
BLOOD 2005	Hatch Theatre Company in association with Project Arts Centre	by Lars Norén
THE COUNTRY 2004	Hatch Theatre Company in association with Project Arts Centre	by Martin Crimp
CHURCHILL x3; TERRORISM; LOVEPLAY; THE STRIP; THE POSSIBILITIES; MAD FOREST	Samuel Beckett Centre, Trinity College Dublin	

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TOP GIRLS	NYU Tisch	By Caryl Churchill
ASHES AND SAND	Nukutheater, Estonia	by Judy Upton
TWELFTH NIGHT	The Granary Theatre, Cork	By William Shakespeare
GOOD-BYE ROY	Royal Court Theatre, (Exposure)	By Holly Baxter Baine
B22	Royal Court Theatre, (Young Writers' Festival)	
ROUGH ROAD TO SURVIVAL	Royal Court Theatre, (Class)	
UNDER THE SKIN	in association with London Weekend Television and the Chelsea and Westminster Hospital	
THE LAMENT FOR ARTHUR CLEARY	Brockley Jack, London	by Dermot Bolger
THE ROCK STATION	Finborough Theatre, London	by Ger FitzGibbon

Opera

Production	Company	Notes
FIDELIO 2021	INO at The Gaiety	
DUBLINERS: COUNTERPARTS AND THE BOARDING HOUSE 2017	OTC and Wexford Opera Festival	Two new operas by Andrew Synnott (composer) and Arthur Riordan (librettist), each based on one story from James Joyce's Dubliners.